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ABSTRACT

This publication encompasses questions for Ceramics, Graphic Arts, Hetals, and Plastics for the second of a series. The use of this publication and the previously published (1973) book containing resource items for Drawing, Electricity/Electronics, Power Hechanics, and Woods (ED 109 457) will provide complete coverage of the Dasic series courses as outlined in WA Handbook for Idministrators (1970). These two publications are designed to assist in the improvement of classroom tests at the secondary level. It is recommended that teachers select and use those questions which have relevance to their instructional practices as the publications are a resource rather than a complete examination. Answer keys are provided. (Author/RC)

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# INDUSTRIAL ARTS

(T)

# TEST DEVELOPMENT BOOK II

U S DEPARTMENT OF MEALTH EDUCATION & WELFARE NATIONAL INSTITUTE OF EDUCATION

RESOURGE ITEMS FOR

- \* CERAMICS
- \* GRAPHIC ARTS
- \* METALS
- \* PLASTICS

THE UNIVERSITY OF THE STATE OF NEW YORK / THE STATE EDUCATION DEPARTMENT
BUREAU OF INDUSTRIAL ARTS EDUCATION

BUREAU OF ELEMENTARY AND SECONDARY EDUCATIONAL TESTING, ALBANY, NEW YORK 12234

12 197

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#### FOREWORD

This publication, <u>Industrial Arts - Test Development - Book 2</u>, encompasses questions for Ceramics, Graphic Arts, Metals and Plastics for the second of a series. The use of this publication and the previously published (1973) book containing resource items for Drawing, Electricity/Electronics, Power Mechanics and Woods will provide complete coverage of the Basic Series courses as outlined in <u>A Handbook for Administrators</u> (1970).

These two publications are designed to assist in the improvement of classroom tests at the secondary level. It is recommended that teachers select and use those questions which have relevance to their instructional practices as the publications are a resource rather than a complete examination.

This publication was developed jointly by the Bureau of Elementary and Secondary Educational Testing and the Bureau of Industrial Arts. Mr. Kenneth Ormiston, Testing, and Mr. Jarvis Baillargeon, Industrial Arts, coordinated the publication.

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| Obotang Roysininininininininininininininininininin | 1,77 1,02 |

#### Industrial. Arts Examination Materials

#### · CERAMICS

Directions (1-185): On your answer-paper write the number preceding the word or expression that, of those given, best completes the statement or answers the question.

#### Part I Ceramic Products

#### Unit A Enamels (1-9)

- Vitreous enamels should be fused to base metals at temperatures between
  - 850° 1050° F (1)

  - 1100° 1300° F 1350° 1550° F 1600° 1800° F
- An important factor to consider when enameling is the 2

  - thickness of the metal shape thickness of the applied enamel
  - shape of the metal object
  - cleanliness of the metal surface
- Enameling processes are often classified according to the
  - type of metal being used
  - type of firing operation performed
  - color of enamel being used
  - type of enamel being used
- The process of dipping a base metal into an acid solution to clean the oxides and other impurities from the metal is known∵as
  - sizing
  - dunting
  - deflocculating
  - pickling .
- A glassy inorganic coating that is bonded to a glass or ceramic surface by fusion is known as a
  - porcelain enamel
  - vitreous enamel.
  - transparent, enamel
  - translucent enamel

- A glassy inorganic coating that is bonded to a metal surface by fusion is known as a
  - porcelain enamel
  - vitreous enamel
  - transparent enamel
  - translucent enamel
- Why is a prepared gum solution applied to an object before it is enameled?
  - to form a sticky surface to hold the enamel

  - to prevent oxidation from taking place to allow the designs to be formed with the enamel
  - to clean the object before enameling
- When applying enamel to a metal shape, the thickness of the powder should be
  - 1/4 the thickness of the metal 1/2 the thickness of the metal 3/4 the thickness of the metal

  - the same thickness as the metal
- Which country is noted for its tin-enameled earthenware?
  - England
  - Holland

Italy

## Unit B Glass (10-20)

| •    |  |            |
|------|--|------------|
| 10   | Which type or glass is used to manufacture fine crystal                                      | L          |
| J.   | l lead glass<br>2. soda lime glass   |            |
| _    | 3 silica`glass<br>4 cellular glass   |            |
| ₩.   |  | •          |
| 11.  | The industrial glass process most commonly used for producing plate glass is                 | . ر        |
|      | l extruding  |            |
|      | 2 spinning 3 drawing   |            |
| • (  | 4 rolling  |            |
| 12   | The major ingredient in any type of glass is   |            |
|      | l talc   |            |
|      | 2. silica.<br>3 limestone  |            |
|      | 4 kaolin   | · <b>、</b> |
|      |  | ď          |
| 13   | In approximately what year did glass making become an elished industry in the United States? | . 5        |
|      | (1) 1600<br>(2) 1650<br>(3) 1700<br>(4) 1750   |            |
| ٠.   | (2) 1650 (4) 1750  |            |
| 14 - | The Corning Glass Works in Corning, New York was estab-<br>lished in                         |            |
| 10   | (1) 1569 - (3) 1769  |            |
|      | (2) 1669 (4) 1869 (2)  | •          |
|      | A glass bottle will begin to sag at a temperature of approximately                           |            |
|      | (1) 500° F (260° C)<br>(2) 1000° F (540° C)<br>(3) 1500° F (815° C)                          | •          |
| •    | (4) 2000° F (1095° C)  |            |

| · · · · · · · · · · · · · · · · · · ·       | ** ***********************************   |   |
|---|--|---|
| 16 In which process is glass so strain?     | ftened by heating to relieve             | • |
| - 1 sealing<br>2 polarizing                 | 3 treating<br>4 annealing                | • |
| 17 When creating a sagged glass carved into | pattern, the design is firs              | t |
| 1 bisque ware<br>2 fire brick               | 3 Stoneware<br>4 grog ware               | ŗ |
| 18 Bent glass molds are made of             |  |   |
| 1 metal<br>.2 wood                          | 3 glass<br>4 clay                        |   |
| 19 The best drill for glass is              | a ·                                      | t |
| l prismatic drill 2 spear-point drill       | 3 three-corner drill 4 four-corner drill |   |
| 20 A cable used for cutting glas            | s should be covered with                 |   |

carpet asbestos

6

1 metal 2 wood A mold used to produce other molds is called a

parent mold

3 wood mold

plaster mold

4 case mold

Which one of the following materials contains hydrated calcium sulfate and is used to make molds?

gypsum'

grog

4. flux.

23 If warm water is used to mix plaster, the plaster will

set up slower than normal

set up faster than normal

be too brittle after it sets up

be soft and spongy after it sets up

24. Plaster is divided into many different grades which are · classified according to the

porosity of the cured plaster hardness of the cured plaster

absorption rate of the cured plaster

color of the cured plaster

25 Gypsum that is found in a highly compressed state and is suitable for producing gem stones is called

l pearl

turquoise.

alabaster

granite

The commercial name for ground-up gypsum is

(l) U.S. Potters Plaster No. l

Spackle

Plaster of Paris

Portland Plaster

5 minutes (1)

(2) 10 minutes

20 minutes 40 minutes

Unit.D Whitewares (28-47)

28 When making china, the Spanish used a tub oxide glaze to conceal the dark-colored clay of the body. This glaze was known as

upchurch

majolica

raku

salt glaze

29 Vases, deep bowls, cups, and pitchers are examples of

hollow ware

whiteware.

stoneware

flatware

30 Which type of china contains calcium phosphate and is similar to porcelain?

🔑 l Belgian china

Syracuse china

English china

4. Wedgewood china

31 Unglazed fired ware is called

chinaware

greenware
 bisqueware

flatware

French ceramic makers of the 18th century created a soft porcelain with a glass glaze. This ware was known

Doulton ware

Delftware

2 Dresden ware

Sèvres ware

<sub>c</sub>33 Who was the creator of Dresden china? Johann Friedrich Bottger , Bernard Palissy Richard Champion Helene de Hangest 34 English bone china is 40 percent ٥l lime deposit 3 feldspar calcined bone 4 guartz Which type of stoneware is unglazed, dense, and opaque? porcelain whiteware jasper 4 terra-cotta 36 Plates, saucers, platters, round and oval dishes and trays are a type of ware called l hollow ware 2 stoneware whiteware flatware A mixture of clay and water that has the consistency of heavy cream is called slip glaze 2 sizing body The largest amount of shrinkage occurs in clay during the change from l liquid to plastic 3 leather-hard to bone dry plastic to leather-hard 4 bone-dry to bisque In ceramics, warping is usually caused by

too rapid cooling after firing

excess water in the clay

1 nonuniform drying
2 improper fettling

| •       | •                                    |                                     |                              |                    |              |
|---------|--------------------------------------|-------------------------------------|------------------------------|--------------------|--------------|
| 40      | The most common ware objects is      | industrial met                      | hod used to                  | produce            | hollow       |
| •       | l jiggering<br>2 pressing            |                                     | 3 jolleyi<br>4 extrudi       |                    | •            |
| 41      | The most common ware objects is      | industrial met                      | hod used to                  | produce            | flat-        |
| **      | l jiggering<br>2 pressing            |                                     | 3 jolleyin<br>4 extrudin     |                    |              |
| 42      | Which method is to glaze small p     | most commonly ieces?                | used during                  | mass pro           | ducțion      |
|         | 1 spraying<br>2 dipping              | • •                                 | 3 brushing pouring           | Š                  |              |
| 43      | What is the main they are fired?     | reason why cl                       | ay objects e                 | explode w          | hen          |
| <br>• . | 2 The glaze is 3 The clay is t       | re trapped in too thick. oo thick.  | x                            | ·<br>·             |              |
| 44      | Which prehistori<br>of life and crea | c invention gro<br>ted a revolution | eatly influe<br>on in potter | enced who          | le ways<br>? |
| •       | l casting mold<br>2 fire brick       | ٠,                                  | 3 continue<br>4 potter's     | ous kiln<br>wheel  | ・ン           |
| 45      | The rate of change in temper         | ge in the lengi<br>ature is a meas  | th of an obj<br>sure of an o | ect per<br>bject's | degree       |
| •       | 2                                    | e                                   |                              |                    | •            |

- 1 coefficient of expansion 2 absorption rate 3 arying time 4 shrinkage

C

| 46  | na      | e process<br>s little t<br>w water co | endency                | to settl              | clay<br>e, a    | suspensión so t<br>low viscosity, | hat it and a                            |
|-----|---------|---------------------------------------|------------------------|-----------------------|-----------------|-----------------------------------|---|
| ·,  | 1 2     | de-airing blunging:                   | ,                      | •                     | 3 4             | deflocculating dunting            | 3                                       |
| 47  | A<br>ha | mixture of<br>s suitable              | clays a                | nd nonpl<br>properti  | astics<br>es is | that is worka                     | ble and                                 |
|     | 1 2     | body<br>cone                          | •                      | • (                   |                 | glaze<br>greenware                | , <b>s</b> ,                            |
| · T | ,       | U                                     | nit E Gl               | azes (48              | -65) <i>'</i>   |                                   |   |
| 48  | In      | a kilm, t                             | he glaze               | ,<br>d ware i         | s plac          | ed on a                           | .,                                      |
| ٠.  | 1 2     | cone<br>post                          | * .,• *                | *                     | 3<br>4          | shelf<br>stilt                    | : <b>,</b>                              |
| 49  | Çŗ      | awling in                             | a glaze                | is usual              | ly.cau          | used by too                       | · • • • • • • • • • • • • • • • • • • • |
| •   | 1 2     | damp air<br>dry air                   | ,                      | ,                     | 3 4             | much dust<br>high a firing        | temperacur<br>/                         |
| 50  | A p     | paper stem<br>ing glazed              | cil used<br>is a       | to keep               | certa           | in parts of a                     | ware from                               |
| . / | .1      | frisket<br>encaustic                  |                        | -                     | · 3             | sgraffito<br>trailer              | , ,                                     |
| 51  | .The    | e ingredie<br>a given te              | nt in a g<br>emperatur | glaze whi<br>e is the | ch da           | uses the glaze                    | to melt                                 |
| -   | 1 2     | colorant<br>alkaline                  |                        |                       |                 | enamel<br>flux                    |   |
| ;   | •       | \$                                    | •                      |                       | ,               | ,                                 | . •                                     |

| 52.<br>°    | Which method is used to apply a glaze inside bottles or on irregularly shaped wares? |    |
|-------------|--|----|
|             | 1 brush method 3 spray method 2 pour method 4 dip method                             | 4, |
| 53.         | Blisters are more likely to form in a glaze which contain too much                   | n  |
| •           | 1 manganese dioxide 3 calcium dioxide 2 potassium oxide 4 tin oxide                  |    |
| 54          | The oldest type of glaze is the  | •  |
|             | l ash glaze 3 crackle glaze 4 mat glaze  |    |
| 55          | To what type of glaze is zinc oxide added?   | •  |
| , ,         | l crystalline glaze 3 mat glaze 2 bristol glaze 4 crackle glaze                      |    |
| 56          | What type of glaze is put on wares that contain a high proportion of grog?           |    |
| • ,         | l raku glaze 3 salt glaze 2 slip glaze 4 crystalline glaze                           |    |
| 57          | What type of glaze is made from raw material clays?                                  |    |
| ~ ,         | 1 salt glaze 3 luster glaze 2 crystalline glaze 4 slip glaze                         |    |
| <b>58</b> , | What gas is produced in a kilm during the salt glaze procedure?                      | •  |
|             | 1 hydrogen 3 oxygen, 2 chlorine 4 fluorine   | •  |
|             |  |    |

£ .

B. .

ò

|     | 59                 | A flux commonly used in high-fired glazes is   |
|-----|--------------------|--|
| •   |                    | 1 red lead 2 lead carbonate 4 bicarbonate of soda  |
| ,   | 60                 | When an alkaline flux is added to a glaze, the glaze will have a   |
|     | <br>•              | 1 turquoise-blue color 3 yellow-orange color 4 green-blue color  |
|     | 61                 | The two fluxes most commonly used in low-fired glazes are  |
| -g- |                    | l lead and calcium compounds 2 alkaline and calcium compounds 3 lead and alkaline compounds 4 alkaline and silica compounds                                |
| ,   | 62                 | The three essential ingredients of a glaze are   |
|     |                    | 1 silica, lead, and alumina 2 silica, feld par, and alumina 3 alumina, kaolinite, and lead 4 alumina, borax, and lead                                      |
| •,  | _63 <sup>-</sup> _ | A flux is added to a glaze to  |
| rî. | •                  | 1 raise the melting point of the glaze 2 lower the melting point of the glaze 3 enhance the color of the glaze 4 change the surface structure of the glaze |
|     | 64                 | The development of fine cracks in a glaze after cooling is called  |
| •   |                    | 1 sintering 3 crazing 2 pinholing 4 crawling   |
|     |                    | •  |

| 65 | Wh<br>a     | nat type of finish is produce glaze(in a network pattern?                                | d .b          | y intentionally crazing                    |    |
|----|-------------|--|---------------|--|----|
| •  | 1<br>2      | crawling finish crackle finish   | 3<br>4        | combed waré finish vitreous finish         |    |
| ,  |             | Unit F Electrical (66  | -71           |  | •  |
| 66 | ΤŞ          | ich one of the following is a semiconductor at room temporatures?                        | a c<br>per    | eramic material that ature and a conductor | •  |
| •  | 7<br>1<br>2 | zirconia<br>copper   | 3,4           | alumina sodium silicate                    | ģ  |
| 67 | TS          | ich one of the following is a used in electronic equipment gnetic switches and wide-band | : នា          | ich as television sets                     |    |
| •  | 1 2         | zircon<br>ferrite  |               | cordierite<br>steatite                     | •  |
| 68 | Wh          | ich material is used as an in  | sul           | ater in most spark plug                    | s? |
|    | 1           | silica<br>glass  | · .           | porcelain<br>kaolin                        |    |
| 69 | Whi         | ich type of wire is used in w  | ire           | wound electric kilns?                      | ٠  |
| J. | 1 2         |  | <b>.</b><br>Ž | nickel plated wire bronzite wire           | ,  |
| 70 | Cer<br>of   | amic conducting materials ar   | e u           | sed in the manufacture,                    |    |
| •  | 1 2         | thermometers pyrometric cones  |               | pyrometers , > thermistors                 |    |

| 71          | Which electrical device is used in many kilns to measure   |
|-------------|--|
| `.          | firing temperatures?   |
| •           | 1 thermometer 3 pyrometer 2 thermostat 4 pyrometric cone meter   |
|             |  |
| ·• .        | Unit G Material Science (72-91)  |
| ,72 ,       | The ability of a material to be bent or strectched without cracking is known as  |
|             | l porosity 3 durability 2 vitrification 4 plasticity   |
| •           |  |
| 73.         | The weight per unit volume is a measure of an object's   |
|             | L absorption rate 3 coefficient of expansion 2 shrinkage 4 density   |
| 74          | A crushed hard-fired clay that is used in terra-cotta and refractory bodies to reduce shrinkage is                           |
| ,<br>,<br>, | 1 frit 3 gypsum 4 grog   |
| 75          | The process of making lightly scored cuts in the edges of a clay slab before applying slip and joining the edges is known as |
| •           | 1 wedging 3 welding 2 burnishing 4 footing   |
| 76          | A body ingredient that softens or melts during firing and cements the other materials together is                            |
|             | 1 frit 3 flux  |

| 77            | The nonclay materials such as mica, feldspar, and quartz in a clay are known as                             |
|---------------|---|
| •             | 1 bodies 2 grog 3 crystal glazes 4 accessory minerals   |
| . <b>*</b> 78 | When casting slip, which ingredient is used to reduce the amount of water and maintain a better suspension? |
| ,             | 1 flux 3 deflocculant 2 frit 4 grog   |
| 79°           | The approximate rate of shrinkage from wet clay to glazed ware is   |
|               | (1) 5% to 10%<br>(2) 10% to 15%<br>(3) 15% to 20%<br>(4) 20% to 25%   |
| 80            | Compared to residual clays, sedimentary clays usually   |
|               | 1 are more colorful 2 are less plastic 3 contain smaller particles 4 are found closer to the parent rock    |
| 81            | What are the two basic categories into which all clays can be grouped?                                      |
| -             | 1 sedimentary and metamorphic 2 igneous and residual 3 metamorphic and igneous 4 residual and sedimentary   |
| 82            | Compared to other types of clays, brick clays contain a larger amount of                                    |
| · ,           | l lead 3 iron 2 copper 4 bronze   |
|               |   |

| 830     | When the physical water is removing material is called            | ved from clay, the remain-                                   |
|---------|---|--|
|         | 1 bone dry 2 bisque   | 3 leather-hard<br>4 plastic                                  |
| 84 .    | Which material has a high fusion kilns and kiln furniture?        | point and is used to make                                    |
|         | 1 bisque<br>2 body  | 3 whiteware<br>4 refractory                                  |
| 85<br>; | Which two physical properties mu making have?                     | st the clay used for brick                                   |
|         | 1 plasticity and density<br>2 viscosity and rigidity              | 3 plasticity and rigidity<br>4 firing ability and plasticity |
| 86      | The ability of an object to tran                                  | smit scattered light is known                                |
|         | 1 translucency<br>2 opacity                                       | 3 transparency 4 vitrification                               |
| 87      | Dry clay materials, are ground in                                 | a ~  |
| ,       | 1 mortar<br>2 ball mill   | 3 pug mill<br>4 dry press                                    |
| 88 ·    | Which type of kiln is usually us commercial production of ceramic | ed in the high speed s?                                      |
|         | 1 box kiln  | 3 beehive kiln   |

| . 89 | The physical and chemical water clay object. If the clay object is called | er have been removed from a ect has not been glazed, it |
|------|---|---|
| *    | l bone dry<br>2 bisque  | 3 Teather-hard<br>4 plastic                             |
| 90   | Glazed fired clay is called   |   |
| • '  | ~1 bisque ware<br>2 glost ware  | 3 dull ware<br>4 earthenware                            |
| 91   | The most common heating element kiln is made of                           | nt used in the electric.                                |
| *    | 1 nickel nichrome<br>2 copper nichrome                                    | 3 kanthal   |
|      | -Unit H Industry and Career   | s (92-100)  |
| 92   | Some of the highest paid skill field are                                  | ed workers in the ceramics                              |
| ٠,   | 1 jiggers. 2 machine tenders  | 3 glassblowers<br>4 casters                             |
| .93  | Which person would normally ta produced and test them in a la             | ke samples of work being boratory?                      |
|      | l tender<br>2 maintenance person  | 3 engineer 4 technician                                 |
| 94 . | Environmentál technicians woul  | d <u>not</u> usually be involved in                     |
| •    | <ul><li>water processing</li><li>particle precipitation</li></ul>         | 3 production time studies 4 waste disposal              |
|      |   |   |

| •           |   |
|-------------|---|
| 95          | In the ceramics industry, the job of the liners and the gilders is to   |
| •           | 1 make the glaze 2 finish the cups 4 decorate the ware  |
| 96          | In the ceramics industry, the person who assists the jiggerman is the   |
|             | 1 caster 3 batter-out 2 turner 4 sponger  |
| 97<br>\ •   | The art and science of forming objects from earthy materials with the aid of heat is called   |
| •           | 1 mass production 3 pottery making 2 manufacturing 4 ceramics   |
| 98          | In the whiteware industry, a skilled plaster worker is called a   |
| •           | i mold maker 3 sponger 2 handle worker 4 caster   |
| <b>.</b> 99 | Which career in the field of industrial ceramics requires a good background and interest in three-dimensional and graphic design, industrial processes and problems, problems of function and the physical structure, and actions of materials? |
| •           | 1 ceramic engineer 3 ceramic gilder 2 ceramic designer 4 ceramic jiggerman  |
| 100         | Which career in the field of industrial ceramics would. require a good background and interest in mathematics, chemistry, physics, mechanics and strength of materials?   |
| •           | 1 ceramic engineer 3 ceramic gilder 2 ceramic designer 4 ceramic jiggerman  |

Part II Structural Ceramics

```
Unit A Cements ( 101 - 109 )
 101 The traditional unit for measuring cement is
       1 pounds
                                       bags
         boxes,
                                      barrels
     A barrel of cement weighs
 102
      (1) 80 kilograms (176 lb)
(2) 125 kilograms (276 lb)
                                      (3) 170 kilograms (376 lb)
(4) 216 kilograms (476 lb)
      The first step in the process of manufacturing cement is
      l burning
                                      bal'l milling
      2 clinkering
                                    4 quarrying
      Portland cement was first made by
 104
      1 the Romans
2 Joseph Aspdin
                                       the Greeks
                                      Eero Saarinen
105
      The major ingredient of Portland cement is
      l alumina
                                    3 · limestone
      2, silica
                                       shale
106 Portland cement was named after a
        rock formation
        city .
                                       street
     What are ball mills?
        kilns
                                   3 rotating cylinders
        factories
                                      huge crushers
     Adding gravel or crushed stone to a mixture of sand, cement and
108
     water produces
       masonite
                                     concrete
       marble
                                   4. mortar
```

A mixture of finely ground cement and water is called 109 ferrite 3 concrete silica 🕶 mortar. . Unit B Concrete ( 110 - 132 ) What material is most commonly used to reinforce concrete structures? 3 glass pieces
4 glass fibers 1' steel bars large stones Which one of the following is a fine filler or aggregate that 111 is added to concrete to give it strength and take up space? & ... 1 \gypsum clay. sand , stone Which one of the following is a coarse filler or aggregate that is added to concrete to give it strength and to rake up space? sand stone clay. gypsum 113 Concrete is a mixture of ceramic materials that have been fired in a furnace cement and aggregates of fillers \ stone, sand and calcium sulphate ceramic materials, calcium sulphate and water Concrete that is strengthened with wire mesh, iron rods and bars is known as 1 reinforced concrete 3 cured concrete 2. Threstressed concrete 4 high tensile concrete 115 Concrete that is strengthened and sprung under tension by stretching cables inside of it is known as 3 cured concrete 4 high tensile concrete 1 reinforced concrete 2 prestressed concrete

| 116             | Concrete which is highly resistant to the destructive effects of freezing and thawing is called   |   |
|-----------------|---|---|
| •               | 1 pretensioned 3 reinforced 2 prestressed 4 air-entrained   |   |
| 117,            | Terrazzo is a trade name for a mixture of   | 3 |
|                 | cement, sand and stone special ceramic materials mixed with a resin binder Portland cement, talc, crushed and sized colored sandstone cement and marble chips in a gypsum batch mix |   |
| 118             | One of the most common mixture ratios for concrete is the   |   |
| ,               | (1) 1-2-3 mix<br>(2) 2 to 1 batch mix<br>(3) 1/2-1/2 batch<br>(4) 60-40 mix   |   |
| 11 <sup>9</sup> | In a 1 to 2 to 3 mix by volume of concrete, the 2 indicates the amount of   |   |
| . <b>.</b> :    | 1 gypsum 3 sand<br>2 dement 4 water   |   |
| 120*            | Which substance is produced by adding hydrated lime to a mixture of cement, sand and water?  1 stucco 2 cement 4 glass  |   |
| 121             | The function of cement in a concrete mix is to  |   |
|                 | 1 add-color to the concrete 2 produce the heat necessary to harden the concrete 3 expel the natural water in the mixture 4 act as a binder to hold the mixture together             | • |
| 122             | Which chemical will cause concrete to set faster than normal?   |   |
|                 | 1 aluminum chloride 3 tin oxide 2 calcium oxide 4 calcium chloride  |   |
| 123             | How many operations should be involved in the pouring of concrete for an underwater structure?  |   |
| ••              | $ \begin{array}{cccccccccccccccccccccccccccccccccccc$   |   |

| 124 | The sheet iron cylindrical chute used to deposit concrete under water is called a   |
|-----|---|
| •   | 1 funnel 3 bin 2 screen 4 tremie  |
| 125 | What process causes concrete to harden?   |
|     | 1. freezing 3 oxidation 2 hydration 4 dehydration   |
| 126 | The normal time required for concrete to build up to maximum strength is  |
|     | (1) 16 days<br>(2) 2 days<br>(3) 28 days<br>(4) 32 days   |
| 127 | Which architect designed the graceful, soaring reinforced concrete sculptures at Kennedy Airport?                             |
|     | 1 Eero Saarinen 3 Richard Champion<br>2 Bernard Palissy 4 Joseph Aspdin   |
| 128 | A cantilever beam is supported  |
| •   | 1 in the center, only 3 on both ends, only 2 on one end, only 4 on both ends and the center                                   |
| 129 | To cure concrete means to   |
| ,   | 1 mix it with sand, water and stone 2 add special chemical hardeners to it 3 stress it internally 4 let it dry out and harden |
| 130 | A mixture of sand, lime, and cement that is used between stones bricks or cinder blocks is known as                           |
| •   | 1 concrete 3 a decoration 2 mortar 4 an aggregate   |
| 131 | Green concrete is concrete that   |
|     | 1 is colored before pouring 3 has not completely dried out 2 is colored after pouring 4 has completely dried out              |

- 22 Concrete becomes warm when it sets up because it absorbs heat as it changes from a liquid to a solid a chemical reaction occurs between the cement, sand and water it absor's heat as the water evaporates a chemical reaction occurs between the concrete and the air Unit C Structural Units ( 133 - 149 ) 133 In brickmaking, the process of getting the clay out of the · ground is known as 1 - benefication 3 winning 2 gripping dredging What device consists of a long trough and a shaft fitted with blades 134 and is used to change the cleaned screened powdered clay into a moist workalle mixture? l \_muller mixer auger 2 pug mill blender Clay products such as drain tiles and bricks are formed by passing 135 clay through a metal die pug mill muller press. trim saw Clay tile and drain tile are cut by a process known as face-cutting 3 front-cutting ide-cutting end-cutting The cutting process used to cut bricks which results in rough top and bottom surfaces is known asface-cutting 3 front-cutting side-cutting. -4 end-cutting
- 138 A thin, white incrustation which appears on masonry brick during periods of wet and dry weather results in a defect known as
  - efflorescence
- scumming

salting

oxidizing

| 139 | 'In which | process   | are b  | orick  | and  | drai | inage | tiles  | made  | bу  | forcing |
|-----|-----------|-----------|--------|--------|------|------|-------|--------|-------|-----|---------|
|     | plastic o | clay thro | ough a | a mold | ling | die  | in a  | centir | nuous | str | eam?    |

1 stiff-mud process ;

3. plastic-mud process 4 green-mud process.

2 soft-mud process

In which process are bricks made by molding tempered clay under 140 pressure in a machine using multiple die molds?

stiff-mud process

3 plastic-mud process

soft-mud process

4 green-mud process

Products such as building brick, acoustical brick, drain tile, floor tile, and sewer pipe which require no paint, preservatives, or termite-proofing are known as

refractory clay products 3 "ferrite clay products structural clay products 4 vitrified clay products refractory clay products

The process of forcing a plastic body through an opening to obtain 142 various shaped objects is known as

slip casting

extrusion

drawing

ram pressing

In addition to oil and water, which one of the following used as a lubricant to prevent clay columns from tearing and ripping during the forming process?

1 'steam

3, talc

sodium silicate

144 The process used in the manufacture of structural clay products to increase the green strength, improve the workability of the clay and eliminate laminations and other defects is known as

de-airing

vicrifying

vulcanizing

permeating.

When the molds used to form bricks are sanded to prevent the clay from adhering to the mold, the finished green brick is called a

\_cermet-struck\_brick

water-struck brick

2 green-struck brick

sand-struck brick

| 146                | When the molds used to form bricks are dipped into water to preven<br>the clay from adhering to the mold, the finished green brick is<br>called a                    |
|--------------------|--|
|                    | 1 cermet-struck brick 3 water-struck brick 2 green-struck brick 4 sand-struck brick  |
| 14 <sup>'</sup> 7' | What is the name of the first stage in the firing operation for structural clay products which removes the physical and chemical water from the clay objects?        |
|                    | 1 salting 3 flashing 2 vitrification 4 water-smoking   |
| 148                | Prior to the time that clay is formed into various structural shapes, a vacuum is maintained in a special chamber to   |
|                    | 1 remove organic matter from the clay 2 remove trapped air from the clay 3 remove excess water from the clay 4 add metal oxides to give the clay a distinctive color |
| 149`               | Which grade of brick would have the highest resistance to frost action?  |
| •                  | 1 Grade SW 3 Grade NW 2 Grade MW 4 Grade LW  |
|                    |  |
|                    | Unit D Structures ( 150 - 154 )  |
| 150                | The most common method of concrete construction for large buildings is   |
| ,                  | 1 slab<br>2 cast 4 shell   |
| 151                | Concrete is cast into slabs and other shapes in containers called  |
| ,                  | 1 forms 2 cans 3 shells 4 boxes  |
| 152                | Concrete beams are given additional strength by stretching the reinforcing steel. This process is known as   |

1 post-positioning 3 prestressing 2 pull-creting 4 slinging



153 Concrete is settled into forms by adding water 3 pressing adding cement 4 vibrating 154 The smooth sufface of concrete floors is produced by sanding 3 vibrating troweling " sealing Unit E Refractions (155 - 159) The standard size of fire bricks used to line the inside of industrial furnaces is (1) 8 in.  $\chi$  3 in.  $\chi$  2 in. (3) 9 in.  $\chi$  4½ in.  $\chi$  2½ in. (2) 8½ in.  $\chi$  3½ in.  $\chi$  1½ in. (4) 9½ in.  $\chi$  4½ in.  $\chi$  2½ in. A refractory clay pyramid product which sags at a specific kiln. temperature is called a 1 pyrometer 3 kiln setter
2 pyrometric cone 4 temperature indicator What type of saw is used to cut hard inner fire brick? 1 hack saw 3 circular saw 2 coping saw diamond saw 158 A refractory material used to prevent glazed objects from sticking to the kiln is kiln cement mortar 2 wash salt 159 A refractory brick used to line the inside of a kiln is 3 insulating brick 1 'common brick fire brick 2 wire cut brick

Unit F Gypsum and Lime ( 160 - 168 )

```
160 Quicklime is made of
       1 calcium oxide
                                    3 aluminum oxide
                                  4. hydrated lime
       2. calcium dioxide
 161 Quicklime is used in vertical-shaft kilns to
         drive off carbon dioxide 3 reduce heat produce carbon dioxide 4 drive off water
     A suspension and solution of hydrated lime in water is called
      1 milk of lime
                                   3
                                       limestone slurry
      2 quicklime
                                       hydraulic lime
 163 Limestone is used as a raw material for making
        whiteware
greenware
                                      soil additives ...
 164 Gypsum is a type of
        hard mineràl
                               · 3 hard clay
         soft mineral
                                      soft clay
      Gypsum is heated to remove its water content. What is the
      remaining material called?
         cement
                                      glass .
         plaster of paris
                                      1ime
 166
      The earthy impure form of gypsum is called
         rock gypsum
                                      satin spar
         selenite
                                   4, gypsite
     Gypsum that is made of transparent crystals is called
167
         seleni/te
                                     alabaster
         gypsite
                                   4 satin spar
```

| 168          | Satin spar is a form of gy  | ypsun        | that is best de                   | scribed as                            |
|--------------|---|--------------|-----------------------------------|---------------------------------------|
|              | 1 earthy  | 7            | a rock                            |                                       |
|              | 2 fibrous   | -            | a crystal                         | ,                                     |
|              |   |              |                                   | * .                                   |
| •            |   | ŗ            | <del>`</del>                      |                                       |
|              | •   | ,            |                                   |                                       |
|              | `Unit G Abras   | ives         | ( 169 - 180 )                     | . ,                                   |
| ,            |   |              | ,                                 |                                       |
| 169          | Hard ceramic materials that material are known as                   | at wi        | 11 wear away the                  | suface of another                     |
| ,            | 1 refractories  | . 3          | ferrites                          | 4                                     |
|              | , 2 synthetics  | 4            | abrasives                         | , , , , , , , , , , , , , , , , , , , |
| •            | •   |              | . "                               |                                       |
| 170          | Abrasives made of flint,  | arne         | t. emerv. corundi                 | m, or diamond are                     |
| _,,          | all classified as   | ,            | ,                                 | my yr aramina aro                     |
| _            |   | , _          |                                   | • 0                                   |
| - •          | <ul><li>1 synthetic abrasives</li><li>2 natural abrasives</li></ul> |              | manufactured abo                  |                                       |
|              | . natural abrasives   | . •          | organic abrasive                  | ,,                                    |
|              |   |              |                                   |                                       |
| 171          | The type of abrasive used shapes is known as a                      | in g         | rinding wheels ar                 | nd other molded                       |
| <b>4</b> ,4, | 1 bonded abrasive   | 3            | coated abrasive                   | •                                     |
| 1            | 2 loose abrasive  | 4            | prefo med abrasi                  | .vė                                   |
| . 3          | <i>5.</i>   |              | -                                 | <b>30.</b>                            |
| Ì72          | Which one of the following  | g abr        | asive materials i                 | s synthetic?                          |
|              | 1 garnet  |              | silicon carbide                   | •                                     |
| :            | 2 flint   | 4            | emery                             | •                                     |
| 7 ·          | , <del>-</del>  |              | · •                               |                                       |
| 173          | Abrasives made of silicon   | carb         | ide, fused alumin                 | a, boron carbide,                     |
|              | or cubic boron nitride are  |              |                                   |                                       |
|              | 1 cynthotic chmaciyos   | 7            | omania ohmosivo                   |                                       |
|              | <ul><li>1 synthetic abrasives</li><li>2 natural abrasives</li></ul> | 3<br>4       | organic abrasive original abrasiv |                                       |
|              | P   |              | 8                                 | ,                                     |
| 1 7 1        | The time of characters that   |              | a haaliina mata <b>d</b> i        | al made from manos                    |
| 174          | The type of abrasive that cloth or a combination of                 | uses<br>both | is known as a                     | ar made from pape:                    |
|              | ,                             |              | •                                 | į.                                    |
|              | 1 bonded abrasive   | 3            | coated abrasive                   | •••                                   |
| •            | 2 loose abrasive  | .4           | preformed abrasi                  | ve ·                                  |

| 1/3      | Abrasives are classified according to their   |
|----------|---|
| •        | l age 3 hardness 2 firing temperature 4 durability  |
| 176      | The hardness scale generally used to test the synthetic materials used in abrasives is known as the     |
|          | 1 Ohm scale of hardness 3 Norton scale of hardness 2 Mohs scale of hardness 4 Knoop scale of hardness   |
| 177      | Grinding wheels are produced by mixing an abrasive with   |
|          | 1 hardeners 3 binders 2 softeners 4 fixers  |
| ₫<br>178 | Grinding blocks were first produced from natural  |
| •        | 1 clay 2 stone 3 sponge 4 soil  |
| 179      | Shellac, sodium silicate, resins and rubber compounds are all types of                                  |
| *        | 1 nonvitreous bonding agents 3 carbide bonding agents 2 organic bonding agents 4 ceramic bonding agents |
| 180      | Sawdust is used to develop a porous structure during the manufacture of a manuade abrasive known as     |
|          | 1 crocus 3 rouge 2 silicon carbide 4 aluminum oxide   |
| •        |   |

### Unit H Industrial Organizations (181 - 185)

- Which industrial organization works for the improvement of business conditions in the glass and pottery industry, sponsors research projects in educational institutions and provides scholarships for secondary, undergraduate and graduate students specializing in ceramics?
  - 1 Glass Crafts of America Institute (GCAI)
  - 2 Associated Glass and Pottery Manufacturers (AGPM)
  - 3 Glass Container Industrial Research Corporation (GCIRC)
  - 4 Flat Glass Marketing Association (FGMA)
- 182 An industrial organization that has developed standard specifications for practically all building materials based on laboratory tests and field experience is known as the
  - 1 American Association of Refractory Products (AARP)
  - 2 American Clay Production Institute (ACPI)
  - 3 Association of Structural Clay Products (ASCP)
  - 4 American Society for Testing Materials (ASTM)
- 183 What organization is responsible for improving the professional status of ceramic engineering and promoting high standards of ceramic education and high ethical engineering standards and practices?
  - 1 National Institute of Ceramic Engineers (NICE)
  - 2 Ceramic Educational Council (CEC)
  - 3 American Ceramic Society (ACS)
  - 4 Association of Ceramic Educators (ACE)
- 184 Which industrial organization is responsible for improving and extending the uses of Portland cement and concrete through scientific research and engineering field work?
  - 1 Cement Manufacturers Association (CMA)
  - 2 National Association of Gement. Users (NACU)
  - 3 Portland Cement Association (PCA)
  - 4 Gypsum Products Association (GPA)
- 185 Which association prepares guides to aid manufacturers, consumers, and the general public in regard to nomenclature, composition, construction, dimensions, tolerances, safety, operating characteristics, performance and quality of various ceramic products?
  - 1 American Standards Association (ASA)
  - 2 American Manufacturers Association (AMA)
  - 3- Standard Products Association (SPA)
  - 4 Association of Manufactured Products (AMP)



Group Questions ( 186 - 198 ),

Five types of equipment used for ceramics are shown in parts a through e. On the line at the left of each illustration, write the name of the type of equipment shown in the illustration. [5]



On the line at the left of each enameling defect listed in parts 187 a through e, write the number of the cause, chosen from the list below, that would produce that defect. [5]

#### Causes

- Uneven gum application (1)
- (2) Object overfired
- Object underfired (3)
- Improper cleaning of base metal Uneven application of enamel (4)
- (5)
- Steel wool contamination (6)
- Too thin a layer of enamel

| a        | Orange skin           |
|----------|-----------------------|
| b        | Bléd out              |
| С        | Lumpy and separations |
| <u>d</u> | Burntledges           |
| е        | Pinholes and blisters |

The identification symbol for a bonded abrasive is shown below. 188 On the line at the left of parts  $\underline{a}$  through  $\underline{e}$ , identify what that part of the symbol stands for. . [5]

A - 36 - L - 5 - V - 23

| <br>, |             |   | a          | .A |
|-------|-------------|---|------------|----|
|       | <del></del> | <br><u>,                                     </u> | b          | 36 |
| <br>  |             | <br>  | С          | L  |
|       |             | <br>  | <u>d</u> . | 5  |
|       |             |   | ۾          | V  |

On the line at the left of  $\underline{each}$  type of glaze color description 189 listed in parts a through e, write the number of the colorant, chosen from the list below, that would produce that color glaze.

#### Colorant

- Cobalt oxide
- (2) Magnesium oxide
- Copper oxide Nickel oxide (3)
- (4)
- (5)Lead oxide
- (6) · Iron oxide
- ·3 (7)-Tin oxide

| <br>_a ·         | Brown | and | gray |
|------------------|-------|-----|------|
| <br>. <u>`</u> b | White | •   | •    |

- Blue: С
- Red, yellow or brown
- Green and blue
- On the line at the left of each kiln temperature or temperature 190 range listed in parts a through e, write the number of the phrase, . chosen from the list below, that best describes the color produced by that kiln temperature or temperature range. [5]

# Color Description

- (1) Dark red
- (2) Cherry red
- White to dazzling white (3)
- (4)Pale red
- Bright cherry red to orange (5)
- Orange to yellow (6)
- ·Light yellow to white
- 885°F (a)
- (b) 885° to 1200° F
- (c) 1650° to 2000° F
- (d) 2400° to .2800° F
- 2800°F and higher (e)

| 191 | Ten products are listed in parts <u>a</u> through <u>j</u> below. If the product can be classified as a ceramic product, place the letter C in the space provided. If the product can not be classified as a ceramic product, place the letters NC in the space provided.  [5].         |
|-----|---|
|     | a Sugar f China   |
| •   | <u>b</u> Acoustal brick <u>g</u> Cement sidewalk  |
|     | c Drainage tileh Plastic trash can  |
|     | d Granite tombstone i Pyrex dish  |
|     | e Pearl j plaster of paris  |
|     |   |
| 192 | On the line at the left of <u>each</u> ceramic material or process listed in parts a through j, write the <u>number</u> of the major ceramic area, <u>chosen from the list below</u> , where that ceramic material or process would be used. (A number may be used more than once.) [5] |
| •   |   |
| •   | Ceramic Areas   |
| ,   | (1) Concrete<br>(2) Structural clay<br>(3) Abrasives<br>(4) Refractories  |
|     | a Aluminum oxide  |
|     | b Rotary kiln   |
| 1   | c Extrusion   |
|     | d Blast furnace   |
| 3   | e Garnet  |
|     | f Clinker   |
|     | g Silicon carbide   |
|     | h Kiln stilts   |
|     | i Stiff-mud process   |
|     | j Fire brick  |

A student has been working on a coil construction project. In constructing this project, the student used 1816 grams of clay. The bisque firing took 7.5 hours with twenty objects in the kiln. The student glazed the project using two jars of glaze and then glost fired it for 7 hours with twenty-five objects in the kiln. Determine the total cost for this project: [5]

### ADDITIONAL INFORMATION

- 1 One pound of clay costs \$.12
- 2 One jar of glaze costs \$1.50
- 3 The kiln uses 12.2 kilowatts of electricity in one hour
- 4 Each kilowatt costs \$.03

Cost of clay

Cost of glaze

Cost of bisque fire

Cost of glost fire

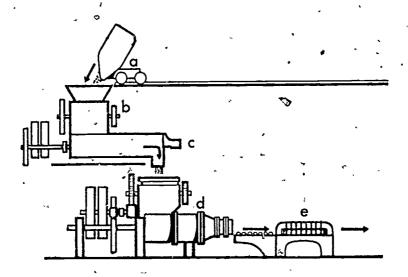
Total

194 On the line at the left of <u>each</u> pyrometric cone value listed in parts a through e, write the <u>number</u> of the temperature equivalent, <u>chosen from the list below</u>, for that cone value. [5]

#### Temperatures

- (1) 1641°F
- (2) 1739°F
- (3) 1803°F
- (4) 1830°F
- (5) 1915°F
- (6) 1995°F'
- (7) 2048°F
- (a) 02
- (b) 05
- \_\_ (c) 06
- (d) 07
- \_\_\_\_(e) 010

The diagram below shows the equipment used in the plastic wire-cut brickmaking process. On the line at the left of parts a through e, write the number of the name of the piece of equip-ment, chosen from the list below, that is indicated by that 195 letter in the diagram. [5]

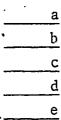


## Equipment

- Secondary roller crusher
- Hopper
- $(3\cdot)$ Pug mill
- Cutting table Primary roller crusher (5)
- (6) Extruder

4

(7) Dry mixer



On the line at the left of each job title listed in parts a through e, write the number of the description, chosen from 196 the list below, that best describes the duties of that job.

### Descriptions

| / T 3        |         |           |     | -          |
|--------------|---------|-----------|-----|------------|
| ( <b>1</b> ) | Designs | buildings | and | structures |

- Plans the location and support for structures Plans the heat and lighting of structure's
- (3)
- (4)Plans the framework of structures
- Carries out the labor tasks of construction (5) (6)
- Directs a group of workers on the job Plots the land to prepare a site for (7) construction

| . a        | Architect  |     |
|------------|--|-----|
| ; b        | Structural engineer  |     |
| <u>ċ</u>   | Surveyor   |     |
| <u>d</u>   | Foreman,   |     |
| <u>e</u> , | Journeyman   |     |
| write ti   | line at the left of <u>each</u> material listed in parts <u>a</u> through <u>e</u> he <u>number</u> of the phras, <u>chosen from the list below</u> , that scribes that material. [5]  | , , |
| •          | . Descriptions '-  |     |
|            | (1) A material made from cement, lime, sand and water (2) A material applied as an outside covering on a wall (3) A material made from limestone, clay and gypsum (4) A material made from cement, sand, stone and water (5) A material made from marble chips, cement, lime, sand and water (6) A filler material made of gravel (7) A filler used between joints |     |
| <u>a</u>   | Concrete   |     |
| <u>b</u> . | Aggregate  |     |
|            | Stucco   |     |
|            | Mortar   |     |



Terrazzo

197

198 On the line at the left of each term listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes that term. [5]

### Descriptions

- (1) Form work that receives a slab or floor of cement
- (2) Stakes used to guide elevation and outline a building
- (3) Braces used to increase the stability of concrete forms.
- (4) A system of supports for holding forms when pouring a slab of concrete
- (5) An elevated platform used to support workers, tools and materials
- (6) A column built into a.wall to provide support

| <u> </u>   | Batterboards |
|------------|--------------|
| b          | Shores       |
| <u>. c</u> | Pilaster     |
| д          | Peck"        |
| <br>       | Scaffold     |

Industrial Arts Examination Materials CEDAMICS

# Scoring Key

| Multir  | Ja-Cha | icai | Questions |
|---------|--------|------|-----------|
| TIUL CL | re-cno | тсе  | anes mons |

|         |     |     |          |            | ,                   |            |     |                      |
|---------|-----|-----|----------|------------|---------------------|------------|-----|----------------------|
| (1) 3   |     |     | (28) .2  | -          | (55)                | 2          |     | '(82) 3 <sup>°</sup> |
| (2) 4   |     | ^   | (29) 1   |            | (56)                | 1          | •   | (83) 1               |
| 1 (3)،  |     |     | (30) 2   |            | ˇ (57)              | 4          |     | (84) 4               |
| (4) 4   |     | -   | (31) 2   | •          | ^ (58)              | 2          |     | (85) 3               |
| (5) 2   | ٠ ٠ |     | (32) 4   | ,          | (59,)               | 3 .        | •   | (86) 1               |
| (6), 1  |     | * . | `(33) 1  |            | (60)                | 1          |     | (87) 2               |
| (7) 1   |     | •   | (34) 2   |            | (61)                | 3          | •   | (88) 4               |
| (8) 4   |     |     | (35) 2   |            | (62)                | 2،         | •   | (89) 2               |
| (9) 2   | ı   |     | (36) 4   |            | (63)                | 2          | . • | <b>(</b> 90) 2       |
| (10),1  |     | •   | (37) 3   |            | (64)                | 3          |     | (91) 1               |
| (11) 4  | ,   |     | (38) 2   | •          | <b>~</b> (65)       | 2          | •   | (92) 3               |
| (12) 2  | •   | 7   | (39) 1   | <i>a</i> . | ., (66)             | 1 .        |     | (93) 4               |
| (13) 4  |     |     | (40°), 3 |            | (67)                | 2,         | 5   | (94) 3               |
| (14) 4  |     |     | (41) 1   | عر .       | (68)                | 3          | ÷ ( | (95) 4               |
| (15) 3  | ì   |     | (42) 2   | ,          | (69)                | 1          |     | (96) 3 •             |
| (16) 4  |     |     | (43) 1   | -          | (70)                | 4          | ``` | (97) 4               |
| (17) 2  | •   | •   | (44) 4   |            | (71)                | 3          | •   | (98) 1               |
| (18) 1  |     |     | (45) 1   |            | (72)                | 4          |     | (99) ·2              |
| ((19) 2 |     | •   | (46) 3   |            | (73)                | 4          |     | (100) 1              |
| (20) 3  |     |     | (47) 1   | •          | (74)                | 4          | ,   | (101) 4              |
| (21) 4  |     |     | (48) 4   |            | (75)                | <b>う</b> ・ | ,   | (102) 3.             |
| (22) 1  |     |     | (49) 3   |            | (76)                | 3          |     | (103) 4              |
| (23) 2  |     |     | (50) 1   | •          | (77)                | 4          | ?   | (104) 2              |
| (24) 4  | - • |     | (51) 4   | •          | (78)                |            | ,   | (105) 3              |
| (25) 2  |     |     | (52) 2   | •          | (79)                |            |     | (106) 1              |
| (26) 1  |     |     | (53) 1   | *          | ·(80 <sup>†</sup> ) |            |     | (107) 3              |
| (27) 3  |     |     | (54) 1   |            | <b>ও</b> (81)       | 4          | ,   | (108) 3              |

| (109) 4        | (136) 4     | ,<br>(163) 3 |
|----------------|-------------|--------------|
| (110)∙1        | (137) 2     | (164) 2      |
| (111) 4        | (138) 1     | (165) 2      |
| (112) 3        | (139) 1     | (166) 4      |
| (113) 2        | (140) 2     | (167) 1      |
| (114.), 1      | (141). 2    | . (168) 2    |
| (115) 2        | (142) 3     | (169) 4      |
| (116) 4        | (143) 1     | (170) 2      |
| (117) 3 ,      | (144) 1     | (171) 1      |
| (118) 1        | ₹(145) 4    | (172) 3      |
| (119) 3        | (146) 3     | (173) 1      |
| (1/20) 1       | (147) 4     | (174) 3      |
| (121) 4        | (148) 2     | (175) 3      |
| (122) 4        | (149) 1     | (176) 4      |
| (123) 1 .      | (150) 2,    | (177) 3      |
| (124) 4        | (151) 1     | (178) 2      |
| (125) 2        | (152) 3     | (1,79) 4     |
| (126) 3        | (153) 4     | · , (180) ,2 |
| (127) 1        | . (154) 2   | (181) 2      |
| (128) 2        | (155) 3     | (182) 4      |
| (129) 4.       | (156) ż     | · (183) 1    |
| (130)′ 2 ′ · · | (157) 4 .   | (184), 3     |
| (131) 3        | (158) 2     | . (185) 1    |
| (132) 2        | (159) 4     | ,            |
| (133) 3        | `(160) 1    | ,            |
| (134) 2        | · (161) 1 . | ., -         |
| (135) 1        | (162) 1     | ¢*           |
|                |             |              |

# Industrial Arts Examination Materials CERAMICS

# Scoring Key

# Group Questions

|        |            | •                       |            |              |                |
|--------|------------|-------------------------|------------|--------------|----------------|
| (186)  | <u>а</u>   | Pyrometer               | (.190)     | <u>a</u>     | 4              |
| ,      | b          | Pugmill                 |            | <u>b</u>     | ኘ              |
|        | <u>c</u>   | Muller-Mixer            |            | <u>&amp;</u> | 6              |
|        | '.         | Jiggering Machine       | •          | <u>d</u> .   | 7              |
|        | <u>e</u>   | Ball Mill .             |            | <u>ė</u>     | <sub>.</sub> 3 |
| ••     |            | ,                       |            | ,            | •              |
| .(187) | <u>a</u>   | 3 .                     | (191)      | <u>a</u>     | NC             |
| ^      | <u>b</u>   | 7                       | 1          | <u>b</u>     | C              |
|        | <u>c</u>   | 5                       | >,         | <u>c</u>     | С              |
| ,      | <u>d</u>   | 2                       | ,          | <u>d</u>     | С              |
| • •    | <u>• е</u> | 4                       |            | <u>e</u> .   | NC             |
|        |            |                         | ` .        | f'           | C              |
| (188)  | <u>a</u>   | Abrasive Type           |            | g            | G,             |
| ~      | <u>b</u> _ | Grain Size              | ,          | <u>h</u>     | NC,            |
| •      | <u>c</u>   | Grade: Soft-Medium-Hard | . <b>'</b> | <u>i</u>     | C              |
|        | , <u>d</u> | Structure: Dense-Open   | <b>,</b>   | į            | C              |
|        | <u>e</u>   | Bond Type               |            |              | ٠.             |
| ,      |            |                         | (192)      | <u>a</u>     | 3              |
| (189)  | <u>a</u>   | 4                       | *          | <u>b</u>     | 1              |
| . 、    | <u>b</u>   | 7                       | ,          | <u>c</u>     | 2              |
|        | <u>c</u>   | 1                       |            | <u>d</u> ,   | 4              |
|        | <u>'d</u>  | 6                       |            | <u>e</u>     | 3              |
| •      | <u>e</u>   | 3                       | •          | <u>f</u>     | 1.             |
|        |            | *                       |            | g            | 3              |
|        |            |                         |            | <u>h</u>     | 4              |
|        | *          |                         | ,          | <u>i</u> .   | 2 ,            |
|        |            | •                       |            | j.           | 4              |

42

(193) Cost of Clay

. .

(197) <u>a</u> 4

Cost of Glaze

3.00

\$ .48

<u>b</u> 6

Cost of Bisque Fire

. 14\_

<u>c</u> 2

Cost of Glost Fire

.10

d '

Total

\$3.72

e 5

(194) <u>a</u> · 7 ·

b 5

<u>c</u> 4

<u>d</u> 3

<u>e</u> -1

(198) <u>a</u>

<u>b</u> 4

c 6

₫ 1

<u>e</u> 5,

(195) <u>a</u> 2

<u>b</u> 5

<u>c</u> 7

<u>d</u> 3

<u>e</u> `.4

(196) a 1

b 4

<u>c</u> `7

<u>d</u> 6

e 5

### Industrial Arts Examination Materials

#### GRAPHIC ARTS

<u>Directions</u> (1-197): On your answer paper, write the <u>number</u> preceding the word or expression that, of those given, best completes the statement or answers the question.

# Part I Photographics

#### . Unit A Cameras (1-14)

- What is the main advantage of the single lens reflex camera over other types of cameras?
  - It has a noninterchangeable lens:
  - The shutter is between the lens.
  - It has split-image focusing.
  - 4. It has through-the-lens viewing.
- Which one of the following cameras is a single lens reflex camera?
  - Kento

Pentax

Graphlex XL

- Rolliflex
- Which one of the following action-stopping techniques tends to blur the background of a photograph?
  - (1) peak of action

panning

- (3) 45° angle of action (4) 90° angle of action
- In a camera, the focal length is equal to the
  - length of the film plane
  - distance between the lens and the film plane

  - diameter of the lens length of the film
- What is an advantage of the wide-angle (short focal length) lens over other types of lenses?
  - It has a smaller depth of field.
  - The distance between objects is smaller.
  - It has a wider angle of view. .
  - It produces a less distorted perspective.



| 6   | What is an advantage of the telephoto (long focal length) lens over other types of lenses?  |
|-----|---|
|     | 1. It has a greater depth of field. 2 It produces a less distorted perspective. 3 It brings distant objects closer by magnification. 4 It has a wider angle of view.    |
| . 7 | A convergent lens is a lens that  |
|     | 1 always forms a virtual image<br>2 is sometimes called a negative lens<br>3 is thicker at the center than at the edges<br>4 is thicker at the edges than at the center |
| 8   | Which type of lens should be used to photograph a large group?  |
| 'n  | 1 telephoto 3 normal 2 wide angle 4 close-up  |
| 9   | Which type of lens should be used to take a picture of a distant subject?   |
| •   | 1 telephoto 3 normal 2 wide angle 4 close-up  |
| 10  | Which lens opening will allow the <u>least</u> amount of light to reach the film plane?   |
| /   | (1) f/1.2<br>(2) f/2 (3) f/4<br>(4) f/8   |
| 11  | Which f-number setting results in the largest lens opening?   |
|     | (1) · f/1 · 4<br>(2) · f/2 (3) · f/4<br>(4) · f/8   |
| 12  | When the lens setting of a camera is changed from f/2 to f/2.8, the amount of light entering the camera will  |
|     | 1 be halved 3 remain the same 4 increase four times   |
| 13  | Which shutter speed will allow the <u>least</u> amount of light to reach the film plane?  |
|     | (1) 1 second<br>(2) 1/60 second<br>(3) 1/125 second<br>(4) 1/250 second   |
|     |   |

14 Which lens opening results in the greatest "depth of field"?

|     | (1) f/1.4<br>(2) f/2  | -                              | (3) :<br>(4) :  | E/8<br>E/4               | ·                | · ·       | <b>*</b>     |      |
|-----|---|--------------------------------|-----------------|--------------------------|------------------|-----------|--------------|------|
|     |   |                                | •               | <b>,</b>                 |                  | ų         |              |      |
|     |   |                                | ,               |                          | •                | •         | •            | , 4  |
|     |   | Unit B Expo                    | sures           | (15-22)                  |                  | • ,       | ,            |      |
| 15  | Which type of   | exposure mete                  | r is n          | nost widel               | y used t         | oday?     | . [          |      |
| •   | (1) CDS cell me<br>(2) extinction<br>(3) selenium ce<br>(4) tungsten me | type meter<br>ell meter        | •               |                          | ķ                | •         |              |      |
| .16 | What type of ex<br>light falling o                                      | sposure meter<br>on a subject? | shou]           | d be used                | to read          | the amo   | unt of       |      |
| ,   | <pre>1 spot meter 2 reflected li</pre>                                  | ght meter                      | 3 ind<br>4 ext  | ident lig                | ht meter<br>eter | • , •     | v            |      |
| 17  | Which ASA ratir exposures? •  | ng fiļm would                  | be mo           | st súitab                | le for lo        | ow light  | -level       |      |
|     | (1) 1600 ASA<br>(2) 400 ASA   |                                | (3) ·1<br>(4) 2 | .25 ASA<br>5 ASA         | . ·              |           | 3            |      |
| 18  | Which type of 1   | ighting is u                   | sed to          | lighten :                | shadow ar        | ceas for  | a portr      | ait? |
|     | key light<br>hair light   |                                |                 | e light<br>1 light       | •                | . 0       | •            |      |
| 19  | Which one of the light?   | e following                    | light           | sources wi               | ill produ        | ice the n | nost         |      |
|     | (1) No.1 photof1 (2) No.2 photof1                                       |                                |                 | o.3 photoi<br>00-watt ho |                  | bulb      | •            | ,    |
|     | When taking a p   | icture in the                  | e even          | ing of an                | object s         | everal h  | nundred<br>' |      |
|     | 1 a small flas<br>2 an electroni  |                                | floo<br>a t     | d lamps<br>ime exposu    | ire, ).          | <b>L</b>  |              |      |
| 21  | Which process i<br>inside a camera                                      | s used to el:                  | iminat          | e undesira               | ble refl         | ected li  | ght          |      |
| •   | 1 absorption<br>2 filtration  |                                |                 | arization<br>raction     |                  | . ,       | أأمي         | •    |
|     | * "   | •                              |                 | •                        | ,                |           | , <i>I</i>   |      |

- 22 A picture's "depth of field" is determined mostly by the
  - (1) speed of the shutter
  - (2) · ASA rating of the film
  - (3) amount of light reaching the film
  - (4) size of the aperture opening

Unit C-Films (23-33)

- 23 Panchromatic film is sensitive to
  - 1 yellow light, only
  - 2 red light, only.
  - 3 blue light, only
  - 4 the entire spectrum of visible light
- 24 Which film is used to make black-and-white, slides?
  - l Kodalith

3 Tri-x pan

2 Panatomic-x

- 4 Tri-x ortho
- 25 What is the advantage of panchromatic films compared with corthochromatic or infrared films?
  - l They have a faster film speed.
  - 2 A red safelight can be used while the film is being developed.
  - They give the most natural-looking colors in tones of the black-and-white scale.
  - 4 They can be stored for longer periods of time.
- 26 What is the main advantage of high film speeds over low film speeds?
  - 1 The film development time is always less.
  - 2 The pictures are always easier to enlarge.
  - 3 The pictures will always have less graininess.
  - 4 Pictures can be taken with less light.
- 27 Film contrast refers to a film's
  - 1 speed
  - 2 ability to distinguish among colors
  - 3 ability to distinguish among tones in the brightness scale
  - 4 ability to reflect light

| 28  | A tungsten film is exposed to daylight. When the film is developed, it will have a  |
|-----|---|
| •   | 1 reddish appearance 3 yellowish appearance 2 bluish appearance 4 correct color balance   |
| 29  | The disadvantage of graininess in film is that it   |
|     | 1 becomes too visible in enlargements 2 makes film development difficult 3 requires long exposure times makes the prints turn brown |
| 30  | Unexposed silver salts are removed from film during the process of  |
|     | 1 reducing 3 toning 4 bronzing  |
| 31  | Which chemical is used to make the light-sensitive emulsion found on film?  |
| •   | 1 cellulose acetate 3 cellulose 2 silver nitrate 4 silver bromide   |
| 32  | What is the major ingredient in a film emulsion?  |
| ٠.  | 1 cellulose acetate, 3 silver bromide<br>2 potassium nitrate 4 sodium sulfite   |
| .33 | What is the major ingredient in film backing? •   |
| *   | 1 cellulose acetate 3 silver bromide 2 potassium nitrate 4 sodium sulfite   |
| •   |   |
|     | Unit D Chemistry (34-42)  |

When processing film, the proper sequence of events is

1 washing, fixing, stopping, and developing 2 fixing, stopping, developing, and washing 3 developing, fixing, stopping, and washing 4 developing, stopping, fixing, and washing

| 35         | 5 Wh              | en film is being proces   | ssed,         | what stops the developing action?         |
|------------|-------------------|---|---------------|---|
|            | 1<br>2            | fixer<br>hydroxide  | 3<br>4        | water bath<br>hypoclearing agent          |
| 36         |                   | ring film processing, we developer with the fi  | hy i<br>xer?  | ; it important <u>not</u> to contaminate  |
|            | 1<br>2<br>3<br>4  | The developing time will the developing time will neutralize of the wetting agent will                      | .11 be        | e decreased.                              |
| 37         | Du                | ring film processing, t   | he pu         | rpose of agitation is to                  |
| , s        | 1<br>2<br>3<br>4  |   | o wor         | k more° effectively                       |
| <b>3</b> 8 | Wh                | y is a wetting agent us   | ed af         | ter a film has been processed?            |
| ,          | 3                 | It allows the fixer to It helps reduce develo It allows the water to film is drying. It eliminates the need | ping<br>drai  | time.<br>n off the film evenly while the  |
| 39         | Wha               | at four basic ingredien   | ts ar         | e found in most modern developers?        |
| •          | 1<br>2<br>·3<br>4 | stabilizer, activator, activator, preservative, reducer, preservative, stabilizer, fixer, act               | e, fi<br>acce | xer, rinsing agent<br>lerator, restrainer |
| 40         | Whi               | ich is <u>not</u> a basic blac  | k-and         | -white developer?                         |
|            | (1)<br>(2)        | Dektol.   | <(3)<br><(4)  | Microdol '' ' Kodabromide                 |
| 41         | Whic<br>acti      | th chemical is added to on of the developer?  | some          | fixing agents to neutralize the           |
|            | _                 | orax<br>mmonia  | 3 ac          | cetic acid<br>itric acid                  |
| 42         | Whi               | ich chemical is used to   | remo          | ve unexposed silver salts?                |
| -          |                   | sodium thiosulphate acetic acid   |               | silver nitrate<br>potassium bromide       |
| •          |                   | •   |               | ,   |

# Unit E Development (43-51)

| 43       |                  | o low a developer temper<br>film by causing the  | atu         | re will affect the development of         |
|----------|------------------|--|-------------|---|
| •        | 1<br>2<br>3<br>4 | development time to inc<br>film to curl<br>developing chemicals to<br>negative to be too grain               | de          | <i>`</i> ,                                |
| 44       | Wh<br>de         | en film is being develope<br>veloper temperature is u  | ed,<br>sed  | what will happen if too high a            |
| <b>*</b> | 1<br>2<br>3<br>4 | The emulsion will soften<br>The development time wi<br>The picture contrast wi<br>The "latent image" will    | L1-<br>L1 : | increase.  decrease.                      |
| ·45      | In               | film development, the pu   | ırp         | ose of the fixing bath is to              |
| ,        | 2                | completely stop the deve<br>soften the film emulsion<br>dissolve the unexposed a<br>decrease the film contra | n<br>and    | per action<br>undeveloped silver crystals |
| 46       | The              | e main advàntage of using  | g r         | eady-mixed developers is that they        |
|          | 1<br>2<br>3<br>4 | are more economical are easier to prepare require less storage spatast longer                                | ace         |   |
| 47       | Wh:              | ich chemical is a reducir  | ng a        | agent?                                    |
|          | 1 2              | Metol sodium sulfite   | 3<br>4      | borax potassium bromide                   |
| 48       | Wh:              | ich chemical will slow do  | wn          | the oxidation of the developer?           |
| •        | 1 <sup>.</sup>   | Metol sodium sulfite   | 3<br>4      | borax potassium bromide                   |

| 49               | The best developer for a fine grain film is   |
|------------------|---|
|                  | (1) Dektol (3) Microdol (2) D-76 (4) Kodalith   |
| 50               | The temperature of paper developer should be between  |
|                  | (1) 60°-64° F<br>(2) 65°-67° F<br>(3) 68°-75° F<br>(4) 76°-80° F  |
| 51               | Which chemical is added to water and acts as an effective stop bath?  |
|                  | 1 borax 3 acetic acid<br>2 ammonia 4 citric acid  |
|                  |   |
|                  |   |
|                  | Unit F Prints (52-/0)   |
| 52               | What type of photographic paper should be used when making contac prints?   |
|                  | 1 Medalist 3 Kodalith 2 Velox 4 mural   |
| 53. <sub>-</sub> | Which type of paper will reproduce the greatest range of tones from a negative?                                     |
|                  | 1 glossy 3 semiglossy 2 matte 4 semimatte   |
| 54               | What is the advantage of a resin-coated paper over other types of paper?  |
|                  | <pre>1 It can be drum dried. 2 It requires less fixing. 3 It does not require washing. 4 It can be air dried.</pre> |
| 5                | Which contrast of paper should be used with a contrasty negative?   |
|                  | (1) #1<br>(2) #2 (3) #3<br>(4) #4   |
|                  |   |

| 56        | Which one of the photograp making contact prints?                                | hic          | papers listed below is used for                                  |
|-----------|--|--------------|--|
| ^         | 1 Velox<br>2 Polycontrast  | 3<br>4       | Medalist<br>Polyľuje   |
| <b>57</b> | The easiest method of spot   | pr           | inting is  |
| •         | 1 burning in 2 vignetting  | 3<br>4       | cropping dodging   |
| 58        | The first step in spotting   | is           |  |
| , ·       | 1 removing the black spot<br>2 removing the white spot<br>3 toning<br>4 bronzing |              |  |
| 59        | The process of stopping liprint is called  | ght          | from striking certain areas of a                                 |
| •         | 1 diffusing 2 cropping   | 3<br>4       | dodging burning in   |
| 60        | Photographic paper is some to reduce the contrast of process called?             | time<br>a se | es fogged in a controlled manner ection of a print. What is this |
| <br>,`,   | 1 dodging<br>2 vignetting  | ·3<br>4      | toning flashing  |
| 61'       | Which process is used to e backgrounds?  | ļimi         | inate distracting or unwanted                                    |
| ,         | 1 dodging<br>2 vignetting  | 3            | toning<br>flashing   |
| 62        | Which process is used to e   | nlaı         | ge an isolated section of a negative?                            |
| ,         | 1 dodging<br>2 vignetting  |              | cropping etching   |
| 53        | The process of eliminating   | b1a          | ick spots on a print is called                                   |
|           | 1; toning / 2 ferrotyping  | 3<br>4 .     | spotting etching   |



| 64 | Th               | ne process of filling in white areas on a print is called  |
|----|------------------|--|
|    | 1 2              | toning 3 spotting ferrotyping 4 etching  |
| 65 | A                | glossy print surface can be obtained by  |
|    | 2                | drying the print face up on a lithographic stone   |
| 66 | Wh               | ich type of paper surface will ferrotype most easily?  |
|    |                  | matte surface 3 glossy surface semimatte surface 4 dull surface  |
| 67 | Wh<br>a          | at type of finish would be found on a photographic print with dull surface?  |
| •  | 1<br>2           | glossy 3 semiglossy. matte 4 semimatte   |
| 8  | Wh               | en making a contact print, the size of the print will always be  |
|    | 1<br>2<br>3<br>4 | smaller than the negative the same size as the negative twice the size of the negative four times the size of the negative |
| 59 | Wh:              | ich emulsion should be used for projection printing papers?  |
|    | 1<br>2           | silver bromide 3 silver chloride chlorobromide 4 Kodabromide   |
| 'o | Lig              | ght sensitive materials should be stored in areas that are   |
|    | 1.               | warm and dry 3 warm and moist cool and moist 4 cool and dry 3  |
|    |                  |  |
|    |                  |  |

# Unit G Evaluation (71-80)

|    |  | •  |
|----|--|--|
| 71 | What is the most important   | element in composition?                                  |
|    | _  | 3 picture mergers<br>4 exposure                          |
| 72 | The best advice to give to   | an amateur photographer is to                            |
|    | 1 buy an expensive camera<br>2 use only chromotype film<br>3 always use an electronic<br>4 fill the viewer with the    | flash  |
| 73 | A picture will usually have  | good composition if the                                  |
|    | l picture is kept simple<br>2 correct film is used<br>3 correct exposure is used<br>4 picture is developed car         |  |
| 74 | One of the most common comp  | osition faults of amateur photographers is               |
|    | 1 using an improper film 2 including a poor backgro 3 using improper lighting 4 using an incorract expos               | •  |
| 75 | What is the tone or mood of is little or no shading from   | f a photographic print in which there om white to black? |
|    | 1 chiaroscuro<br>2 notan   | 3 perspective<br>4 tonal                                 |
| 76 | Shadings that range from pur   | re white to pure black are called                        |
|    | 2  | 3 perspective<br>4 tonal                                 |
| 77 | When using a tungsten film of  | outdoors, a photographer should use                      |
| V  |  | a filter<br>a fast shutter speed                         |
| 78 | Tungsten-type film is used m   | nainly for   |
|    | 1 outdoor night photography<br>2 outdoor day photography<br>3 indoor natural light phot<br>4 indoor artificial light p | ography .  |

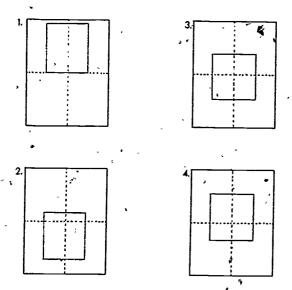


The illusion of third-dimensional depth in a print is called chiaroscuro , perspective notan What type of grain structure do most very fast films have? fine grain 2 moderately fine grain medium grain coarse grain Unit H Reproduction (81-91) The term chroma refers to the name of a color degree of grayness of a color supplement of a color complement of a color The word hue refers to a color's name lightness or darkness degree of grayness. complement The term value refers to a color's 3 lightness or darkness degree of grayness . 4 complement Which are the subtractive primary colors? magenta, yellow, and blue red, green, and cyan yellow, cyan, and magenta magenta, green, and blue 85 Which are the additive primary colors? magenta, yellow, and blue red, green, and blue

yellow, cyan, and magenta magenta, green, and blue

|            |            |  | filter is  |                   |   | r pranca      | ng, cyan, |
|------------|------------|--|--|-------------------|---|---------------|-----------|
|            | 1 r<br>2 y | ed<br>ellow                            |  | . 4               | magenta<br>blue                               |               |           |
| 87         | A re       | d filter                               | will.  |                   | •   |               |           |
| ,          | 2 r<br>3 t | eflect refract refract ransmit ransmit | ed light<br>ed light<br>red light,<br>all colors | only except       | red light                                     | \$/           |           |
| . 88       | The        | purpose (                              | of a halfto                                      | ne scre           | en is to                                      | <i>,</i><br>• |           |
|            | 2 f<br>3 m | ilter ou<br>ake it pa                  | t unwanted ossible to                            | colors<br>print 1 | ontinuous tone<br>ine drawings<br>cess camera | pictures      | 5         |
| 89         | The        | clearest                               | halftones  | are mad           | e from a scree                                | n with        | •         |
| <i>†</i> • | (1)<br>(2) | 50 dots,<br>70 dots,                   | inch<br>inch                                     | (3)<br>(4)        | 90 dots/inch<br>150 dots/inc                  | h             | ,         |
| • 90 :     | What       | type.of                                | developer  | is used           | to produce a                                  | halftone      | negative? |
|            | (1)<br>(2) | Microdo:<br>Kodalit                    | l<br>n a & b                                     | (3)<br>(4)        | D-11<br>Déktol                                |               |           |

91 Which diagram shows how a print should be mounted?



Unit I Careers and Industry (92-99)

- 92 Which one of the following fields offers the widest opportunities to motion picture photographers?
  - 1 television

3 entertainment

2 education

- 4 medicine
- 93 The largest employer of darkroom technicians is
  - 1 photo studios
- 3 photofinishers
- 2 chemical plants
- 4 advertising agencies
- 94 In which photographic field is a thorough knowledge of optics and mathematics most important?
  - (1) aerial

(3) law enforcement

(2) X-ray

(4) news



- 95 In which photographic field are new fiber optics most often used?
  - 1. industrial photography
  - 2 photo-instrumentation
  - 3 general photography
  - 4 free-lance photography
- 96 Which is one of the least publicized fields of photography?
  - (1) X-ray

(3) law enforcement

(2) aerial

- (4) industrial
- 97 Which one of the following photographic fields offers employment in both industrial and medical establishments?
  - (1) X-ray.
  - (2) photo-instrumentation
  - (3) commercial
  - (4) education
- 98 The main responsibility of a darkroom technician is to
  - 1 remove film from the camera\*
  - 2 take photographs
  - 3 repair cameras
  - 4 take care of the developing equipment
- 99 What would be one major responsibility of a portrait photographer?
  - 1 handling movie cameras
  - 2 handling. small format cameras
  - 3 handling interior lighting
  - 4 working with nature



#### Part II Offset

## Unit A Lithography (100-108)

| 100 Which | printing | process is | űsed | to | make | packaging | materials? |
|-----------|----------|------------|------|----|------|-----------|------------|
|-----------|----------|------------|------|----|------|-----------|------------|

1 gravure

3 dry offset.

2 thermography

4 intaglio

# 101 Upon which principle is offset lithography based?

- I Ink will print on paper.
- 2 Grease and water will not mix.
- 3 Ink will not stick to a rubber blanket.
- 4 A fountain solution makes ink unnecessary.

# 102 Another name for lithographic printing is.

l relief

3 gravure

2 intaglio

4 offset

## • 103 Who invented lithography printing?

l Karl Klitsch

- 3 Alois Senefelder
- 2 John Gutenberg

4 Rudolph Simmon

# 104 When was the first lithographic print made?

- 1 before 1800
- 2 between 1800 and, 1875
- 3 between 1875 and 1925
- 4 after 1925

# 105 In modern offset lithography, the part of the printing press that actually prints on the paper is the

- l impression cylinder
- 2 plate cylinder
- 3 blanket cylinder
- 4 ink form roller



106 The purpose of a fountain solution is to

- distribute the ink over the blanket evenly
- distribute the ink over the plate-evenly
- keep the impression cylinder clean
- 4. keep the ink off the non-image areas of the plate.

107 The form roller on an offset press is the roller that

- 1 contacts the planket cylinder 2 contacts the plate cylinder
- contacts the impression cylinder
- supplies the ink for printing

108 On what surface texture is the process of offset reproduced?

relief

etched

smooth

raised

Unit B Copy Preparation (109-124)

109 Which type of preparation mark is illustrated by the circle below?

- copy mark
- mark-up mark
- proof mark
- register mark



10 A halftone negative can be made from a

l rule form

3 photograph

2 typed copy

4 drawing

Ill A halftone reproduction is an image containing

- l no dots
- 2 all light dots
- 3 all heavy dots
- 4 a gradation of dots

112 Which screen gives the best halftone detail?

- (1) 65-line screen
- (2) 100-line screen
- (3) 110-line screen
- (4) · 300-line screen

113 Register marks are used to

- l position color
- 2 prepare artwork
- 3 scale photographs
- 4 supplement artwork

114 Line copy is copy which contains

- l photographs, only
- ? lines, only
- 3 photographs and areas of single tones
- 4 lines and areas of single tones

115 How do most cameramen place copy on a copyboard?

- l sideways
- 2 upside down
- 3 right side up
- 4 face down

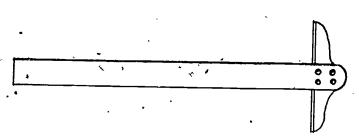
116 Which one of the following is a cold type media method used for copy preparation?

|   | •   | 1 spec-type 3 linotype<br>2 stereotype 4 intertype  |
|---|-----|---|
|   | 117 | What does a wax coater take the place of during copy preparation?   |
|   | •   | 1 overlays 2 color register 3 waxed paper 4 rubber cement   |
|   | 118 | When reducing a photograph that is 8 by 10 inches, the 10-inch dimension is reduced to 7½ inches. What will the 8-inch dimension be reduced to?   |
|   |     | (1) $5\frac{1}{2}$ in. (3) $6\frac{1}{2}$ in. (2) 6 in. (4) 7 in.   |
| • | 119 | What is the purpose of proofreading?  1 to make sure no mistakes are made before pasteup 2 to make corrections before going to the composing machines 3 to make sure the layout is correct 4 to correct the copy before it goes to the camera |
| , | 120 | Which two types of chemicals are used in a stabilization processor?   |
|   |     | <pre>1 a developer and a stop bath 2 a fixer and a developer 3 an activator and a stabilizer 4 a developer and an activator</pre>   |
|   | 121 | About how long does it take to make a print with a stabilization processor?   |
|   |     | 1 ten seconds 3 one-half hour 2 two minutes 4 four minutes  |
|   |     | *   |



122 The piece of equipment shown below is called a

- (1) line gauge
- (2) T-square
- (3) ruler
- (4) yardstick



123 Which process is performed <u>first</u> during an offset printing job?

- l stripping
- 2 opaquing
- 3 screening
- 4 preparing the artwork

124 Which type of composition is most often used in preparing offset copy?

- 1 machine typecasting
- 2 hand lettering
- 3 cold typesetting
- 4 hot typesetting

Unit C Photography (125-141)

125 Which one of the following is produced by a process camera?

l line copy

3 negative

2 halftone copy

4 plate

126 Compared to other types of process cameras, the main advantage of a vertical process camera is that it

- l has a faster shutter speed
- 2 requires less floor space
- 3 is much more rugged
- 4 does not have to be housed in a darkroom.

|            |          |       |     | lzontal -type | process | camera |
|------------|----------|-------|-----|---------------|---------|--------|
| over other | types of | camer | as? | `             | •       | -      |
| ,          | -        |       |     | b             |         |        |

- 1 The copy board can be outside the darkroom.
- 2 It uses less floor space.
- 3 It uses less expensive film.
- 4 It uses smaller wattage lamps.
- 128 The reproduction size on a process camera can be changed by regulating the
  - (1) bellows extension
  - (2) lens aperture
  - (3) f stop
  - (4) exposure time
- 129 What type of camera is used for offset copy work?
  - l 'process camera

3 graphlex camera

2 press camera

- 4: reflex camera
- 130 A gallery camera is a camera that is
  - l completely inside the darkroom
  - 2. completely outside the darkroom
  - 3 smaller than all other cameras
  - 4 larger than all other cameras
- 131 Compared to other types of screens, the main advantage of the magenta contact screen for negatives is that it
  - 1 provides better protection for the negative
  - 2 can be used on all types of cameras
  - 3 allows additional control of the range of tones of the halftone
  - 4 has a greater highlight density
- , 132 Which type of film should be used to make a line negative?
  - 1 Panchromatic

3 Anscochrome

2 Kodachrome

4 Kodalith



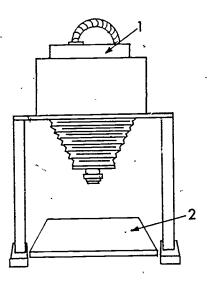
- 133 Which type of film can be used to make halftones without a halftone screen?
  - l Panchromatic film
  - 2 Orthochromatic film
  - 3 Diazo film
  - 4 Autoscreen film
- 134 Why is a flash exposure needed for making a halftone negative?
  - 1 to improve the highlight dot patterns.
  - 2 to reduce development time
  - 3 to control contrast and shadow dot size
  - 4 to eliminate the need for a contact screen
- 135 When Ortho film is being used, the safe light should be
  - l green,

3 red

2 amber

4 yellow

Base your answers to questions 136 through 138 on the camera shown in the diagram below.



136 Which kind of camera is shown in the diagram?

- vertical process camera
- reflex copy camera single lens reflex camera horizontal process camera

137 What is the name of part 2 of the camera?

focal plane

copyboard

lens board

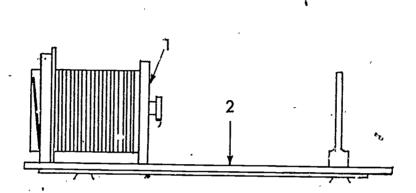
vacuum back

138 What is the name of part 1 of the camera?

l copyboard 2 focal plane

- 3 shutter board
- 4 vacuum frame

Base your answers to questions 139 through 141 on the diagram of a camera below.



139 What kind of camera is shown in the diagram?

- l vertical process camera
- reflex copy camera
- 3 single-lens reflex camera
- 4 horizontal process camera

140 What is the name of part 1 of the camera?

- l lens board
- 12
- 3 bed

2 focal plane

4 vacuum frame

- 141 What is the name of part 2 of the camera?
  - l lens board

3 bed

2 focal plane

4 vacuum frame

#### Unit D Platemaking (142-155)

- The mai vantage of presensitized plates over other metal offset plates is that they
  - l last longer
  - 2 are cheaper
  - 3 are more convenient to use
  - 4 require no platemaking equipment
- 143 The lacquer coating must be properly applied to an additive offset plate in order to
  - 1 insure good register of the copy
  - 2 make the press cleanup easier
  - 3 insure longer plate runs
  - 4 enable the press to print two colors at the same time
- 144 One use of a solution of gum arabic is to
  - l clean off the negative before burning the plate
  - 2 shorten the exposure time for the plate
  - 3 prevent oxidation of the plate
  - 4 shorten the press run



- 145 The purpose of opaquing a negative is to
  - l get rid of the pinholes and other showthrough defects

make the image brighter

3 allow good register with the plate

- 4 indicate to the stripper where to cut in the negative.
- 146 Negatives should be accurately placed when stripping a flat in order to
  - 1 give the picture more contrast

2 make opaquing unnecessary

- 3 ensure the correct placement of the image on the plate
- 4 reduce the cost of negatives
- 147 Stripping is the process of

l peeling the ink off the plate cylinder

- 2 'mounting the negatives on the yellow (goldenrod) masking sheet
- 3 'lining the offset plate up to the master cylinder
- 4 removing the slip sheets from the offset master
- 148 Which part of the negative will eventually become the image area on the plate?
  - 1 all of the opaque border around the outside of the negative

only the opaque parts of the negative

3 only the transparent parts of the negative

- 4 only where the negative is attached to the masking sheet
- 149 When laying out a flat, a sheet gripper area should be included in order to provide
  - 1 space for the platemaking equipment to hold the plate
  - 2 space for the stripper to place his T-square on the plate

handling room for the platemaker to work

4 a holding area for the offset press to pull the paper through the press

- 150 The most important quality of photographic masking paper is that it must
  - l be black
  - 2 absorb actinic light
  - 3 have an adhesive back
  - 4 be neutral in color
- 151 The image area of a photo offset plate must be able to
  - l absorb water
  - 2 repel water
  - 3 repel ink
  - 4 absorb ink
- 152 In the negative stripping process, pinhole marks can be corrected by using
  - l opaque compound

3 masking tape

2 Scotch tape

- 4 India ink
- 153 A flat that is ready for platemaking consists of a
  - l plate and a negative
  - 2 gray scale and a negative
  - 3 plate and a mask
  - 4 negative and a mask
- 154 Which one of the following light sources is best for exposing a photo offset plate?
  - l a photo spotlight
  - a 200-watt lamp
  - 3 a carbon arc lamp
  - 4 a no. 2 photoflood
- 155 During a plate exposure, the plate and the negative are held together by
  - l vacuum pressure
  - 2 pressure clamps
  - 3 sponge rubber
  - 4 compressed air



#### Unit E Duplicating (156-164)

| 156 | Which is solution | the one | ingredient | that is | common | to | all, | fountain |
|-----|-------------------|---------|------------|---------|--------|----|------|----------|
|     |                   | •       |            |         |        |    |      |          |

l bichromate

3 phosphate

2 oil

4 water

157 What type of process is stencil duplicating?

1 wet

3 drv

2 photographic

4 intaglio

158 What type of process is electrostatic duplicating?

l wet

3 dry

2 photographic

4 intaglio

159 Another name for stencil duplicating is

l gravure

3 seriography

2 relief

4 lithography

160 What is another name for electrostatic duplicating?

l seriography

3 mitography

2 Xerography

4 lithography



| 161 | l Printing off a flat surface is p   | erformed by               |
|-----|--|---------------------------|
|     | 1. letterpress duplication 2 intaglio duplication 3 spirit duplication 4 gravure duplication |                           |
| 162 | Which part of an offset press pro  | oduces the printed image? |
| ,   | <pre>1 ductor roller 2 impression cylinder 3 blanket 4 plate cylinder</pre>                  |                           |
| 163 | The maximum number of readable co<br>by a spirit duplicator from a sir<br>mately             |                           |
| *   | (1), 100<br>(2) 300<br>(4)   | 3) 1,000                  |
| 164 | A spirit master should be written  | on with a                 |
| •   | l felt-tip pen<br>2 crayon<br>3 ballpoint pen<br>4 fountain pen                              | 1                         |
| •   | 7  |                           |
|     | Unit F Presses (165-17   | 9)                        |
| 165 | When an offset press is being was at   | hed up, it should be run. |

minimum speed half speed

three-quarter speed full speed

166 The purpose of the dampening system on an offset press is

- l keep the water off the image area of the blanket
- 2 keep the ink off the impression cylinder
- 3 keep the ink off the non-image area of the plate
- 4 evenly distribute the ink on the plate
- 167 A web press is a press that
  - l cuts roll paper into sheets
  - prints cardboard boxes
  - 3 feeds paper from a roll
  - 4 stencils on curved surfaces
- 168 A flatbed offset press is used for
  - l plateproofing and printing on heavy stock
  - 2 stenciling bottles
  - 3 printing rotogravure sections
  - 4 stenciling large plastic signs
- 169 Which one of the following machines prints both sides of a piece of paper at the same time?
  - l flat bed press

- 3 rotary press
- 2 perfecter press
- 4 spirit duplicator
- 170 What is the purpose of the joggers on the paper feedboard of an offset duplicator?
  - l to produce better registration
  - 2 to increase delivery speed
  - 3 to increase double sheet protection
  - 4 to increase the ink distribution
- 171 The blanket clamp screws on a multilith 1250 press should be tightened with
  - l pliers

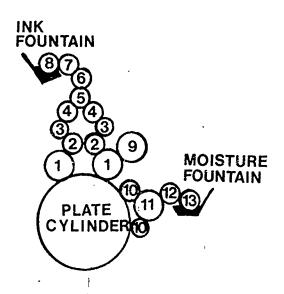
3 a screwdriver

a wrench

2 fingers

| 172 | After the paper is jogged int<br>ATF Chief 15, it is carried t<br>by the |  |
|-----|--|--|
|     | 1 stop bar<br>2 jogger .   | <ul><li>3 feedboard</li><li>4 tumbler grippers</li></ul> |
| 173 | Too little pressure between to plate on an offset duplicator             |  |
|     | 1 scum<br>2 excess wear  | 3 a weak image<br>4 a heavy image                        |
| 174 | A dry-offset plate is a  |  |
|     | l stencil plate  |  |
|     | 2 deep etch plate<br>3 standard type of surface p                        | plate  |
|     | 4 direct image plate   |  |
| 175 | The maximum number of sheets a multilith 1250 offset press               |  |
|     | (1) 500-950<br>(2) 1,000-3,500   | (3) 4,000-7,500<br>(4) 8,000-10,000                      |

Base your answers to questions 176 through 178 on the diagram below.



#### 176 The number 10 rollers are the

- l ink oscillating rollers
- 2 blanket rollers
- 3 dampening form rollers
- 4 ink form rollers

#### 177 The number 1 rollers are the

- l ink oscillating rollers
- 2 blanket rollers
- 3 dampening form rollers
- 4 ink form rollers



178 Which type of roller configuration does the diagram represent?

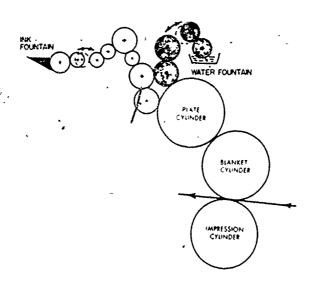
l standard platen press roller arrangement

2 offset press using a conventional inking and dampening system

3 offset press using a Simflo inking and dampening system

4 offset press using a combined inking system

179 Which type of roller configuration is shown in the diagram below?



standard platen press roller arrangement

2 offset press using a conventional inking and dampening system

offset press using a combined inking and dampening

system

4 a spirit duplicator roller arrangement



### Unit G Bindery (180-188)'

| 100   | it        | large sheet of paper with a is called a                      | nur       | mber of pages printed on     |
|-------|-----------|--|-----------|------------------------------|
|       |           | layout<br>mask   | 3<br>4    | flat<br>signature            |
| 181   | Wh<br>bo  | ich type of binding is usual                                 | .ly       | used for large thick         |
|       |           | side-wire<br>perfect   | 3<br>4    | saddle-wire<br>spiral        |
| 182   | Wh        | ich type of binding is usual                                 | ly        | used for textbooks?          |
|       | 2         | spiral<br>saddle-wire  | 3<br>4    | side-wire<br>case            |
| 183   | Wh:       | ich method of binding should<br>eets may be added to a publi | be<br>cat | used when additional<br>ion? |
| í     | 2         | saddle-stitched<br>perfect-bound                             | 3         | loose-leaf ; case-bound      |
| 184   | Whi<br>of | ich one of the following is binding?                         | the       | most expensive method        |
|       | 1<br>2    | saddle-wire<br>loose-leaf                                    | 3<br>4    | perfect<br>case              |
| 185 . | Ass       | embling sheets into sequence                                 | įis       | called                       |
|       |           | jogging<br>grouping  | 3<br>4    | collating                    |
|       |           |  |           | •                            |



| 186 To           | o align paper so it will feed<br>t must first be  | through a machine properly, |
|------------------|---|-----------------------------|
| , 1<br>2         | padded<br>folded  | 3 flared<br>4 jogged        |
| 187 H            | ot stamping is performed with   | metal dies and              |
| 1 2              | ink ' foil  | 3 paint<br>4 glue .         |
| 188 Pt           | unching holes in paper before   | binding is done by          |
| 1 2              | drilling<br>stapling  | 3 ruling ' 4 collating      |
|                  |   |                             |
|                  | Unit H Careers and Industr  | y (189-197)                 |
| 189 WI           | hat is the job of a lithograp   | hic artist?                 |
| 2                | making negatives<br>making layouts<br>retouching negatives<br>operating an offset press | 6                           |
| 190 WI           | hat is a dot etcher?  | •                           |
| 1<br>2<br>3<br>4 | a stripper<br>a platemaker<br>a cameraman<br>a lithographic artist                      | • •                         |
| 191 WI           | nat work does a lithographic  | 1                           |
| 1 2              | tusching<br>stripping   | 3 opaquing<br>4 printing    |

| 192              | 2 One      | e duty                                     | of the  | foreman              | in a           | graph           | ic arts       | plant          | is    | to    |
|------------------|------------|--|---|----------------------|----------------|-----------------|---------------|----------------|-------|-------|
|                  | 2          | bill o                                     | arge emp<br>customent<br>employee<br>ule work | cs<br>es             |                |                 |               |                |       |       |
| 193              | Whi<br>to  | ich one<br>handle                          | of the  | follow:              | ing o<br>signm | ccupat:<br>ent? | ions wo       | uld be         | the   | first |
|                  | 2 3        | platem<br>lithog<br>camera<br>stripp       | raphic<br>man                                 | pressmar<br>-        | n<br>,         |                 |               | •              | *     | • .   |
| 194              | Wha        | it is t<br>essman?                         | he appr                                       | entices              | nip t          | ime for         | : a lit       | hograph<br>,   | nic   |       |
|                  | (1)<br>(2) | l to<br>none                               | 2 year  | s                    |                | (3)<br>(4)      | 6 mon<br>4 to | ths<br>5 years | 3     |       |
| 195              | Whi<br>bri | ch one                                     | of the  | followi<br>t hourly  | ng od          | ecupati<br>e?   | ons wo        | uld mos        | st 1: | ikeļy |
| •                | 2          | platem                                     | aker<br>pressma                               | ss opera<br>n on lar |                | ffset∙p         | resses        |                |       | ÷.    |
| 196              | The<br>art | total<br>s indu                            | number<br>stry is                             | of diff              | erent          | occup           | ations        | in the         | gre   | aphic |
| ,                | (1)<br>(2) | 35<br>45                                   |   |                      |                | (3)<br>(4)      | 65<br>80      |                |       |       |
| 197 <sup>.</sup> | In<br>for  | the fi                                     | eld of  | composit             | ion,           | there           | is the        | greate         | st n  | ıeed  |
| •                | 2 : 3 . r  | linoty <sub>]</sub><br>monoty <sub>]</sub> | omposito<br>pe opera<br>pe opera<br>typeset   | ators<br>ators       |                | •               | , ,           | -              |       | ,     |
|                  |            | _  | <del></del>                                   | <del></del>          |                |                 | ٠,            | _              |       |       |



#### Group Questions (198-212)

198 On the line at the left or each type of filter listed in parts a through e, write the number of the phrase, chosen from the list below, that gives one use of that type of filter. [5]

#### Uses

- Produces the proper brightness relation-(1)ship for black and white film
- Used to restrict light passing through. (2) the lens
- (3) Used to cut down glare
- Used to cut down haze (4)
- Used with tungsten film outdoors
  - Used with daylight film indoors
- Gives most dramatic contrast of all listed black and white filters

|             | а | polarizing filter                           |
|-------------|---|---|
|             | E | polarizing filter<br>neutral density filter |
|             | C | red filter                                  |
| <del></del> | d | light yellow filter                         |
|             | ē | skylight filter                             |

199 Several materials that are used in processing film are listed in parts a through e. On the line at the left of each material, write the number of the phrase, chosen from the list below, that best describes the function of that material.

#### Functions

- Removes exposed silver salts (1)
- Dissolves the unused silver halide
- Arrests the action of the developer
- Removes the excess fixer allowing a shorter wash cycle
- Neutralizes the wash water
- Improves absorption (a wetting agent) Changes the silver halide to metallic
- a stop-bath b fixer photo-flo d hypo-clear e developer



silver

200 On the line at the left.of each type of film listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes that film 151

#### Descriptions

(1) (2) Color film that can be used indoors

Film used primarily for copy work

- (3)Film that can be developed in a darkroom with a red safelight
- (4) Black and white film that is responsive to all colors
- (5) High speed film that can be used at night.
- Color film that can be used outdoors (6)

| <u>a</u> | panchromatic film   |
|----------|---------------------|
| <u>b</u> | tungsten film       |
| <u>c</u> | orthochromatic film |
| <u>d</u> | daylight film       |
| e        | infrared film       |

201 On the line at the left of each camera part function listed in parts a through e, write the number of the camera part, chosen from the list below, that performs that function. (A number may be used more than once.) [5]

#### Camera Parts

- (1) Viewfinder
- (2) Shutter
- (3) Diaphragm
- (4) Lens

|     | a.       | shows the picture that a camera will photograph                |
|-----|----------|--|
|     | b        | regulates the amount of light passing through the lens         |
|     | <u>c</u> | regulates the time that light is allowed to enter a camera     |
|     |          | regulates the depth of field gathers and focuses rays of light |
| 4   |          |  |
|     |          | ,  |
| 000 | _        |  |

202 On the line at the left of each lens focal length listed in parts a through e, write the number of the type of lens, chosen from the list below, that would have that focal length. [5]

#### Types of Lenses

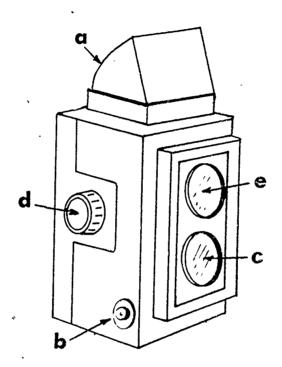
| (1) | Moderate | wide' | angle | lens | for | а | 35 | mm' | camera |
|-----|----------|-------|-------|------|-----|---|----|-----|--------|
|     | Fish-eye |       |       |      |     |   |    |     |        |

- (3) Normal lens for a camera using 120 film (4) Normal lens for a 4 inch by 5 inch camera
- (5) Normal lens for a 35 mm camera
- (6) Extreme telephoto lens for a 35 mm camera(7) Zoom lens for a 35 mm camera

| а                           | 6 m | m    |
|-----------------------------|-----|------|
| <br>$\overline{\mathbf{b}}$ | 35  | mm   |
| <br>c                       | 50  | mm - |
| <br>ď                       | 90  | mm   |
| <br>ē                       | 500 | mn   |
|                             |     |      |



203 A diagram of a basic reflex camera is shown below. On the line at the left of <u>each</u> of parts a through e, write the <u>number</u> of the camera part, <u>chosen from the list below</u>, that is indicated by that letter in the diagram. [5]



#### Camera Parts

- Film advance knob
- Ground glass viewing screen
- Lens
- Focus knob
- Viewing lens Shutter release
- Shutter





204 On the line at the left of each item of photographic equipment visted in parts a through e, write the number of the phrase, chosen from the list below, that best describes how that item of equipment would be used. (A number may be used more than once.) [5]

#### Uses

- (1)Used to provide light when taking a
- Used to obtain the appropriate f-stop (2) setting
- Used to support a camera

|     | (  | (4) USEC  | 1 10                                | obtain                              | a Clear              | Sharp                        | precure  |               |
|-----|--|---|-------------------------------------|-------------------------------------|----------------------|------------------------------|----------|---------------|
|     | a tripod b s, be c foci ing ri d diaphragm r e exposure me | ing<br>cing<br>eter   | •                                   | ,                                   |                      | ,                            |          |               |
| 205 | On the line a through e, wr from the list                  | cite the  | numb                                | er of t                             | the desc             | ription                      | , chosen | arts <u>a</u> |
|     |  | . Desc  | ript                                | ions                                |                      |                              |          |               |
|     | (2<br>(3<br>(4<br>(5                                       | L) Can be<br>2) Change<br>3) Dry wi<br>4) Are di<br>5) Used to<br>6) Can. be<br>7) Permit | col<br>th a<br>lffic<br>o re<br>dis | or when matte ult to product solved | water finish run (pr | in <sup>t</sup> )<br>rations |          |               |

a indelible inks b metallic inks
c process inks
d safety inks
transparent inks



206 On the line at the left of <u>each</u> principle of display listed in parts a through e, write the number of the definition, chosen from the list below, that best describes that principle [5]

#### Definition

- Words properly grouped
- (2) Density of strength of a color
- (3)Type and margins occupy an equal area of space
- Continuity in all the elements of printed design
- (5)Exercise of common sense
- (6) Provides emphasis and variation
- Gradation of tones

|     | (7) Graducton of cones   |
|-----|--|
|     | a fitness balance c shape harmony d tone harmony contrast harmony  |
| 207 | On the line at the left of <u>each</u> product listed in parts a through <u>e</u> , write the <u>number</u> of the paper stock, <u>chosen from the list below</u> , that would be used to make that product. [5] |
|     | Paper Stock (1) Onionskin  |

- English finish
- Super calendered
- Cover
- Index
- Bond
- Newsprint

|   | a | office  | forms  |
|---|---|---------|--------|
|   | Б | magazir | nes    |
| *************************************** | C | carbon  | copies |
| *************************************** | ₫ | books   | •      |
|   | ē | announc | ements |



| 208 | On the line at the left of <u>each</u> offset term listed in parts <u>a</u> through <u>e</u> , write the <u>number</u> of the phrase, <u>chosen from the list below</u> , that best describes that term. [5]   |
|-----|--|
| ,   | <ul> <li>(1) Flow of ink</li> <li>(2) Smudging of ink</li> <li>(3) Spreading of ink</li> <li>(4) Bleeding of ink</li> <li>(5) Transparency of printed sheets</li> <li>(6) Diluting of ink</li> <li>(7) Failure of ink to adhere</li> </ul>   |
| ٠   | <u>a</u> crocking <u>b</u> cut <u>c</u> show through <u>d</u> smearing <u>e</u> stripping  |
| 209 | On the line at the left of each type of press listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes that type of press. [5]   |
|     | Descriptions   |
|     | <ul> <li>(1) A small lithographic press</li> <li>(2) A small letterpress press</li> <li>(3) A silk screen press</li> <li>(4) A cylinder press having type in a horizontal position</li> <li>(5) A press that prints from a curved plate</li> <li>(6) A press using roll feed</li> <li>(7) A press used to print on round surfaces</li> </ul> |
|     | a web pressb platen pressc offset duplicatord flatbed presse rotary press  |



On the line at the left of <u>each</u> occupation listed in parts a through e, write the <u>number</u> of the job description, <u>chosen</u> from the <u>list below</u>, that best describes that occupation. [5]

| Job Description | Job | Des | cri | pti | ons |
|-----------------|-----|-----|-----|-----|-----|
|-----------------|-----|-----|-----|-----|-----|

| (1)          | Retouches halftones                          |
|--------------|--|
| (2)          | Designs photoengravings                      |
| (3)          | Operates lithographic presses                |
| (4)          | Operates flatbed presses                     |
| (5)          | Makes negatives on a process camera          |
| (6)          | Exposes sensitized plates through negatives. |
| <b>.</b> (7) | Makes layouts on paper, glass, or film       |

| <br><u>a</u> | dot etcher      |   |
|--------------|-----------------|---|
| <br><u>b</u> | platemaker      |   |
| <br><u>c</u> | offset pressman |   |
| <br><u>d</u> | stripper        | ` |
| e            | cameraman       |   |

211 On the line at the left of <u>each</u> term in parts <u>a</u> through <u>e</u>, write the <u>number</u> of the phrase, <u>chosen from the list below</u>, that provides the best definition of that term. [5]

#### Definitions

A pen and ink drawing
 A mechanical layout of the actual material to be printed
 An offset plate used on a printing press

(4) Material that is ready to be set up for printing

(5) Goldenrod paper and negatives that are ready for burning

(6) A pattern arrangement of the material to be printed

(7) A photograph ready for printing

|                              | a                                    | illustration |
|------------------------------|--------------------------------------|--------------|
| -                            | b                                    | dummy        |
|                              | <u>c</u>                             | copy         |
| K topogo spenjerano delike K | $\underline{\underline{\mathbf{d}}}$ | pasteup      |
|                              | Ç,                                   | flat         |



212 On the line at the left of each printing term listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes that term.

#### Descriptions

- (1) Adjusting size of spacing between lines of type
- (2) Adding space to exactly fill a line of type
- (3) Fitting copy to a page
- (4) Adjusting the paragraph size of copy
- (5) Making lines on a pasteup
  - (6) Setting type from copy
  - (7) Making proper border size for copy

| <u>a</u> | composing   |
|----------|-------------|
| <u>b</u> | copysetting |
| <u>C</u> | leading     |
| <u>d</u> | justifying  |
| <u>e</u> | ruling      |
|          |             |
|          |             |



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# Industrial Arts Examination Material's GRAPHIC ARTS Scoring Key

#### Multiple-Choice Questions

| (1)   | 4   | (26)   | 4   | (51)  | 3        | (76)  | 1   |
|-------|-----|--------|-----|-------|----------|-------|-----|
| (2)   | 3   | (27)   | 3   | (52)  | 2        | (77)  | 3   |
| (3)   | 2   | ( 28)  | 2   | (53)  | 1        | (78)  | 4   |
| (4)   | 2   | (29)   | 1 ' | (54)  | 4        | (79)  | 3   |
| (5)   | 3   | (30)   | 2   | (55)  | 1        | (80)  | 4   |
| (6)   | 3   | . (31) | 2   | (56)  | 1        | (81)  | 2   |
| (7)   | 3   | (32)   | 3   | (57)  | 1        | (82)  |     |
| (8)   | 2   | (33)   | 1   | (58)  | 2        | (83)  | 1   |
| (9)   | 1   | (34)   | 4   | (59)  | 3        | (84)  | 3   |
| (10)  | 4   | (35)   | 3   | (60)  | 4        |       | 3   |
| (11)  | 1   | (36)   | 3   | (61)  | 2        | (85)  | 2   |
| (12)  | 1   | (37)   | 3   | (62)  |          | (86)  | 1   |
| (13)  | . 4 | (3,8)  | 3   | (63)  | 3        | (87)  | 3   |
| (14)  | 3   | (39)   |     |       | 4        | (88)  | 1   |
| (15)  | 1   |        | 3   | (64), | ,3       | (89)  | 4   |
|       |     | (40)   | 4   | (65)  | 1        | (90)  | 2   |
| (16)  | 3   | (41)   | 3.  | (66)  | 3        | (91)  | 4   |
| (17)  | 1 . | (42)   | 1   | (67)  | 2        | (92)  | 2   |
| (18)  | 3   | . (43) | 1   | (68)  | 2        | (93)  | 3   |
| (19)  | 3   | (44)   | 1   | (69)  | 4        | (94)  | 1   |
| ( 20) | 4   | (45)   | 3   | (70)  | 4        | (95)  | 1/2 |
| (21)  | 1   | (46)   | 2   | (71)  | 1        | (96)  | 3   |
| (22), | 4   | (47)   | 1   | (72)  | <u> </u> | (97)  | 1   |
| (23)  | 4   | (48)   | 2   | (73)  | . 1      | (98)  | 4   |
| (24)  | 2   | (49)   | 3   | (74)  | 2        | (99)  | 3   |
| (25)  | 3   | (50)   | 3   | (75)  | 2        | (100) | 3   |
|       |     |        |     |       |          | ,     | ,   |



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# Industrial Arts Examination Materials GRAPHIC ARTS (Con'd) Scoring Key

#### Multiple Choice Questions

| .( 101 ) | 2   | (126)        | 2   | (151)  | 4 | (176)         | 3   |
|----------|-----|--------------|-----|--------|---|---------------|-----|
| (152)    | 4   | (127)        | 1   | (152)  | 1 | (177)         | 4   |
| (103)    | 3   | (128)        | . 1 | ( 153) | 4 | (178)         | 2   |
| (104)    | 1   | (129)        | 1   | ( 154) | 3 | (179)         | 3   |
| ( 105)   | 3   | (130)        | 2   | (155)  | 1 | (180)         | 4   |
| (106)    | 4   | (131)        | 3   | (156)  | 4 | (181)         | 2   |
| (107)    | 2   | (132)        | 4   | (157)  | 1 | (182)         | 4   |
| (108)    | 2   | (133)        | 4   | (158)  | 3 | (183)         | 3   |
| (109)    | 4   | (134)        | 1   | (159)  | 3 | (184)         | 4   |
| (110)    | 3   | (135)        | 3   | ( 160) | 2 | (185)         | 3   |
| (111)    | 4   | <b>(136)</b> | 1   | (161)  | 3 | (186)         | 4   |
| (112)    | 4   | (137)        | 3   | (162)  | 3 | (187)         | 2   |
| (113)    | 1   | (138)        | 4   | (163)  | 2 | (188)         | 1   |
| (114)    | 4   | (139)        | 4 . | (164)  | 3 | (189)         | 3   |
| (115)    | 2   | (140)        | 1   | (165)  | 1 | ( 190)        | 4   |
| (116)    | 1   | (141)        | 3   | (166)  | 3 | (191)         | 1   |
| (117)    | . 4 | (142)        | 3   | (167)  | 3 | <u>(</u> 192) | 4   |
| (118)    | 2   | (143)        | 3   | (168)  | 1 | (193)         | 3   |
| (119)    | ( 4 | (144)        | 3   | (169)  | 2 | (194)         | 4   |
| (120)    | 1 3 | (145)        | i   | (170)  | 1 | (195)         | . 3 |
| (121)    | 1   | (146)        | 3   | (171)  | 2 | (196)         | 3   |
| (122)    | 2   | (147)        | 2   | (172)  | 4 | (197)         | 4   |
| (123)    | 4   | (148)        | 3   | (173)  | 3 |               |     |
| (124)    | 3   | (149)        | 4   | (174)  | 2 |               |     |
| (125)    | 3   | (150)        | 2   | (175)  | 3 | ,             |     |



## Industrial Arts Examination Materials GRAPHIC ARTS Scoring Key

#### Group Questions

| (198) | albicidiei            | 3<br>2<br>7<br>1<br>4 | • |    | (203   | 3) | <u>a</u> b c d e                             | 2<br>6<br>3<br>1<br>5 | ,  |   |   |  |   | ( 208) | albicidiei    | 2<br>6<br>5<br>3<br>7 |
|-------|-----------------------|-----------------------|---|----|--------|----|--|-----------------------|----|---|---|--|---|--------|---------------|-----------------------|
| (199) | ab cid el             | 3.<br>6<br>4<br>7     |   | ٠. | ( 204  | 4) | <u>a</u> <u>b</u> <u>c</u> <u>d</u> <u>e</u> | 3<br>1<br>4<br>2<br>2 | w, | • |   |  |   | (209)  | albicidiei    | 6<br>2<br>1<br>4<br>5 |
| (200) | ब <u>्रा</u> का का का | 4<br>1<br>3<br>6<br>5 |   |    | ( 20 } | 5) | <u>a</u> b c d e                             | 1<br>4<br>5<br>2<br>7 |    | , |   |  |   | (210)  | albicidiei    | 1<br>6<br>3<br>7<br>5 |
| (201) | ab clde               | 1<br>3<br>2<br>3<br>4 |   |    | ( 206  | 5) | <u>a</u> <u>b</u> <u>c</u> <u>d</u> <u>e</u> | 5<br>1<br>4<br>2<br>6 |    |   |   |  | • | (211)  | a  b  c  d  e | 1<br>6<br>4<br>2<br>5 |
| (202) | albi cidi ei          | 2<br>1<br>5<br>3<br>6 |   |    | ( 20)  | 7) | <u>a</u> b c d e                             | 2<br>3<br>1<br>4<br>6 |    |   | • |  |   | (212)  | बाठा वाचा ध   | 6<br>3<br>1<br>2<br>5 |



#### Industrial Arts Examination Materials

#### **METALS**

Directions (1-161): On your answer paper, write the number preceding the word or expression that, of those given, best completes the statement or answers the question.

#### Part I Bench Metals

#### Unit A Sheet and Band (1-18)

|   |               |                          |                  | ×                       | •          |
|---|---------------|--------------------------|------------------|-------------------------|------------|
| 1 | Wh            | ich tool is use          | d for scratching | lines on shee           | t mețal?   |
| ø | 2             | pin punch<br>prick punch | 3<br>. 4         | awl<br>center punch     |            |
| 2 | wh:           | ich layout tool          | is used to swin  | g a large arc?          |            |
|   | 1 2           | scriber trammel          | 3<br>4           | caliper<br>surface gage | ,          |
| 3 | The           | tools used as            | anvils by a she  | et metalworker          | are called |
|   | $\frac{1}{2}$ | punches<br>stakes        | 3 4              | plates<br>hammers       |            |

- Which type of tin snips should be used when cutting inside circles and doing circular cutting in tight places?
  - l aviation

3 straight

2 hawk-billed ·

- 4 circular
- Which machine is used for shaping cylinders out of sheet metal?
  - l bar folder
  - 2 box and pan brake
  - 3 slip-roll forming machine
  - 4 turning or rotary machine



| Ū  | metal?  |
|----|---|
| •  | <pre>l bar folder 2 box and pan brake 3 slip-roll forming machine 4 turning or rotary machine</pre> |
| 7  | Which machine is most commonly used for bending the edges of flat sheet metal?                      |
|    | l a bar folder 2 a box and pan brake 3 a slip-roll forming machine 4 a turning or rotary machine    |
| 8  | Which machine can be used to bend sheet metal at any distance from the edge of the sheet?           |
|    | 1 bar folder 2 box and pan brake 3 slip-roll forming machine 4 turning or rotary machine            |
| 9  | Gage numbers designate the standard wire diameters and thicknesses of                               |
|    | 1 plate steel 3 sheet metal 2 band iron 4 rod stock   |
| ΙÓ | Which gage is used to measure the thickness of all ferrous metals?                                  |
|    | 1 American Standard 3 United States Standard 2 Brown & Sharpe 4 Birmingham                          |
| 11 | In schools, most of the machines designed to handle sheet metal have a gage capacity of             |
|    | (1) 12<br>(2) 16 (3) 26<br>(4) 30   |
|    | -   |



|                                       | with a jeweler's saw is called   | . E .      | riie riiste                   | ie or                                 | a design                              | •          |
|---------------------------------------|--|------------|-------------------------------|---------------------------------------|---------------------------------------|------------|
| , , , , ,                             | 1 doming<br>2 slotting   |            | piercing<br>chasing           | ۵.                                    |                                       |            |
| 13                                    | A full-size drawing used as a layout is often called a                           | gui        | de for a s                    | heet                                  | metal,                                |            |
| \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | <pre>1 development 2 projection.</pre>   | 3<br>4     | pattern<br>mold               | •                                     | · · ·                                 | <u>,</u> * |
| 14.                                   | The device used as a guide for alike is called a                                 | ma         | king sever                    | al pi                                 | eces exa                              | ctly       |
|                                       | l template<br>2 layout   | 3 4        | drawing skeuch                | ٠<br><u>پ</u>                         |                                       | •          |
| ^ 15 ·                                | Sheet metal is usually manufac   | cuŗ        | ed in thic                    | kness                                 | es of                                 |            |
| * *                                   | (1) less than $\frac{1}{4}$ in .   |            |                               | ,                                     | , ` , <b>, '</b> '                    |            |
| ٠,                                    | (2) between $\frac{1}{4}$ in and $\frac{1}{7}$ in                                | •          |                               | e e e e e e e e e e e e e e e e e e e | •                                     | • 1        |
|                                       | (3) between $\frac{1}{2}$ in and $\frac{3}{4}$ in                                |            | . ,                           |                                       | •                                     |            |
|                                       | (4) more than $\frac{3}{4}$ in   |            |                               | •                                     |                                       |            |
| .16                                   | Of the four seams for joining which is most commonly used?                       | she        | ;<br>et metal l               | isted                                 | below,                                | . ',       |
| •                                     | 1 butt joint<br>2 lap  | 3<br>4.    | folded<br>grooved             | •                                     | <i>b</i> · · ·                        | ٠.         |
| . 17                                  | Of the four methods of pattern which method is used for piece shape at each end? |            |                               |                                       |                                       | ,<br>-     |
| •                                     | l angular.<br>2 triangulation  | 3 ~ '<br>4 | cylindric<br>coni <b>ca</b> l | al .                                  | · · · · · · · · · · · · · · · · · · · |            |
|                                       |  | ·          |                               | ,                                     |                                       | +          |

| •       |  |
|---------|--|
| . 18    | Which type of shears is used for cutting pieces of sheet metal for the bottoms or covers of round cans?  |
|         | . 1 level 3 squaring 2 slitting 4 ring and circle  |
| ,       |  |
| . •     | Imit P Wolding (10 20)   |
|         | Unit B. Welding (19-30)  |
| 19      | A brazing flux is used to  |
| . :     | l clean metal and aid the brazing flow.  2 retard the rapid cooling of metal  3 create a hotter flame at the brazing point  4 keep the torch tip clean |
| - 20    | Solder is made of  |
|         | 1 lead and tin 3 copper and zinc 2 tin and copper 4 zinc and lead  |
| <u></u> |  |
| 21      | Spot welding is an example of  |
| ٠ ,     | t Thermit welding 2 gas welding 4 resistance welding   |
|         |  |
| 22      | In which type of welding is an electric current passed through pieces of metal that are held together by pressure                                      |
| •       | 1 resistance spot welding 2 forge welding 3 arc welding 4 gas welding  |
| 23      | What is the most common form of gas welding?   |
| ,       | 1 air-acetylene 3. hydroacetylene 2 oxyacetylene 4 oxyhydrogen   |

| 24                  | is called  |
|---------------------|--|
| • ,                 | I resistance spot welding 2 forge welding 3 arc welding 4 gas welding  |
| 25                  | A stronger weld is produced by shielded arc welding than by gas welding because the  |
| \                   | 1: weld penetrates deeper into the metals being welded<br>2 weld covers more of the surface being welded<br>3. weld cools more slowly and does not become brittle<br>4 welded area flows more easily |
| 26                  | When heat is used to melt and flow metal together, the weld formed is called a   |
| ·<br>• ( • <u>)</u> | 1 solder weld 3 fusion weld 4 forge weld   |
| . 27                | What must be the kindling temperature of metals that are cut with an oxyacetylene torch?   |
| · · ·               | (1) 1,600° F.<br>(2) 3;300° F.<br>(4) 6,300° F.  |
| 28                  | What is the maximum working pressure that should be used from an acetylene tank when cutting metals by hand?   |
|                     | (1) 5 p.s.i.<br>(2) 10 p.s.i.<br>(3) 15 p.s.i.<br>(4) 20 p.s.i.  |
| 29                  | What gas pressure should be used with a number six tip?  |
| · .                 | (1) 6 p.s.i.<br>(2) 8 p.s.i.<br>(3) 3 p.s.i.<br>(4) 10 p.s.i.  |
| •                   |  |

When the cutting lever is pushed on the oxyacetylene cutting torch, what comes out of the center cutting hole on the torch tip?

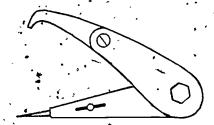
pure acetylene

3 an oxygen-acetylene mixture

pure oxygen ,4 air

#### Unit C Measurement (31-41)

Which measurement tool is shown below?'



l · an inside-outside caliper

a.compass

a hermaphrodite caliper

4, a stalagmite divider

Which gage is used to find the number of threads per inch?

- thread plug gage
- screw pitch gage

stubs gage

United States Standard gage

A feeler gage is also called a

pitch gage

radius gage ·

depth gage thickness gage

.A vernier micrometer can be read to the nearest

.00001 in

..0001 in

.001 in

.01 in

A micrometer measures in which part of an inch?

millionths of an inch

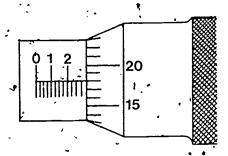
thousandths of an inch

hundredths of an inch

tenths of an inch

Which micrometer reading is shown below?

- ..243 in
- .268 in
- .293 in



37 The decimal equivalent of  $\frac{15}{16}$  is

- .8750 .9375

- 1.0666

When measuring an object with a micrometer, between which two parts of the micrometer should the object be placed?

- 1 , frame and barrel
  2 anvil and spindle
- sleeve and thimble
- ratchet and lock nut

In which country was the metric system first used? 39

England

Francè,

Russia

Italy

40 Which prefix in the metric system means a thousandth?

mil·li

3 deci

centi

A metric micrometer would read in -

millimeters

·decimeters

centimeters

kilometers

.Unit.D. Bench, Processes (42-68). ..

| • •    |  |
|--------|--|
| 42     | For which type of screw is the length of the head included in the length measurement printed on the box containing the screws? |
| · 2    | Y round head screws 2 flat head screws 3 fillister head screws 4 hexagon head screws   |
| 43     | Ball-peen hammers are classified according to  |
| ,      | l length 3 weight 2 width 4 shape  |
| 44     | Which one of the following abrasives is synthetic?   |
|        | 1 flint 2 silicon carbide 4 crocus   |
| 45     | Which is the finest abrasive grade rating?   |
|        | (1) No. 20<br>(2) No. 180<br>(3) No. 240<br>(4) No. 400  |
| 46     | Which type of file should be used when working with nonferrous metals?   |
|        | 1 rough cut 3 smooth 2 curved tooth 4 bastard  |
| <br>47 | The handle of a file is attached to the file's   |

1 'face 2 heel

edge tang

| 48   | When cutting a 2-inch thick piece of aluminum, how many teeth per inch should the backsaw blade have?                                      |
|------|--|
|      | $ \begin{array}{cccccccccccccccccccccccccccccccccccc$  |
| 49   | A hacksaw blade with 32 teeth per inch and a wave set could be used to cut   |
|      | 1 water pipe 3 thin wall tubing 2 an I-beam 4 angle iron   |
| 50   | Which is the most common cause of power hacksaw breakage?  |
|      | 1 impurities in the material being cut 2 use of the wrong blade size 3 too little coolant being pumped onto the work 4 poorly clamped work |
| 51   | When the number 12-24 is stamped on the shank of a tap, the 12 refers to the   |
| • ;  | <pre>1 gage of the drill 2 threads per inch 3 length of the drill 4 size of the clearance drill required</pre>                             |
| . 52 | When using a hand drill to drill a hole in metal, what is the size hole above which a pilot hole should be used?                           |
| _    | (1) $\frac{1}{4}$ in. (3) $\frac{1}{2}$ in.  |
| •    | (2) $\frac{3}{8}$ in. (4), $\frac{3}{4}$ in.   |
| 53   | The cutting lips of a drill used for mild steel should form an angle of  |

- What size drill bit should be used to drill a .375-inch diameter hole?
  - $(1)^{\frac{1}{4}}$  in.

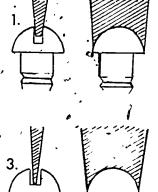
(2)  $\frac{9}{64}$  in,

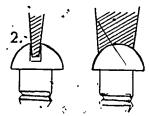
- A hand drill should not be used when
  - 1. drilling in hard-to-reach places.
  - drilling through thin material
  - 3 an accurate hole diameter is required 4 .an accurate hole angle is required
- 56 A sheet metal screw is a type of
  - machine screw

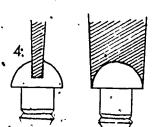
self-tapping screw

thumb'screw

- 4 · cap screw
- 57 Which screwdriver head fits the head slot properly?









|                 |              | -                             |                      | ~y .               |          | •              | ٠. *                                    |           |        |
|-----------------|--------------|-------------------------------|----------------------|--------------------|----------|----------------|---|-----------|--------|
| <u>3</u> 8,     | <b>∿</b> Wh: | ich too                       | i i s use            | ed to cu           | ıtvinte: | nal t          | hreads                                  | ?         |        |
| 4               | 1 2          | tap<br>thread                 | ing tool             | bit                |          | 3 di<br>4 re   |   | •         |        |
| 59              | Wh:          | ich tool                      | is use               | ed to cu           | ıt exter | nal t          | hreads                                  | ? `       |        |
|                 | 2            | tap boring                    | bar<br>· \           | •                  |          | ·3 di<br>·4 re | le<br>eamer                             |           |        |
| .60             | Whaty        | at is th                      | ne, main,<br>rivets? | advanta            | age of t | he bl          | ind ri                                  | vet over  | other  |
| •               | 1 2 3 4      | It is I<br>It has             | ess exp<br>a great   | ensive.<br>er hold |          | er.            |   | e side.   | \$     |
| 6,1             | Wh           | ich one                       | of the               | followi            | ing is m | ot a           | perman                                  | enť fasto | ener?  |
|                 | 2            | rivet<br>solder               | ,                    | ·                  |          |                | rew (                                   | •         | , •    |
| <sub>.</sub> 62 | ·A 8         | screw pl                      | ate con              | itains a           | comple   | te se          | t of                                    | • ,       |        |
|                 | 2            | taps an                       | l cleara<br>id dies  | nce dri            | coming t |                | • |           |        |
| 63              |              | ich cl <b>a</b> n<br>st accur |                      | vice sh            | ould be  | used           | to ho                                   | ld round  | stock  |
| ·               | (1)<br>(2)   | C-cla                         |                      |                    | ,,       |                | spring<br>vise                          | clamp     | •      |
| .64 4           | A t          | wist in                       | a piec               | e of ba            | Ind iron | is f           | formed 1                                | oy using  | ر . کَ |
|                 | 1 2          |                               | dius be<br>y wrenc   |                    | -<br>•   |                | nding tal for                           |           |        |
| •               |              | •                             | . ,                  |                    | *.       | •              | ı                                       | <i>;</i>  |        |

06

65 The process of applying fine grains of glass to metal .

I etching.

3 enameling

2 glazing

4 pickling

66. The process used to form feet on the underside of a sheet metal object is called

l overlaying

3 fluting

2 plarishing

4 doming

The process of filing the corner of a piece of metal while it is held over the edge of a beach is called

1 drawing

3 straightening

2. precisioning.

4 dressing

68 The method of cutting flat metal against vise jaws with a cold chisel is called

1 bending

3. shearing

2 upsetting

4 forming

Unit E Raw Materials (69-77)

69 The waste material resulting from an iron purifying furnace is called

L coke.

3 pig

2 slag

4 shell

70 Most of the iron ore mined in the United States comes from

- I the west coast
- 2 the New England area
- 3 the Great Lakes area
- 4 Pennšylvania and West Virginia

| 71   | The largest steel-producing   | city in the United States is                 |
|------|---|--|
| •    | 1 Gary, Indiana<br>2 Pittsburg, Pennsylvania  | 3 Birmingham, Alabama<br>4 Buffalo, New York |
| · †2 | Which three states have the deposits?   | greatest amount of igon ore                  |
| ٠,   | 1 Arkansas, Oregon, Califo<br>2 Alabama, Maine, Texas<br>3 Washington, New York, Pe<br>4 Michigan, Minnesota, Ala | nnsylvania .                                 |
| ·73  | By which method is most stee States?  | el manufactured in the United                |
| •    | 1 open-hearth 2 basic oxygen process 3 electric arc 4 Bessemer converter  |  |
| .74  | Bauxite is used to make   |  |
| . 7  | 1 steel<br>2 brass  | 3 copper<br>4 aluminum                       |
| 75   | Which ingredient makes steel brittle?   | stiff, strong, hard, and                     |
| •    | 1 iron<br>2 carbon  | 3 limestone<br>4 chromium/                   |
| 76   | Which element must a ferrous  | metal contain?                               |
| ,    | l iron<br>2 copper  | 3 carbon<br>4 lead                           |
| 7.7  | Galvanized steel has a coati  | ng of  |
|      | l zinc<br>2 aluminum  | 3 chromium<br>4 brass                        |
|      | • ,   | · · ·  |

#### Unit F Industry and Careers (78-81)

- 78 A person who works in the science of separating metals from rocks is called a
  - I patternmaker

- 3 marketing manager
- 2 metallurgist 4 coppersmith.
- 79 Which one of the following best defines a journeyman?
  - I a worker who has met minimum qualifications.
  - 2. a beginning apprentice
  - 3 a master mechanic in 2 or more areas
  - 4 a worker who has not started apprenticeship
- 80 Which one of the following best defines a machine tool operator?
  - l unskilled
  - 2 semi-skilled
  - 3 technician
  - 4 engineer
- 81 Which one of the following best defines a toolroom foreman?
  - l a journeyman
  - 2 an engineer
  - 3 a master machinist
  - 4 an apprentice technician

#### Metals

## Parc II - Production Metals

Unit A Industrial Requirements (82-90)

|     | 1   | •   |            |
|-----|---|---|------------|
| 82  | What is the final function                              | n of any industrial organizat                                   | ion?       |
| •   | 1 distribution<br>2 manufacturing .                     | 3 "planning'<br>4 engineering'                                  |            |
| 83  | What man is given credit for mass production with inter | for first using the process or changeable parts?                | f .        |
| t   | 1 Henry Ford<br>2 Gottlieb Daimler                      | 3 James Watt<br>4 Eli Whitney                                   | ` .        |
| 84  | Which group is responsible inspecting manufactured go   | e for establishing standards oods?                              | and        |
| . , | 1 production control<br>2 quality control               | 3 industrial control<br>4 power control                         |            |
| 85  | The industrial organization into usable goods or produ  | on that transforms raw materia                                  | als        |
|     | 1 production tooling<br>2 operation analysis            | 3 product design<br>4 manufacturing                             | <i>)</i> . |
| 86  |   | oducing new products, material that part of industry known      |            |
|     | <pre>prodution planning manufacturing</pre>             | <pre>3 product design 4 marketing</pre>                         |            |
| 87  |   | y involved with the design and<br>ctures used to mass-produce a |            |
|     | 1 product design<br>2 operation analysis .              | <pre>3 production tooling 4 quality control</pre>               | هي، ن      |



| 88 | The phrase tooling up means providing the proper machines, equipment, and tools to produce a  |
|----|---|
|    | 1 prototype 3 mock-up 2 scale model 4 specified product   |
| 89 | The most important task of production control is  |
| 1  | 1 appraisal activities 3 routing and scheduling 2 quality coordination 4 increasing shop morale                                       |
| 90 | A schedule that assures the proper flow of materials through the production line is called a  |
|    | 1 routing sheet 3 flow chart 2 Gantt chart 4 layout chart   |
|    |   |
|    |   |
|    | Unit B Machines and Equipment (91-110)  |
|    | 91 Which tool is used to remove the live center from a head-<br>stock?  |
|    | 1 knockout bar 3 center wrench 2 center puller 4 pry-bar  |
| •  | .92 The purpose of drilling a pilot hole prior to drilling a large hole is to   |
|    | 1 reduce the friction produced by the larger bit 2 provide a guide for the larger drill bit 3 provide a hole for cutting oil drainage |
| ē  | 4 provide a hole for removing chips   |
| ,  | 93 Which accessory is needed for turning between centers on a lathe?  |
|    | 1 a 3-jaw chuck 3 a headstock spindle 2 a collet assembly 4 a faceplate   |

|     | •            |             | 4    |         | _  | •. /    | / _ |        |    |   |        |
|-----|--------------|-------------|------|---------|----|---------|-----|--------|----|---|--------|
| Q/ı | Which type   | οf          | file | should: | he | 115 ed/ | for | filing | on | а | Tathe? |
| 7   | WILL CH CYPC | $O_{\perp}$ |      | DIIOULU |    | ab c a  |     |        |    | ~ |        |

- l pillar
- warding

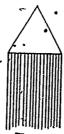
- 8 knife
- 4 mill

#### 95 Squaring the end of a piece of work for the lathe is called

- l knurling.
- 2 facing

- 3 boring
  4 turning
- 96 The lathe cutting tool and its rest are attached to the lathe's
  - 1 bed
  - 2 headstock

- 3 \_carriage
- 4 ways
- 97 For which operation is the lathe tool bit shown below designed?



- 1 turning
- 2 facing

- 3 threading
- 4 cut-off

98 For which operation is the lathe tool bit shown below designed?



- 1 turning
- 2 facing

- threading
- cut-off

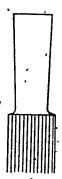
For which operation is the lathe tool bit shown below designed?



- turning facing

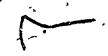
- threading cut-off

100 For which operation is the lathe tool bit shown below designed?



- turning
- facing

- threading
- 4 cut-off



101 Which lathe tool is used to cut a rough, diamond-shaped, pattern on handle grips?

- l knurling tool
- 2 threading tool 4 turning tool
- 3 facing tool

102 On which machine would a keyway be cut?;

lathe

milling machine

band saw

grinder

· 103 Which machine would be used to cut keyways, T-slots, and dovetails?

milling machine

3 drill press

grinder

4 lathe

104 The safest method of removing metal chips from a cutting máchine is to use.

an air hose a broom

a brúsh

105 On a grinder, the gap between the tool rest and the wheel should be

 $\frac{1}{16}$  in to  $\frac{1}{8}$  in .

 $\frac{1}{2}$  (3)  $\frac{1}{4}$  in to  $\frac{3}{8}$  in

 $\frac{1}{8}$  in to  $\frac{1}{4}$  in

(4)  $\frac{3}{8}$  in to  $\frac{1}{2}$  in

106 Which one of the following is an attachment used on a machine to perform multiple operations?

radial

profiler

turret.

107 Shaping internal and external parts by pushing or pulling a tapered tool is called .

sawing

slotting

broaching

grinding

108 The main reason for not using soft, non-ferrous metals on the grinder is that they

have a low melting point

tend to clog the face of the wheel tend to catch on fire easily

wear down the wheel too quickly

109 Which test is most commonly used to detect a cracked grinding wheel?

submerging the wheel in water and looking for bubbles

striding the wheel lightly with a mallet and listening for a ring

dropping the wheel on the floor and looking for chips

locking the wheel in a vise and bending the wheel back and forth

| 110 | A drill press should alw   | ays be used when                                 |   |
|-----|--|--|---|
|     | 1 'an accurate hole angl<br>2 drilling in hard-to-r<br>3 the hole center is mo<br>of the work<br>4 drilling overhead | e is required each places re than 18 inches from | the edge                                |
| •   | • , • • • • • •  | ,  | •                                       |
|     | <u> </u>   |  | •                                       |
| •,  | 'Unit C Formin   | g (111-119)                                      | • · · · · · · · · · · · · · · · · · · · |
| 111 | The process of changing is called  | the shape of metal in o                          | ne direction                            |
| *   | <ul><li>1 blanking</li><li>2 bending</li></ul>   | , 3 piercing<br>4 notching                       | •                                       |
| 112 | The process of forming m is called   | etal by using heat and                           | pressure                                |
| . • | 1 machining<br>2 casting   | 3 forging<br>4 folding                           | •                                       |
| 113 | The process used to give adding or removing any m  | objects a certain shap<br>aterials is called     | e without                               |
|     | l cutting 2 fastening  | 3 forming<br>4 punching                          | ,                                       |
| 114 | Which forming process is rough metal?  | used to shape large in                           | gots of                                 |
| ,•  | l extruding<br>2 drawing   | 3 rolling 4 pressing                             | •                                       |
| 115 | Which one of the following operation?  | ng is an example of a m                          | etal-forming                            |
|     | <pre>1 milling 2 turning</pre>   | 3 drawing<br>4 abrading ,                        | , ,                                     |

|          |   | · 🔍                          | ~                      | •              | -       |      |
|----------|---|------------------------------|------------------------|----------------|---------|------|
| 146      | Which devices are used process?   | to shape                     | metal d                | uring t        | he sta  | mpir |
| •        | l jigs and fixtures 2 punches and dies  | 4                            | taps and<br>tools as   |                | 7       |      |
| 117      | Cold forming sheet meta   | al on'a lat                  | he is ca               | lled           | •<br>•  | •    |
| b ·      | 1 spinning<br>2 stamping  | 3 4                          | shaping<br>turning     | ٠              | ž       | •    |
| 118      | Which type of center is a lathe?  | used when                    | spinning               | ; a meta       | al disc | on   |
|          | l soft<br>2 hard  | . 3                          | live<br>dead           |                |         |      |
| 119<br>• | Which manufacturing met tools?  | hod will p                   | roduce th              | e highe        | st qua  | lit  |
|          | l casting<br>2 stamping   | . 3                          | drop for<br>extrudin   |                |         |      |
|          | ****  | ·                            |                        | -              | ť       | •    |
|          | Unit D Casti  | ng (120 <b>-</b> 136         | 5)                     | <b>4.</b>      |         |      |
| 120      | A pyrometer is used to a  | measure the                  | •                      |                |         | •    |
| ٠        | l amount of moisture in<br>2 temperature of molter<br>3 weight of a finished<br>4 amount of gas escapin | n sand<br>n metal<br>casting | ś                      | <b>&amp;</b> . |         |      |
| L21      | Which instrument is used molten metal?  | i to measur                  | e the ter              | nperatur       | e of .  |      |
|          | 1 hydrometer<br>2 pyrometer   |                              | barometer<br>fadometer |                | ,       |      |
| . ^ `    | <i>(</i> 2)   | •                            |                        |                |         |      |

|                  |         |                         |                  |                 | ٠.        |                     |                                  | • •  |
|------------------|---------|-------------------------|------------------|-----------------|-----------|---------------------|----------------------------------|------|
| 122              | Wha     | at is the               | e most           | widely          | v use     | d meth              | hod of casting?                  | ,    |
| ·                |         | green sand              |                  |                 |           | · 3                 | plaster mold casting die casting | •    |
| 123              | Wh:     | lch type<br>ld with ~   | of cas<br>molten | ting ι<br>metal | ises<br>? | the pr              | rocess of filling a rotatin      | ıg . |
| •                |         | die<br>plaster          | mold             |                 | •         | .3<br>4             |                                  |      |
| 124              | Whi     | ich type                | of cas           | ting u          | ıses      | •<br>metal          | molds?                           | ,    |
| ٠,               | 2       | shell<br>die            | • •              | •               | 3         | 3.<br>4             | sand<br>plaster                  | ^    |
| ,125             |         | ich mate<br>st form o   |                  |                 | as t      | he pat              | ttern for working with           | •    |
| ٠.               |         | plaster<br>dry sand     |                  | , ,             | •         | · .3<br>4           |                                  |      |
| 126 <sup>.</sup> |         | e large d<br>Lled a     | contain          | er int          | o wh      | ich mo              | olten metal is poured is         |      |
| •                |         | crucible pouring        |                  |                 | •         | 3 4                 | F                                | · ·  |
| 127              | The     | ې<br>wooden<br>st is ca | or met<br>lled a | al box          | fra       | me tha              | at holds the sand in a           |      |
|                  | 1 2     | cope 'drag'             | •                |                 |           | 3<br>4              | flask<br>mold                    | •    |
| 128              | Wha     | at are tl               | he two           | halves          | of        | a foun              | ndry flask?                      |      |
| ,                | 1<br>,2 | the slic                |                  |                 | •         | 3 4                 | <u> </u>                         |      |
| 129              | Whe     | en molter<br>cough the  | n metal<br>e     | is po           | ured      | into                | a mold, the metal enters         | •    |
| • ,              | 1 2     | core<br>vent            |                  | •               |           | 3 <sup>.</sup><br>4 | sprue<br>riser                   | •    |



| 13     | UĄt             | wnich              | part of             | the mo        | ld doe          | s fl       | ash occu             | ŗ?                   | •      |            |
|--------|-----------------|--------------------|---------------------|---------------|-----------------|------------|----------------------|----------------------|--------|------------|
| "<br>- | , <u>1</u><br>2 | riser<br>gate      |                     |               | •               | 3<br>4     | core<br>parting      | î.<br>line           |        |            |
| 13     | l Wh<br>ạr      | nich for           | undry too           | ol is u       | sed to          | smo        | oth and              | repair ˌt            | he sar | nd         |
| ٠.     | 1 2             | slick<br>cope      | and spoo            | on .          |                 | 3 4        | sprue a<br>butt an   | nd riser<br>d peen   | •      | ,          |
| 132    | 2 In            | which              | type of             | mold ji       | s the c         | orig:      | inal mol             | d melted             | away?  | ?          |
| -      | 12              | plaste<br>invest   |                     |               |                 | 3<br>4     | shell<br>dry-sand    | 1 1.                 | ٠.,    | <b>-</b> , |
| 133    | Wh.             | at is t<br>sy to l | he name<br>ift the. | of the object | taper<br>from t | on a       | patteri<br>form?     | n that m             | akes i | .t         |
| •      | .1              | dish<br>draft      |                     | •             |                 | 3<br>4     | chamfer<br>fillet    |                      |        | Ŀ          |
| 134    | Exc             | cept fo<br>st liķe | r being<br>the      | smaller       | the             | cupo       | la melti             | ng furna             | ce lo  | oʻkë       |
| £.     | 1 2             | direct<br>blast    | arc furi<br>furnace | nace          |                 | 3 4        | basic ox<br>open hea | ygen fur<br>rth furr | nace   |            |
| 135    | The             | e pouri            | ng temper           | cature.       | for al          | umin       | um is be             | tween                |        |            |
|        | (1)<br>(2)      | 448°<br>1218°      | and 450°<br>and 122 | 7 F<br>20° F  |                 | (3)<br>(4) | 1675°<br>2700°       | and 1700<br>and 2750 | ° F    | •          |
| 136    | The<br>as       | temper             | cature at<br>tal's  | which         | a meta          | al b       | ecomes a             | liquid               | is≆kno | own        |
|        |                 | critica<br>pouring | al point<br>g point | w}            |                 | 3<br>4 H   | melting pooiling     | point ,              |        | •          |
| ٠      |                 | ;. <u> </u>        | <del></del>         | ·<br>,        | ,               | •          |                      | <del>/</del> -       |        | •          |
|        |                 |                    |                     | _             |                 |            |                      | ,                    |        |            |

#### Unit E Metallurgy (137-146)

| 137 | The | process | οf | coating | iron | or | steel | with | zinc · to | prev | ént |
|-----|-----|---------|----|---------|------|----|-------|------|-----------|------|-----|
|     |     | ting is |    |         |      |    |       |      |           | •    | •   |

l anodizing

2 plating

3 pickling 4 galvanizing

138 The heat-treatment process designed to increase the toughness of steel is called

l annealing

2 tempering

3 hardening 4 normalizing

139 The heat-treatment process designed to increase the strength of the thin surface layer of steel is called

l annealing

3 quenching

2 tempering

4 casehardening

140 The heat-treatment process designed to completely soften steel is called

l annealing

3 hardening

2 'tempering

4 quenching

141 Which property of a metal refers to the metal's resistance to breaking, bending, or cracking?

1 toughness

3 elasticity

2 malleability

4 ductility

142 Which metal is used in missiles, electronic tubes, industrial furnaces, and nuclear projects?

l titanium

23 beryllium

2 molybdenum

4 vanadium

143 Which metal burns easily and produces an intense white light as it burns?

1 aluminum
2 silver

3 tin
4 magnesium

144 Which alloy metal contains copper and tin?

l brass 2 solder

3 bronze 4 nickel silver

145 Bronze is made of

l lead and tin
tin and copper

'3 copper and zinc

4, zinc and lead

146 Brass is made of

l lead and tin 2 tin and copper 3 copper and zinc 4 zinc and lead

Unit F Industrial Organization (147-161)

147 Which occupation is being described below?

• must serve a 3-to 4-year apprenticeship; must know basic geometry; must be able to read blueprints; must know how to rivet, solder, and work on vent duct work, lockers, airplane and auto bodies, metal roofs and ceilings.

l welder

steam fitter

3 machinist

4 sheet metal worker

148 Which occupation is being described below?

 must have a college education with emphasis on chemistry; must know laboratory processes, geology, and physics; must be familiar with engineering.

l inspector

3 technician

2 boilermaker

4 metallurgist

|                  |           |   | •                       | l  |
|------------------|-----------|---|-------------------------|--|
| 149              | Wh        | ich occupation is bein                            | g describe              | d below? ÿ   |
|                  | •         | read blueprints; mu                               | st have a<br>irty, dust | eship; must be able to high school diploma; job y, heavy work and danger |
| • •              | 2         | draftsman<br>foundry molder                       | _                       | welder<br>lathe operator   |
| 150              | In<br>wo  | which industrial job orker be placed?             | category w              | ould a tool and die  |
|                  |           | semiskilled<br>skilled                            |                         | technical<br>professional  |
| 151              | In<br>nur | which industrial job of merically controlled ma   | category w<br>achine be | ould a programmer of a placed?   |
| 1                | 1 2       | semiskilled<br>skilled                            | 3                       | technicalo<br>professional   |
| 152              | In<br>riv | which industrial job oveter be placed?            | category w              | ould an assembly-line  |
|                  | 1 2 .     | semiskilled<br>skilled                            |                         | technical<br>professional  |
| 153              |           | which industrial job o<br>dustrial arts teacher b |                         | ould a high school   |
| A <sup>lan</sup> | 2         | semiskilled<br>skilled                            |                         | technical<br>professionál  |
| 154 <sub>.</sub> |           | ich department is respo<br>c defects?             | onsible for             | r inspecting a product   |
| •                | 1         | engineering                                       |                         | quality control  |

a mechanic

155 A person who learns a trade from a master worker while working at that trade is called

1 a journeyman , 3 a technician

156 Another name for the investors or owners of a corporation is th

1 directors
2 managers
3 supervisors
4 stockholders

157 The letters R & D in an industrial organization usually refer to

1 routing and dispatching 2 replacement and distribution 3 retraining and discipline

4 research and development

an apprentice

158 Which term refers to both automation and computerization?

1 specialization 3 functionalization 2 cybernation 4 mechanization

What is the main advantage of mass production over other production methods?

better craftsmanship 3 greater job security creduced production time, 4 increased worker satisfaction

160 At present, the largest steel producing company in the United States is

1 Bethlehem Steel 3 · United States Steel 2 Jones & Laughlin 4 Kaiser Steel

161 Which organized labor union represents the most metalworkers?

l Communication Workers of America

2 United Auto Workers

3 International Brotherhood of Electrical Workers

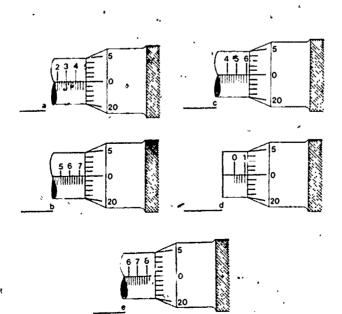
4 Teamsters Union

#### Group Questions (162-176)

162 On the line at the left of each metal test listed in parts a through e, write the number of the description, chosen from the list below, that best describes how that test is performed. [5]

#### **Descriptions**

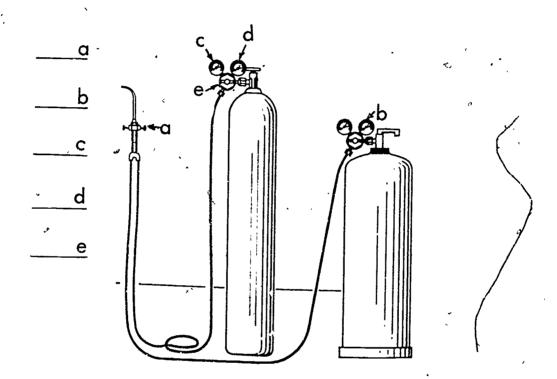
- (1) The sample is pulled until it breaks.
- (2) The sample is hit with a sharp blow by a pendulum.
- (3) The sample is forced together.
- (4) The depth of penetration of an object into the sample is measured.
- (5) An object is bounced on the surface of the sample.
- (6) A load is a plied vertically to the sample.
- (7) One end of the sample is moved up and down.
- a Tensile strength
  - b Compression strength
- c Shear strength
- d Impact strength
- \_\_\_\_ e Fatigue strength
- 163 On the line at the left of each micrometer setting shown in parts a through e, write the number of the correct common fraction, chosen from the list below, which corresponds to that setting.



#### Fractions

- $(1) \quad \frac{1}{8}$
- (2)  $\frac{1}{4}$
- (3)  $\frac{5}{16}$
- (4)  $\frac{3}{8}$
- (5)  $\frac{1}{2}$
- (6)  $\frac{5}{8}$
- $(7) \frac{3}{4}$
- (8)  $\frac{7}{8}$

164 A diagram of a welding outfit is shown below. On the line at the left of each of parts a through e, write the number of the function, chosen from the list below, that is performed by the part indicated by that letter in the diagram. [5]



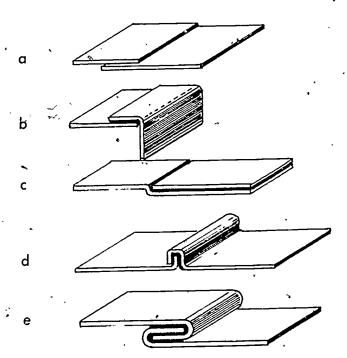
#### Functions

- (1) Tells the pressure in the oxygen tank
- (2) Used to adjust the amount of acetylene in the flame
- (3) Used to adjust the oxygen working pressure
- (4) Tells the acetylene working pressure
- (5) Used to adjust the amount of oxygen in the flame
- (6) Used to adjust the acetylene working pressure
- (7) Tells the pressure in the acetylene tank
- (8) Tells the oxygen working pressure

165 On the line at the left of each type of seam shown in parts a through e, write the number of the name, chosen from the list below, of that type of seam. [5]

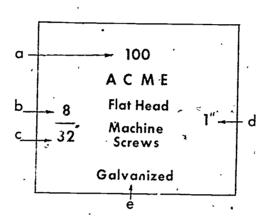
#### Names of Seams

- Single bottom seam
- Grooved seam
- Lap seam
- Flat lock seam
- Standing seam Outside corner lap seam
- Countersunk lap seam



| <br><u>b</u> |
|--------------|
| <br><u>c</u> |
| <br>₫        |
| ۵            |

The label from a box of screws is shown in the diagram 166 below. On the line at the left of each of parts a through e, write the number of the type of information, chosen from the list below, that is indicated by that letter in the diagram. [5]



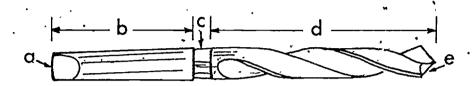
#### Type of Information

| (1) | Brand | name |
|-----|-------|------|
|     |       |      |

- (2) (3) Threads-per inch
- Diameter
- (4)Quantity
- (5) Head shape,
- (6)Length
- (7)Type of hardware
- (8) Finish'

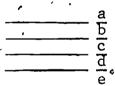
| _ | <br><u>a</u> |
|---|--------------|
| _ | <br><u>5</u> |
| _ | <u>c</u>     |
|   | <br><u>d</u> |
|   | e            |

167 A diagram of a twist drill is shown below. For each of parts a through e in the diagram below, write in the space provided the number of the name, chosen from the list below, which applies to that part. [5]



#### Names of Parts

- Neck
- Web
- Lip Heel
- Body
- Tang
- Šhank
- Margin



168 On the line at the left of each type of measurement listed in parts a through e, write the number of the metric unit, chosen from the list below, that would be used for that type of measurement. [5]

#### Metric Units

- (1) Fahrenheit
- (2) Liters
- (3) Square miles
- (4) Kilometers
- (5) Megagrams
- (6) · Celsius
- (7) Ounces
- (8) Square kilometers
- a Length
  b Area
  c Weight (mass)
  d Liquid volume
  e Temperature
- 169 On the line at the left of each phrase listed in parts a through e, write the number of the property, chosen from the list below, that is defined by that phrase. [5]

#### Properites

- (1) Weldability
- (2) Hardness
- (3) Toughness
- (4) Fusibility
- (5) Elasticity
- (6) Malleability
- (7) Brittleness .
- (8) Ductility
- a Resistance to being dented

  b Ability to be drawn or stretched

  c Ability to be hammered, rolled, and bent without breaking

  d Resistance to breaking, bending, and stretching

  Ability to return to shape after being bent or twisted

170 On the line at the left of each method of making steel listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes that method.

#### Descriptions

(1) Uses pure oxygen instead of air (2) Used to make special alloy steel

(3) Has preheat air stôves

- (4) Quickest way to make steel
- (5) Used for making high carbon steel
- (6) Uses skip cars for loading
- (7) Like a baker's oven

|               | а              | bessemer converter   |
|---------------|----------------|----------------------|
|               | Б              | Open-hearth          |
|               | $\overline{c}$ | Crucible furnace     |
|               | đ              | Electric arc         |
| <del></del> - | ē              | Basic oxygen process |

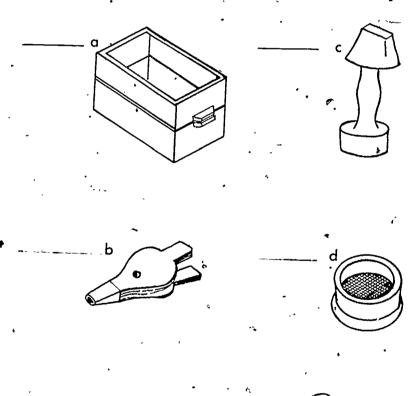
On-the line at the left of <u>each</u> foundry piece shown in parts a through e, write the <u>number</u> of the function, <u>chosen from the Tist</u> below, that is performed by that foundry piece. [5] 171

#### Functions

- Sifts lumps from the sand
  - Forms the shape to be cast

- Holds sand for casting Makes vent holes Blows the excess sand away

- Moistens the sand Rams sand around the pattern Smooths sand around the pattern



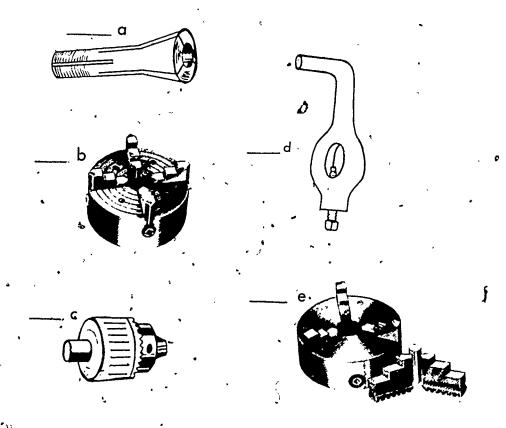




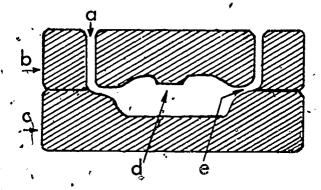
172 On the line at the left of each holding device shown in parts a through e, write the number of the name, chosen from the list below, of that holding device. [5]

#### Names of Holding Devices

- Clamp-type lathe dog Jacobs chuck
- Collet
- Bent tail lathe dog Cone chuck
- Wood chuck
- 3-jaw universal chuck
- 4-jaw independent chuck



173 A casting mold is shown in the diagram below. On the line at the left of each of parts a through e, write the number of the mold part, chosen from the list below, that is indicated by that letter in the diagram. [5]



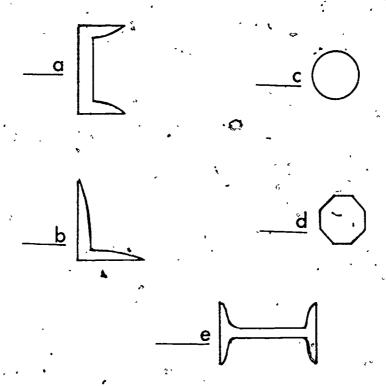
#### Mold Parts

- Sprue Parting line
- Pattern Vent hole
- Drag
- Gate Cope
- Sand

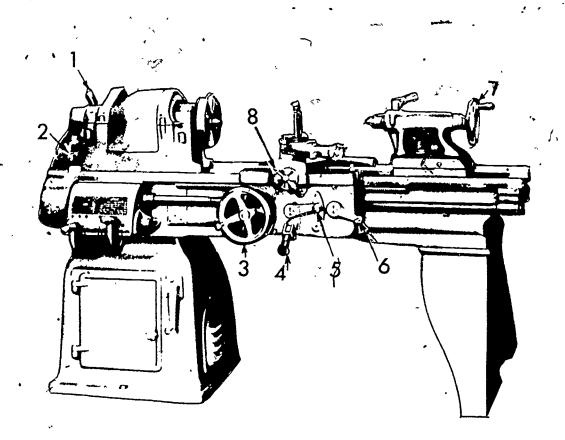
174 On the line at the left of each stock shape shown in parts a through e, write the number of the name, chosen from the list below, that correctly identifies that stock shape.

#### Names

- H-beam
- Angle Channel
- I-beam
- Round
- Octagon
- Square
- Hexagon



175 On the line at the left of each function listed in parts a through e, write the number of the lathe part, chosen from those indicated on the diagram below, that would be used to perform that function. [5]



- $\underline{\underline{a}}$  Used to move the carriage back and forth manually
- <u>b</u> Used to obtain power for either longitudinal feed or cross feed
  - c Used to reverse the movement of the lead screw
- \_\_\_\_\_d .Used to move a hollow spindle in or out of the tailstock
  - $\underline{\phantom{a}}$  e Used to move the cross slide across the work manually

176 On the line at the left of each type of metal cutting listed in parts a through e, write the number of the phrase, chosen from the list below, that best describes one way in which that type of metal cutting could be used. [5]

#### Uses

- (1) To produce cylindrical shapes by moving the work against a stationary cutter
- (2) To thread cylindrical surfaces of an existing hole with a tap
- (3) To produce a smooth finish by moving the work against a rotating abrasive wheel
- (4) To make a groove by moving the work against a revolving cutter
- (5) To cut stock to size and shape with a reciprocating tool
- (6) To make a goove on a shaft by moving a tool against the fixed work
- (7) To produce cylindrical holes by using a rotating cutting tool

|   | а              | MTTTTIIR  |
|---|----------------|-----------|
| - | Б              | Broaching |
|   | $\overline{c}$ | Drilling  |
|   | ਰ              | Turning   |
|   | ē              | Grinding  |

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Industrial Arts Examination Materials

METALS Scoring Key

### Multiple-Choice Questions

|       | , .             | . 7    |     |        | •   |        |   |
|-------|-----------------|--------|-----|--------|-----|--------|---|
| à     | 3               | (26)   | 3 , | (51)   | . 1 | (76)   | 1 |
| (2)   | 2               | (27)   | 1   | (52)   | 2   | (77)   | 1 |
| ´ (3) | $\widetilde{2}$ | (28)   | 3   | (53)   | 1   | . (78) | 2 |
| (4)   | 2               | (29)   | 1   | (54)   | 3   | (79)   | 1 |
| (5)   | . 3             | (30)   | 2   | (55)   | 4   | (80)   | 2 |
| (6)   | 4               | (31)   | 3   | ( 56)  | - 3 | (81)   | 3 |
| (7)   | 1               | (32)   | 2 . | (57)   | 4   | (82)   | 1 |
| (8)   | 2               | (33)   | 4   | (58) ~ | 1   | (83)   | 4 |
| (9)   | 3               | .( 34) | 2   | (59)   | 3   | (84)   | 2 |
| (10)  | 3               | (35)   | 2.  | (60)   | 1   | (85)   | 4 |
| (11)  | 3               | (36)   | 3   | (61)   | 3   | (86)   | 3 |
| (12)  | 3               | (37)   | 2   | (62)   | 3   | (87)   | 3 |
| (13)  | 3               | (38)   | 2   | (63)   | 2   | (88)   | 4 |
| (14)  | . 1             | (39)   | 3   | (64)   | 2   | (89)   | 3 |
| (15)  | 7 1             | (40)   | 1   | (65)   | 3   | (90)   | 3 |
| (16)  | 2               | (41)   | 1   | (66)   | 4   | (91)   | 1 |
| (17)  | 2               | (42)   | . 2 | (67)   | 4   | (92)   | 2 |
| (18)  | 4               | (43)   | 3   | (68)   | 3   | (93)   | 4 |
| (19)  | 1;              | . (44) | 2   | (69)   | 2   | (94)   | 4 |
| (20)  | 1               | (45)   | 4   | (70)   | 3   | (95)   | 2 |
| (21)  | 4 .             | (46)   | 2   | (71)   | 1   | (96)   | 3 |
| (22)  | 1               | (47)   | . 4 | (72)   | 4   | (97)   | 3 |
| (23)  | 2               | (48)   | 1.  | (73)   | 2   | (98)   | 2 |
| (24)  | 2 -             | (49)   | 3   | (74)   | 4   | (99)   | 1 |
| (25)  | 3               | (50)   | 4   | (75)   | 2   | (100)  | 4 |
|       |                 | _      |     |        |     |        |   |



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# Industrial Arts Examination Materials METALS (Con'd) Scoring Key

#### Multiple-Choice Questions

(151)

(152)

, (153)

(154)

(155).

(156),

(157)

(158)

(159)

(160)

(161)

3

\_2

2 ,

| (161)  | 1          | (126)   | 4   |   |
|--------|------------|---------|-----|---|
| (102)  | 3          | (127)   | 3   |   |
| (103)  | - 1        | (128)   | 2   |   |
| (104)  | . 4        | (129)   | ` 3 |   |
| (105)  | 1          | (130)   | 4   |   |
| (106)  | 4          | (131)   | 1   |   |
| (107)  | 2          | (132)   | 2   |   |
| (10%)  | - 2        | (133)   | 2   |   |
| (109). | 2          | (134)   | 2   |   |
| (110)  | 1          | (135)   | 2   |   |
| (111)  | 2          | (136)   | 3   |   |
| (112)  | 3          | (137)   | ٠ 4 |   |
| (113)  | 3          | . (138) | . 2 | , |
| (114)  | 3          | (139)   | 4   |   |
| (115)  | . 3        | (140)   | 1   |   |
| (116)  | 2          | (141)   | 1   |   |
| (117)  | . 1        | (142)   | 2   |   |
| (118)  | ~ 3        | (143)   | 4   |   |
| (119)  | 3          | (144)   | 3 - |   |
| (120)  | · 2 .      | (145)   | 2   |   |
| (121)  | 2.         | · (146) | . 3 |   |
| (122)  | $\sqrt{1}$ | (147)   | 4   |   |
| (123)  | 4-         | (148)   | 4   |   |
| (124)  | 2          | (149)   | 2 . |   |
| (125)  | 3          | (150)   | 2   | • |

# Industrial Arts Examination Materials METALS

#### Scoring Key

#### Group Questions

| (152) | ablome!               | 1<br>3<br>6<br>2<br>7 |     | ٠  |            |                 | (167) |                | 6<br>7<br>1<br>5<br>3 |  |   | (172) | abichle               | 3<br>.8<br>.2<br>4<br>7 |
|-------|-----------------------|-----------------------|-----|----|------------|-----------------|-------|----------------|-----------------------|--|---|-------|-----------------------|-------------------------|
| (163) | a b c d e             | 5<br>7<br>6<br>1<br>8 | • . | r  | •          | ,<br><b>A</b> - | (168) | ablcble!       | 4<br>8<br>5<br>2<br>6 |  |   | (173) | ablobel               | 1<br>7<br>5<br>3<br>6   |
| (164) | abcdel                | 5<br>7<br>8<br>1<br>3 | •   | •  | <i>,</i> * |                 | (169) | a b c d e      | 2<br>8<br>6<br>3<br>5 |  | , | (174) | a bicidiel            | 3<br>2<br>5<br>6<br>4   |
| (165) | a bicidiei            | 3<br>6<br>7<br>5<br>4 | ę   | ٩, |            |                 | (170) | а<br>Біс<br>Пе | 4<br>7<br>5<br>2<br>1 |  | 4 | (175) | а<br>Б<br>с<br>d<br>e | 3<br>5<br>2<br>7<br>8   |
| (166) | а<br>b<br>c<br>d<br>e | 4<br>3<br>2<br>6<br>8 |     |    |            | -               | (171) | a b c b l e l  | 3<br>5<br>7<br>1<br>8 |  | • | (176) | аБсде                 | 4<br>6<br>7<br>1<br>3   |

#### Industrial Arts Examination Materials

#### **PLASTICS**

Directions (1-202): On your answer paper, write the <u>number</u> preceding the word or expression that, of those given, best completes the statement or answers the question.

Part I Plastic Products

|          |                   | "Uni                               | t A Mold  | ling           | (1-18)                |                 |         | •       |     |
|----------|-------------------|------------------------------------|-----------|----------------|-----------------------|-----------------|---------|---------|-----|
| . 1      | Which p           | rocess is used                     | to produc | e thi          | n wall,               | hollow          | thermop | lastics | s?  |
| •        |                   | ection molding<br>uum forming      |           |                | npression<br>w moldin |                 | ıg "    | ,       |     |
| 2        | Most pla          | astic squeezabl                    | e bottles | are            | prodúce               | d by            |         |         | •   |
|          |                   | w molding<br>ection molding        |           |                | omolding              |                 | a g     | , (     |     |
| 3•       | Iñjecti           | on molding is u                    | sed mainl | y to           | mold                  | • .             |         |         |     |
|          |                   | rmoset material<br>stomer material |           |                | stisol marmoplas      |                 |         |         |     |
| <b>4</b> |                   | ould be the moswhen making 50,     |           |                |                       |                 |         | hod     | *   |
| • ,      |                   | rusion<br>pression                 | <u> </u>  | inj            | ection<br>ational     |                 |         | *.      |     |
| 5        | Which or molded?  | ne of the follo                    | wing ther | mopla          | stic ma               | terials         | is inje | ection  |     |
|          | 1. poly<br>2. epo | yethylene<br>xy                    | 3 4       |                | amine<br>nolic        |                 |         |         |     |
| 6        | Which points      | rocessing metho<br>such as an aut  | d would b | e use<br>Istri | d to moi              | ld a the<br>ap? | rmoset  | part wi | ith |
|          |                   | rusion<br>ection                   | 3         |                | pression<br>nsfer     | า               |         | •       |     |
| 7        | Which p           | rocessing metho                    | d is cene | rally          | used to               | mold t          | hermose | ts?     |     |

compression

extrusion



thermoforming

2 -rotational

| 8    | Whi           | ch process is <u>not</u> used to   | mal          | ce disposable containers?                                       |
|------|---------------|--|--------------|---|
| •    | 1             | vacuum forming<br>blow molding   | 3<br>4       | injection molding rotomolding                                   |
| 9    | The           | size designation of an i   | njed         | tion molder is determined by the                                |
|      | 1 2           | size of the part<br>weight of the part   | .3<br>4      | number of parts thickness of the part                           |
| 10   | The mol       | amount of material used the  | to , f       | ill a mold during an injection                                  |
|      | 1<br>2        | charge<br>load   |              | shot<br>capacity  |
| 11   | Wha<br>plac   | t is the part on odder in ced by the reciprocating   | ject<br>scre | ion molders which has been re-<br>w on newer injection molders? |
|      | 1 2 .         | sprue<br>hopper  | `3<br>4      | barrel<br>ram   |
| 12   | Whic          | th processing method will s per hour?  | pro          | duce the largest number of plastic                              |
|      |               | thermoforming compression  | 3            | vinyl dipping injection   |
| 13   | What<br>mold  | is the main advantage of ing?  | in           | jection molding over other types of                             |
| •    | <b>2</b><br>3 | Production is higher.<br>The equipment costs less.<br>It costs less to make the<br>Several colors of plastic | mo]          | lds.<br>n be molded at the same time.                           |
| 14 1 | Whic<br>mold  | h form of plastic is geneing?  | ral]         | y used in the process of injection                              |
|      |               | powder<br>liquid   | 3<br>4       | sheet<br>pellet   |
| L5 T | Which         | h type of plastic would mo   | ost          | likely be used to mold an ash tray?                             |
|      |               | nylon<br>lexan   | 3<br>4       | phenolic styrene  |
| •    | Ą             |  |              |   |

| 16 | The excess material left on a product after compression molding is the   |        |
|----|--|--------|
| •  | 1 overflow 3 flash 2 charge  |        |
| 17 | Compression molding pressures range from between   | •      |
|    | (1) 10 to 100 lb /in <sup>2</sup> (2) 100 to 1,000 lb /in <sup>2</sup> (3) 1,000 to 10,000 lb /in <sup>2</sup> (4) 10,000 to 100,000 lb /in <sup>2</sup> |        |
| 18 | Which material is sprayed on a mold cavity to help keep the plasti from sticking to the mold?  | С      |
| •  | 1 part release 3 parting agent 2 plasticizer 4 mold release  |        |
| ٠. |  |        |
|    | Unit B Thermoforming (19-36)   |        |
| 19 | Which one of the types of plastic listed below is most commonly us for thermoforming?  | e<br>• |
| ş  | 1 high-impact polystyrene 3 polyester<br>2 polycarbonate 4 rigid polyvinyl   |        |
| 20 | The process of thermoforming works best when forming plastic   |        |
|    | 1 sheets 3 pellets 2 powder 4 beads  | •      |
| 21 | In which process is sheet plastic heated until soft and then force around the contours of a mold?  | d      |
|    | 1 fabricating 3 compression molding 2 thermoforming 4 injection molding  | \      |
|    | The bridging of plastics between multiple molds that are placed too  | 0      |
| 22 | close together during thermoforming is called  |        |
| 22 |  |        |



| 23 In which type of thermoform                             | ing is the sheet drawn into a mold?               |
|--|---|
| . 1 drape<br>2 mechanical                                  | 3 straight<br>4 snap-back                         |
| 24 How many inches of vacuum s develop before forming?     | hould a thermoforming machine normally            |
| (1) 12<br>(2) 17   | (3) 22<br>(4) 28                                  |
| 25 When thermoforming, the size be between                 | e of the vacuum holes in a mold should            |
| (1) .010 in025 in.<br>(2) .025 in035 in.                   | (3) .035 in045 in.<br>(4) .045 in055 in.          |
| 26 Which is the oldest plastics                            | s processing method?                              |
| (1) rotational (2) thermoforming                           | (3) injection (4) extrusion                       |
| 27 The sides of a thermoforming of the part. This taper is | mold are tapered to aid in the removal called the |
| (1)- angle<br>(2) draft                                    | (3) slope<br>(4) pitch                            |
| 28 In straight thermoforming, w forming?                   | hat type of pressure does the actual              |
| 1 mechanical<br>2 atmospheric                              | 3 vacuum<br>4 compressed air                      |
| 29 In straight vacuum thermofor actual forming?            | ming, what type of pressure does the              |
| 1 vacuum<br>2 atmospheric                                  | 3 hydraulic<br>4 mechanical                       |
| 30 A typical thermoformed produc                           | et would be                                       |
| 1 a taillight lens<br>2 disposable silverware              | 3 trash cóntainers<br>4 a briefcase               |
|  |   |

| , | 31 | In the plastics industry, what is the thickness of plastic which separates the categories of sheet and film? |
|---|----|--|
|   |    | (1) .100<br>(2) .010<br>(3) *001<br>(4) 1.00   |
|   | 32 | Compared to other processes, one of the major advantages of producing parts by thermoforming is              |
|   |    | 1 no secondary operations 3 low mold cost<br>2 low material cost 4 even wall thickness                       |
|   | 33 | Which method of thermoforming sheet plastic requires the greatest degree of accuracy?                        |
|   |    | 1 vacuum forming 3 drape forming 2 pressure forming 4 matched mold forming                                   |
|   | 34 | In thermoforming, the technique of forming a sheet of plastic over a male mold is called                     |
|   | •  | 1 draping 3 plug-assisting 2 straightening 4 snap-back   |
|   | 35 | Before to can be bent or formed, acrylic plastic must be heated to a temperature between                     |
|   | •  | (1) 100°F and 150°F (3) 500°F and 550°F (2) 300°F and 350°F (4) 950°F and 1000°F                             |
|   | 36 | Which technique should be used to thermoform a part with an extremel deep draw?                              |
|   |    | 1 straight vacuum 3 matched die<br>2 drape vacuum 4 pressure plug-assist                                     |
|   |    |  |
|   |    |  |
|   |    |  |

ť

# Unit C Fiber Reinforced Plastics (37-54)

| 37ء   | The           | most common mold release                                | use         | ed in fiberglass work is  |
|-------|---------------|---|-------------|---|
| *,    | 1<br>2        | polyvinyl alcohol<br>polyethylene                       | 3<br>4      | polystyrene<br>polyvinyl chloride                               |
| 38    | Wha the       | t agent is added by the po<br>curé of the resin in fibe | lye<br>ergl | ster resin manufacturer to accelerate ass work?                 |
|       | (1)<br>(2).   | MEK peroxide acetone                                    |             | styrene · ` ` . ` . ` . ` . ` . ` . ` . ` . ` .                 |
| 39    | Whic          | th thermosetting resin is                               | usu         | ally used with glass reinforcing?                               |
| ,     |               | polyethylene<br>polystyrene                             | 3<br>4      | melamine<br>polyester   |
| 40    | The           | resin most often used in                                | the         | fiber reinforced molding process is                             |
|       |               | epoxy<br>polyester                                      | 3<br>4      | silicone phenolic   |
| 41    | Coba<br>to    | lt is added to polyester                                | res         | in for fiberglass by the manufacturer                           |
|       | 1<br>2        | slow down the reaction<br>thin the resin                | 3<br>4      | speed up the reaction thicken the resin                         |
| 42 .  | A mo          | nomer that is used to thin                              | n po        | olyester resin in fiberglass work is                            |
|       | 1             | chlorine<br>cobalt                                      |             | styrene fluorine  |
| 43 1  | What<br>when  | percentage of catalyst is<br>saturating cloth or mat a  | s us        | sually added to the laminating resin coom temperature?          |
| ,     | (1)<br>(2)    | 1%<br>2%  | (3)<br>(4)  | 3%<br>4%  |
| 44 \$ | Some<br>surfa | polyester resins have a s<br>ace to assist in curing th | urf<br>ne 1 | acing agent which rises to the aminate. These resins are called |
|       | _             | air-inhibited<br>non air-inhibited                      |             | thixotropic<br>nonthixotrophic                                  |
| 45 I  | he s          | simplest method used to practs is the                   | odu         | ce reinforced, plastic-molded                                   |
|       |               |   | 3           | hand lay-up method<br>pressure mold method                      |
|       |               |   |             | •   |



| 46 | Wh<br>wi        | ich molding process would<br>th smooth surfaces on both                             | be<br>n si   | used to make a glass reinforced part<br>des and a very high glass content? |
|----|-----------------|---|--------------|--|
|    | 1<br>2          | match die contact   | 3<br>4       | • • •  |
| •  | of              | fiberglass molding, a laye<br>the mold to prevent the gl<br>er of resin is called a | er o<br>.ass | f resin is applied to both surfaces from coming to the surface. This       |
| •  |                 | resin coat<br>gel coat  | 3<br>.4      | soak coat<br>finish coat   |
| 48 |                 | ich glass reinforcing mate<br>shing rods?   | eria<br>:    | 1 is used in the manufacture of  |
|    | <u>1</u><br>2   | mat<br>cloth  | 3<br>4       | fibers yarns.  |
| 49 |                 | ich reinforcing material pastic product?  | rod          | uces the strongest and thinnest  |
|    | 1<br>2          | chopped fibers rovings  | 3<br>4       | mat<br>cloth   |
| 50 | <sub>g</sub> Wh | ich material is most ofter  | us           | ed to reinforce molding?   |
| ,  | 1<br>2          | asbestos mats<br>cloth fabrics  |              | glass fibers plastic fabrics .   |
| 51 |                 | e strength of reinforced pe amount of   | las          | tic can be increased by increasing   |
| ٥  | 1<br>2          | glass fibers resin  | 3<br>4       | hardener<br>colorant   |
| 52 | Wh              | at is the common name give  | n t          | o reinforced plastics?   |
|    | 1<br>2          | fiberglass<br>spun glass  | 3<br>4       | Plexiglas<br>hard glass  |
| 53 |                 | e high production matched lding are usually made of                                 | mo1          | ds used in reinforced plastic  |
|    | 1 2             | aluminum<br>steel "   | 3<br>4       | brass<br>copper  |
|    |                 | ,   |              | •  |
|    |                 | •   |              |  |



| 54  | At what angle to the weave                               | does fiberglass cloth flex most easily? |
|-----|--|---|
|     | (1) 25°<br>(2) 35°                                       | (3) 45°<br>(4) 55°                      |
| •   |  | · · · · · · · · · · · · · · · · · · ·   |
|     | Unit D Ex  | trusion (55-63)                         |
| 55  | Which process is used to ma                              | ke the monofilaments used in the weavin |
|     | 1 injection  | 3 compression<br>4 extrusion            |
| 56  | Which one of the following the process of extrusion?     | plastic products is most easily made by |
| _   | <pre>1 camera parts 2 trays</pre>                        | 3 rods<br>4 taillight lenses            |
| 57. | What extrusion technique is at a very high production ra | used to make plastic milk bottles       |
| æ   | 1 injection<br>2 coating                                 | 3 blow<br>4 calendering                 |
| 58  | In what process is hot, soft to form continuous shapes?  | plastic forced through machine dies     |
|     | 1 extrusion<br>2 injection                               | 3 rotation 4 compression                |
| 59  | In an extrusion machine, the die by                      | plastic is pushed out through the       |
|     | 1 air pressure<br>2 a plunger                            | 3 a ram<br>4 a screw                    |
| 60  | The extrusion process is use                             | d to put protective coatings on         |
|     | l wire<br>2 pliers                                       | 3 bottle caps<br>4 drying racks         |
|     |  |   |

| . 61        | What process is used to put plastic protective coatings on cables and wires?  |
|-------------|---|
| ,           | 1 injection 3 rotomolding 2 extrusion 4 compression   |
| 62          | What process converts thermoplastics from a granular material to continuous lengths of finished products such as rods or pipes? |
| Ø           | 1 injection molding 3 calendering 2 extrusion 4 rotomolding   |
| 63          | Which form of plastic is used in the extrusion process?   |
|             | 1 flakes . 3 granules . 2 beads . 4 sheet   |
|             |   |
|             |   |
| 12          | Unit E Foams (64-72)  |
| 64          | Which type of pressure is used to expand polystyrene beads?   |
|             | 1 mechanical 3 steam 2 atmospheric 4 hydraulic  |
| 65          | What gas is trapped in each polystyrene expandable bead that causes the bead to expand?   |
| Q           | 1 methane 3 freon 2 oxygen 4 pentane  |
| 66          | The expansion of polystyrene beads into foam is a type of   |
|             | 1 chemical process 3 physical process 2 mechanical process 4 synthetic process  |
| <u>6</u> 7. | Compared to their original size, approximately how many times wil polystyrene expandable beads expand?                          |
| •           | (1) 10-20<br>(2) 30-40 (4) 50-60<br>(4) 70-80   |

| 68 | Which determines the density of a finished polystyrene, expandable bead part?                         |
|----|---|
| •  | 1 the amount of colorant 3 the amount of water 2 the amount of catalyst 4 the amount of pre-expansion |
| 69 | Polystyrene expandable bead foams are used to make  |
|    | 1 pillows 3 car seats 2 sponges 4 insulation  |
| 70 | Which type of foam would be used to line the inside of a football helmet?                             |
|    | 1 polystyrene expandable beads 2 rigid polyurethane 3 flexible polyurethane 4 polyvinyl dispersions   |
| 71 | The density of plastic foam is measued in   |
| •  | (1) 1b /cu ft (3) 1b /lin ft (2) 1b /sq ft (4) 1b /board ft   |
| 72 | If a foam product is buoyant, what type of cell structure must it have?                               |
|    | 1 open cell 5 3 interconnecting cells 2 closed cell 5 4 irregular cells                               |
| ,  | Unit F Rotational Molding (73-81)   |
|    |   |
| 3  | Rotomolding requires motion in how many directions at one time?                                       |
|    | 1 one 3 three<br>2 two 4 four   |
| ,  |   |

| 74<br>•  | In order to obtain an, even wall in how many planes should the m   | thickness in rotational molding, nold be rotated?                 |
|----------|--|---|
| ,        | 1 one 3 4  | three<br>four   |
| 75.      | Which forms of plastic are used  | for rotomolding?  |
| •        | 1 liquids and powders 3<br>2 sheets and films 4  |   |
| 76<br>•  | The material used in rotational material that acts like a  | molding or casting must be a                                      |
|          | 1 powder 3<br>2 vapor 4  | solid<br>liquid   |
| 77       | Which one of the following mold are most similar to those produ  | ling processes produces products that uced by rotational molding? |
| •        | 1 blow 3 4   | thermoforming compression   |
| 78       | An advantage of rotational mole that it has a  | ling over other types of molding is                               |
|          | 1 shorter cycle time 2 lower mold cost 4   | lower operating temperature higher production                     |
| 79       | One disadvantage of rotomolding  | ; is the ,  |
|          | 1 long cycle period 3<br>2 cost of materials 4   | cost of the mold high temperatures required                       |
| 80       |  | lding, the biggest disadvantage of                                |
| _        | 1 limited product size 3 2 low production 4  | high equipment cost<br>thin wall sections                         |
| 81       | If a rotationally molded part i adjustment should be made?   | s rough on the inside, what                                       |
| <b>.</b> | 1 add more material to the mol<br>2 increase the temperature<br>3 increase the RPM<br>4 decrease the RPM | d.  |
|          |  |   |

# Unit G Encapsulation (8?-90)

| 82 | Wh         | sich process is used to end                          | case     | electrical components in plastic?          |
|----|------------|--|----------|--|
|    | 1 2        | laminating<br>embedding                              | 3<br>4   | casting potting                            |
| 83 | Wh         | ich process is used to pro                           | eser     | ve an insect in plastic for display?       |
|    | 1 2        | potting,<br>embedding                                | 3<br>4   | laminating casting                         |
| 84 | Wh<br>sp   | ich plastic resin is used ecimens?                   | for      | encapsulating or embedding scientific      |
|    | 1<br>2     | polyurethane<br>silicone                             | 3<br>4   | polvester<br>plastisol                     |
| 85 | In mo      | which process is a liquid<br>ld and allowed to cure? | l pla    | astic resin pouréd into an open            |
|    | 1 2        | pouring casting                                      | 3<br>- 4 | forming shaping .                          |
| 86 | A o        | casting cracks while embed<br>st likely caused by    | lding    | g a coin in plastic. This was              |
| •  | 1. 2       | too much catalyst too little catalyst                | 3<br>4   | too much polyester<br>too little polyester |
| 87 | Whi        | ich form of plastic is nee                           | ded      | for plastic casting?                       |
| ,, | . 1<br>2   | liquid<br>film                                       |          | pellets<br>beads                           |
| 88 | Whi        | ch catalyst or initiator                             | is u     | sed to cure a polyester resin?             |
|    |            | ethylene dichloride<br>methyl dichloride             | 3 4      | methyl ethyl ketone<br>hydrogen peroxide   |
| 89 | Whi<br>res | ch type of heat is used to ins?                      | o cu     | re non air-inhibited polyester             |
|    |            | residual<br>thermo                                   |          | exothermic endothermic                     |
|    |            |  |          | •  |



| Why is a catalyst added to liquid casting resins?  |  |
|--|--|
| 1 to add color 3 to prevent cracking 2 to speed the hardening 4 to prevent bubbles   | <i>4</i> ··  |
| Marine Ma | ~  |
|  |  |
| Unit H Industry and Careers (91-98)  |  |
| In the plastics industry, a mold builder is classifie  | ed as  |
| 1 professional 3 technical 2 skilled 4 semiskilled   |  |
| In the plastics industry, persons who operate semiaut automatic molding machines are classified as   | comatic or   |
| 1 professional 3 technical 4 semiskilled   |  |
| In the plastics industry, the job of testing and qual is classified as   | ity control  |
| 1 professional 3 technical 2 skilled 4 supervisory   |  |
| Which department is responsible for inspecting molded products to see that standards are maintained?   | plastic  |
| 1 production 3 product control 2 quality control 4 engineering   |  |
| Which person is responsible for preparing a molding me production by installing the molds and making the appadjustments?   | achine for<br>ropriate   |
| 1 set up man 2 technician  3 foreman 4 machine operator  |  |
| products?  | shed plastic   |
| 1 a research chemist 2 a quality control inspector 3 a laboratory analyst 4 a chemical engineer  |  |
|  | Unit H Industry and Careers (91-98)  In the plastics industry, a mold builder is classified 1 professional 3 technical 2 skilled 4 semiskilled  In the plastics industry, persons who operate semiaut automatic molding machines are classified as 1 professional 3 technical 4 semiskilled  In the plastics industry, persons who operate semiaut automatic molding machines are classified as 1 professional 3 technical 4 semiskilled  In the plastics industry, the job of testing and qualis classified as 1 professional 3 technical 4 supervisory  Which department is responsible for inspecting molded products to see that standards are maintained? 1 production 3 product control 2 quality control 4 engineering  Which person is responsible for preparing a molding m production by installing the molds and making the app adjustments? 1 set up man 3 foreman 4 machine operator 2 which person performs tests on raw materials and finity products? 1 a research chemist 2 a quality control inspector 3 alaboratory analyst |



| 97  | Ar<br>ec    | operator that mixes resi<br>quipment is called a   | n co                | olor and lubricants for processing            |
|-----|-------------|--|---------------------|---|
|     | 1 2         | general laborer<br>banbury operator  | 3<br>4              | mixer operator<br>blender operator            |
| 98  | Wh<br>to    | aich person would prepare<br>ols, machine parts, and m   | the<br>olds         | finished drawings of plastic products,        |
|     | 1<br>2      | production assistant engineer  | 3<br>4              | engineering technician<br>set up man          |
| -   |             |  |                     |   |
|     |             |  |                     |   |
|     |             | Unit'I Industrial  | 0rg                 | anizations (99-107)                           |
| 99  | Co          | mpanies that produce plast<br>e plastic through a die ar   | ic<br>e c           | sheets, rods, and tubes by forcing alled      |
| •   | 1 2         | molders<br>fabricators   |                     | laminators extruders                          |
| 100 | Con         | npanies which produce the called   | bas                 | ic plastic resins or compounds                |
|     | 1 2         | thermoformers<br>material manufacturers  | 3<br>4              | fabricators extruders                         |
| 101 | Whi         | ch group of people are me  | mbe                 | rs of the plastics industry?                  |
| ,1  | 1<br>2<br>3 | material manufacturers an molders and heat treaters fabricators and metallurg material manufacturers and | d mo                | olders  |
| 102 | Com<br>as   | npanies that fashion and d   | ecoi                | rate plastic products are classified          |
|     | 1 2         | molders and extruders<br>material manufacturers  | 3<br>4              | fabricators and finishers formers and testers |
| 103 | Com         | panies that vacuum-form s  | heet                | materials such as airplane canopies           |
|     |             | molders<br>finishers   | 3 <sup>(</sup><br>4 | fabricators<br>coaters                        |
|     |             |  |                     |   |

| 104 | Companies | that produce | e plas | tic sh | eets, r  | ods, a | nd tul | oes from | paper |
|-----|-----------|--------------|--------|--------|----------|--------|--------|----------|-------|
|     | and cloth | impregnated  | with:  | resin  | by using | g heat | and p  | pressuré | are   |
|     | called    | 1            |        |        |          |        |        |          | •     |

1 extruders

3 fabricators

2 molders

4 laminators

105 Companies that use plastic resins to form a finished product through a forming device are called

1 laminators

3 coaters

2 molders

4 finishers

106 Companies that transform plastic resins into finished products are called

1 chemical companies

3 fabricators

2 molders

4 finishers

107 What is the name of the organization that has set up standardized tests for testing the different properties of plastics?

1 American Society for Testing and Materials

2 Society of the Plastics Industry

3 National Society for Testing Plastics

4 American Laboratory for Testing Plastics

# Part II

# N Plastics Processes

Unit A Polymer Chemistry (108-131)

| 108 | Ințo           | how              | many             | basic        | types   | are pl   | astics di              | vided?    |        |
|-----|----------------|------------------|------------------|--------------|---------|----------|------------------------|-----------|--------|
| ,   | (1)<br>(2)     | 6 .<br>2         | ¥                | •            |         | (3<br>(4 | ) '8<br>) 4            |           | , ,    |
| 109 | What<br>to ma  | is t<br>ake p    | he ba<br>lasti   | sic mo       | olecula | r buil   | ding unit              | which is  | used   |
|     |                | opolyme:         |                  | ٠            |         | 3        | subpolym<br>monomer    | er'       | , ,    |
| 110 | A cro          | oss-l:<br>acter: | inked<br>istic   | , chai<br>of | nlike,  | ·molec   | ular stru              | cture is  |        |
|     | 1 ny<br>2 ph   | lon<br>enol:     | ic <sub>,</sub>  | •            |         | 3<br>4   | polyethy:<br>vinyl     | lene      |        |
| 111 | The b          | asic<br>ics a    | buil<br>are      | ding b       | locks   | used by  | y chemist:             | s to make |        |
| ,   |                | oms<br>lecul     | Les              | •            |         | 3<br>4   | compounds<br>electrons |           | •      |
| 112 | A pla<br>again | stic<br>is c     | which<br>alle    | h can<br>d   | be rep  | rocesse  | ed because             | e it will | soften |
|     | 1 a<br>2 a     |                  |                  | stic         |         | 3<br>4   |                        |           | S.     |
| 113 | A pla          | stic<br>often    | which<br>a 'aga: | n can        | not be  | reproc   | essed bec              | ause it v | will   |
|     | 1 an<br>2 a    | elas<br>therm    |                  | c            |         | 3<br>4   | a polypla<br>a thermop |           |        |
|     |                |                  |                  |              |         |          |                        |           |        |



| ,            |   | • • •  |
|--------------|---|--|
| 1,14         | Which one of the following i  | s a thermosetting plastic?   |
|              | l acrylic /<br>2 polystyrene /  | 3 vinyl<br>4 epoxy   |
| 115          | The leading thermoset plasti  | c used for making dinnerware   |
|              | l acrylic<br>2 melamine   | 3 nylon<br>4 vinyl   |
| <b>~</b> 116 | Which type of plastic can be  | remelted?  |
|              | l epoxy<br>2 nylon  | 3 phenolic 4 melamine  |
| 117          | What type of plastic is made units?   | up of two different monomer  |
|              | <pre>1 copolymer 2 polymer // // // // // // // // // // // // //</pre>               | 3 alloy<br>4 tripolymer  |
| 118          | The intermediate stage in th resin in which the material not entirely fuse or dissolv | e reaction of a thermosetting<br>softens when heated but does<br>e is called the |
|              | (1) A - stage<br>(2) B - stage  | (3) C - stage<br>(4) D - stage   |
| 119          | The final stage in the react in which the material is ful fusible is called the       |  |
|              | (1) A - stage<br>(2) B - stage  | (3) C - stage<br>(4) D - stage   |
| 120          | The plastic most commonly us  | ed for dinnerware is   |
| i            | l acrylic 2 melamine  | 3 nylon<br>4 vinyl   |

| 121 | l The common name for polyamide                                | is       | <b>;</b>                      | •      |
|-----|--|----------|-------------------------------|--------|
| •   | l nylon<br>2 vinyl   | 3<br>4   | styrene<br>acrylic            | , , ,  |
| 122 | Which plastic undergoes a phy when heat is applied?            | sic      | al and a chemical o           | change |
| ~   | 1 phenolic<br>2 vinyl  | 3<br>4   | polyethylene<br>nylon         |        |
| 123 | Which chemical element is con polymer?                         | sid      | ered the backbone o           | of a   |
|     | l carbon<br>2 chlorine   | 3<br>4   | oxygen<br>fluorine            | 7      |
| 124 | A cloudy plastic such as lines<br>a type of structure known as | ar :     | polyethlene would h           | nave   |
| •   | l amorphous<br>2 crystalline                                   | 3<br>4   | isotactic<br>atactic          |        |
| 125 | The impact strength of plastic the plastic's                   | es :     | is actually a measu           | re of  |
|     | 1 stiffness<br>2 toughness                                     | 3<br>4*、 | tensile strength permeability | •      |
| 126 | A synthetic material formed the merization is called           | rou      | igh the process of            | poly-  |
|     | <ul><li>1. an element</li><li>2 a solution</li></ul>           | ,3<br>4  | resin<br>a molecule           | •      |
| 127 | The first p astic developed as ivory was called                | а        | replacement materi            | al for |
|     | <pre>1 cellulose nitrate 2 polyethylene</pre>                  | 3<br>4   | styrene<br>nylon              |        |
|     |  |          |                               |        |



| 1,28        | In what year did Dr. Leo Bae thermoset plastic?                 | keland develop the first                   |
|-------------|---|--|
|             | (1) 1868<br>(2) 1900  | (3) 1909<br>(4) 1927                       |
| 1239        | Who developed the first plas                                    | tic in 1868?                               |
|             | 1 Leo Baekeland<br>2 John Peterson                              | 3 John Hyatt<br>4 William Boyd             |
| 130         | The most common test used to is the                             | identify polymers (plastics)               |
| •           | <pre>hardness test permeability test .</pre>                    | 3 impact test<br>4 burning test            |
| 131         | Most of the raw materials us                                    | ed in making plastics come                 |
| •           | 1 petroleum industry 2 mining industry                          | 3 lumbering industry<br>4 farming industry |
|             | Unit B Molds (132   | •  |
| 132         | Industrial molds for injection                                  | on molding are made of                     |
|             | l brass<br>2 tool steel   | 3 copper<br>4 aluminum                     |
| <b>1</b> 33 | In injection molding, the open<br>enters the cavity is called t | ening through which the plasti             |
| •           | l nozzle<br>2 sprue   | 3 runner ,<br>4 gate                       |
| 134         | Which part of an injection mo                                   | old removes the molded part                |
|             | <pre>1 guide pins 2 sprue bushing</pre>                         | 3 sprue puller<br>4 ejection pins          |
|             |   | ,  |

|   | 135 | In         | injection molding, the ob                                | ject        | is formed in the                  |
|---|-----|------------|--|-------------|-----------------------------------|
|   |     | 1 2        | cavity runner  | 3           | gate<br>sprue                     |
|   | 136 | In<br>th   | injection molding, the pla<br>cough a restriction called | asti<br>the | c enters the mold cavity          |
|   |     | 2          | sprue<br>runner  | 3           | gate<br>channel                   |
|   | 137 | The<br>in  | e mark on a molding where t<br>closing is called the     | he          | halves of the mold meet           |
|   |     | 2          | dividing line parting line                               | 3<br>4      | 1                                 |
| o | 138 | Ŵha        | at type of compression mold                              | ,<br>ca     | n be made most easily?            |
|   |     | 2          | positive mold landed mold                                | 3<br>4      | flash mold matched mold           |
|   | 139 | Con        | pression molds are usually                               | ma          | de of                             |
|   | ,   | 2          | aluminum steel   | 3<br>4      | iron<br>copper                    |
|   | 140 | In         | rotational molding, the mo                               | lds         | are' made of                      |
|   |     | _          | tool steel<br>lead                                       | 3<br>4      | zinc<br>cast aluminum             |
|   | 141 | Whi<br>ing | ch type of mold is designe<br>material to escape during  | d to        | permit the excess mold-<br>osing? |
|   |     |            | double mold<br>positive mold                             | 3<br>4      | flash mold<br>flexible mold       |
|   | ,   | •          | ,  |             | ,                                 |
|   |     |            | ` ,  |             | $\sigma$                          |

|     |                  | ich mold-<br>ld for in  | making ma<br>jection m                         |                       | ould       | make th          | e most    | durable   |    |
|-----|------------------|-------------------------|--|-----------------------|------------|------------------|-----------|-----------|----|
| ,   | 1 2              | gypsum c<br>epoxy       | ement  |                       | . 3        | metal<br>elastom | ,<br>eric |           |    |
| 143 | Wh:              | ich mater<br>ld for pr  | ial woúld<br>ototýpe d                         | be used<br>evelopmen  | to int?    | make the         | least     | expensiv  | 7e |
|     | 2 .              | gypsum c<br>metal       | ement  |                       | . 3<br>~ 4 | epoxy<br>elastom | eric      |           |    |
| 144 |                  |                         | s used to<br>eral call                         |                       | lds a      | are manu         | facture   | ed from a | ì  |
|     | 2 .              | gypsum .<br>talc        |  | •                     |            | sand<br>quartz   |           |           | •  |
| 145 | Whi<br>duc       | ch mold-<br>ct with u   | making ma<br>ndercuts?                         | terial wo             | ould       | be used          | to mol    | d a pro-  | ,  |
| ,   |                  | epoxy<br>gypsum c       | ement  |                       | 3<br>4     | metal<br>elastom | eriç      | 7         |    |
| 146 | Mos              | t extrus                | ion dies                                       | are made              | of         | *                |           | •         |    |
| (   | 1 2              | aluminum<br>brass       |  | ,                     | 3<br>4     | steel<br>copper  |           |           |    |
| 147 | Whi<br>exp       | ch pair (<br>perimenta) | of mold m<br>L injecti                         | aterials<br>on molds? | is b       | est sui          | ted for   | making    |    |
|     | 1<br>2<br>3<br>4 | epoxy and plaster       | ing metal<br>I steel<br>and steel<br>I low-mel | _                     |            | ,                |           |           |    |
|     |                  |                         |  | . •                   |            |                  |           |           |    |



|     |            |  |              | · · · · · · · · · · · · · · · · · · · |
|-----|------------|--|--------------|---------------------------------------|
| 148 | A          | mold that is designed to pe<br>escape during closing is o  | ermi<br>eall | t excess molding material             |
| ,   |            | double mold positive mold                                  | 3<br>4       |                                       |
| 149 | A<br>ma    | compression mold designed t<br>terial when it closes is ca | o c          | ontain all the molding<br>d a         |
|     |            | single mold<br>flash mold                                  | . 4          | positive mold solid mold .            |
| 150 | Мо         | st blow molds are made of                                  |              |                                       |
|     | 2          | brass<br>copper  | 3<br>4       | aluminum<br>steel                     |
| 151 | The        | e main material used to mak<br>g process is                | e m          | olds for the blow mold-               |
| •   | _          | tool steel copper  | 3<br>4       | brass<br>machined aluminum            |
| 152 | The<br>wou | e type of plaster used to maild be classified as           | ake          | large models and molds                |
|     | 1          | super-hard<br>general-purpose                              | 3            | low-expansion<br>high-expansion       |

# Unit C Laminates (153-161)

- 153 When calculating the load pounds needed to laminate a magazine article, the proper p.s.i. is multiplied by the
  - plate size
  - thickness of the article

  - area of the plastic thickness of the plastic



| 154         | What         | minating press requires 35 is the total pressure need inch card?  |             |                                      |    |
|-------------|--------------|---|-------------|--------------------------------------|----|
|             | (1)<br>(2)   | 35 pounds<br>350 pounds   | (·3)<br>(4) | 3,500 pounds<br>35,000 pounds        | ,  |
| 155         | At wi        | hất pressure is high-press  | ure :       | laminating done?                     |    |
|             | (1)<br>(2)   | under 100 p.s.i<br>100-400 p s.i.   | (3)<br>(4)  | 500-900 p.s i<br>1,000 & over p.s.i. | ٠  |
| 156         | trim         | should be the minimum ovened, laminated newspaper o   | lipp:       | ing?                                 |    |
| 4           | (1)<br>(2)   | 3 mm. (1/8 in.)<br>6 mm (1/4 in.)   | (3)<br>(4)  | 10 mm. (3/8 in.),<br>12 mm. (1/2 in) |    |
| 157         | What         | are the three low pressur<br>n must be controlled to ob   | e, la       | aminating variables                  |    |
| 4           | 2 pr<br>3 te | ycle, time, pressure<br>ressure, temperature, time<br>emperature, time, cycle<br>emperature, pressure, cycl | e           |                                      |    |
| 158         | Which        | two materials are used f  | or hi       | igh-pressure laminatin               | g? |
| •           | 2 ep<br>3 pc | nenolic and melamine<br>boxy and polyethylene<br>olystyrene and vinyl<br>olyester and styrene               |             |                                      |    |
| <b>1</b> 59 |              | n form of plastic is used process?  | in th       | he low-pressure lamina               | t- |
|             |              |   |             | esins<br>ellets                      |    |
| 160         |              | n two plastic materials ar<br>iating?   | e use       | ed for low-pressure                  |    |
|             | 2 po<br>3 ac | ooxy and melamine<br>Olyethylene and styrene<br>crylic and polyester .<br>onyl and acetate                  |             | <b>?</b>                             |    |
|             |              | 162   |             |                                      |    |

| 161 | In<br>bo         | which process are two or  | more         | layers of materials                |
|-----|------------------|---|--------------|------------------------------------|
| ,   |                  | molding<br>forming  | , 3<br>4     | , ,                                |
|     |                  | Unit D Flexible Foams   | (162         | -172)                              |
| 162 | Wh<br>ti         | ich group of plastics provies and is a good sound and   | ides<br>enei | good cushioning proper             |
| . • | 2                | expandable beads flexible foams   | 3            | vinyl plastisol<br>polyester resin |
| 163 | One<br>pl        | e advantage of plastic foar<br>astic foam will not  | n ove        | er foam rubber is that             |
| r.  | 2                | deteriorate<br>burn   | 3<br>4       | sink<br>shrink                     |
| 164 | In               | which two forms are flexib  | ole f        | oams produced?                     |
| ,   | 1<br>2<br>3<br>4 | slab stock and molded<br>film and pellets<br>sheet and beads<br>liquid and powder                             |              |                                    |
| 165 | Two              | o flexible foams that are π<br>shioning industry are  | nost         | commonly used in the               |
|     | 1<br>2<br>3<br>4 | polypropylene and polystyr<br>plastisol and polyester<br>polyethylene and polyureth<br>polyvinyl and phenolic |              |                                    |
| 166 | Fle              | xible foams are mainly use  | d fo         | r .                                |
|     | 1<br>2           | fabricating<br>decorating   |              | cushioning<br>forming              |



| 167 | Two        | najor production technique  | es.    | used with flexible foams            |
|-----|------------|---|--------|-------------------------------------|
|     | 2          | fabricating and laminating<br>thermoforming and extrudin<br>casting and coating<br>slab and molding             |        | so .                                |
| 168 | Whi        | ich physical property of fl<br>measure?   | exi    | ble foam is most difficult.         |
| ,   | 2          | weight moisture content   | 3<br>4 | chemical resistance impact strength |
| 169 | Fle        | exible foams are normally c   | ut     | with •                              |
|     | 2 3        | a circular saw or a knife<br>a hacksaw or a razor blade<br>an electric knife or a raz<br>tin snips or scissors. | ør 1   | blade                               |
| 170 | Whi        | ch process is used to foam  | ро     | lyurethane?                         |
|     |            | chemical foaming<br>heat foaming  | 3      | physical foaming pressure foaming   |
| 171 |            | which process is a plastic vsical or chemical means?  | ex     | panded and fused by                 |
|     | 1 .        | welding<br>forming  | 3 - 4  | foaming<br>thermoforming            |
| 172 | Whi<br>in- | ch type of resin is most of place process?  | fte    | n used for the foaming-             |
| •   | 2          | polyvinyl<br>polyethylene   | 3<br>4 | polystyrene<br>polyurethane         |
|     |            |   | _      |                                     |

### Unit E Coatings (173-182)

| What when object | u m | the<br>ot di | two<br>ip co | opera<br>pating | ting<br>of | g variab)<br>plastic | les<br>is | to<br>app | be<br>lie | consi<br>d <sub>e</sub> to | ider<br>an | eđ |
|------------------|-----|--------------|--------------|-----------------|------------|----------------------|-----------|-----------|-----------|----------------------------|------------|----|
|                  |     |              |              |                 |            |                      |           |           |           |                            |            |    |

RPM and time

3 temperature and time

time and pressure

4 temperature and pressure

174 The vinyl suspension used in the plastic coating process is called

plastisol

polyester

acrylic

polystyrene

175 What range of temperatures is usually used to cure plastisols?

(1) 50° F - 150° F

(3) 300° F - 450° F

(2) 200° F - 250° F

(4) 600° F - 650° F

176 The ideal wall thickness for a vinyl dipped coin purse is

25 mm. (1 in')

3 mm. (1/8 in)

13 mm. (1/2 in )

6 mm, (1/4 in)

177 If an object is to be powder coated by the fluidized bed method it must first be

l chemically treated

soaked

sand blasted

preheated

178 What is the main advantage of a fluidized bed coating over a vinyl dipping?

It provides a thicker coating.

It can be done faster and cleaner.

3 It can be done at a lower temperature

4 No preheating is necessary.

|     |            |  | •           | •  |
|-----|------------|--|-------------|--|
| 179 | au         | ich process is used to prod<br>tomotive upholsfary, shower<br>oor coverings?                           | uce<br>cu   | products such as<br>rtains, rain wear, and             |
|     |            | calendering extrusion  | 3<br>4      | rotomolding injection                                  |
| 180 | Wh:        | ich process would put a thin<br>a pair of plier handles in   | n ui<br>the | niform coating of plastic<br>e shortest period of time |
|     |            | hot dipping vinyl dipping  | 3<br>4      | cold dipping fluidizing                                |
| 181 | and        | ich process would be used to<br>I to protect its cutting edg<br>orage?                                 |             |  |
|     | 2          | hot dipping fluidizing   | 3<br>4      | vinyl dipping cold dipping                             |
| 182 | Pla<br>cal | astisols and organisols belo<br>lled   | ong         | to a family of plastics                                |
|     | 1 2        |  |             | fluorocarbons<br>acrylics                              |
|     |            | Unit F Bonding (183-   | .191        | 1)   |
| 183 |            | nenting plastics together wi<br>nilar to   | ith         | a solvent is most                                      |
| ,   | 2          | stapling paper together<br>nailing wood together<br>riveting steel together<br>welding metals together |             | ,  |

- $184\ \mbox{Which}$  solvent is used to weld two pieces of acrylic together?
  - methylene chloride acetone
- 3 methyl.ethyl ketone
  4 ethyl benzene



| 10  | O WI       | nich solvent is used for acr                              | yli         | c sheet plastic?                         |
|-----|------------|---|-------------|--|
|     | 1<br>2     | turpentine<br>plastisol                                   | 3<br>4      | 1  |
| 18  | 6 Wł       | nich welding method should banks                          | e u         | sed to fabricate plastic                 |
|     |            | fusion<br>spin  | 3<br>4      | hot gas<br>ultrasonic                    |
| 187 | In<br>tw   | i hot gas welding, the gas proceen                        | res         | sures should range be-                   |
|     | (1<br>(2   | ) 5 to 15 p.s.i.<br>) 15 to 25 p.s i.                     | (3)<br>(4)  | 25 to 35 p.s.i.<br>35 to 45 p.s.i.       |
| 188 | Wh         | at is the most common plasti                              | ic u        | used for hot gas welding?                |
|     | \<br>2     | polystyrene<br>polyvinyl chloride                         | 3<br>4      | polyçarbonate<br>cellulose acetate       |
| 189 | Us<br>ge   | ing a solvent cement to weld<br>ther is called            | or          | fuse plastic pieces to-                  |
|     | 1 2        | conesion adhesion   | 3<br>4      | mechanical fastening<br>brazing          |
| 190 | Wha<br>fro | at type of bonding causes an<br>om each piece of plastic? | in          | termingling of molecules                 |
| *   |            | adhesion cohesion   |             | polar attraction<br>molecular attraction |
|     | Whi<br>wel | ch plastic can <u>not</u> be easil                        | y a:        | ssembled by ultrasonic                   |
|     |            |   |             | polyethylene<br>polycarbonate            |
|     |            |   | <del></del> |  |

#### Unit G Packaging (192-202)

| 192 | Which | method            | of | processing | is | used | to | make | plastic' | film |
|-----|-------|-------------------|----|------------|----|------|----|------|----------|------|
|     |       | ack <b>a</b> ging |    | ,          |    |      |    |      | •        |      |

l laminating

thermoforming

casting

extrusion

# 193 'he major uses of heat sealing plastics are in the areas

- thermoforming and decorating packaging and textiles
- 3 fabricating and forming
- extruding and rotomolding

#### 194 Packaging temperatures range in degrees from

- 50° F to 200° F
- 450° F to 600° F
- 250° F to 400° F
- 650° F to 800° F
- 195 The simplest method of sealing packages wrapped in plastic is by
  - thermal heat sealing
  - 2 impulse heat sealing 3 ultraso ic sealing

  - 4 dielectric sealing

# 196 Most packages wrapped in plastic are sealed by

l glue

adhesion

heat

- chemical welding
- 197 Two variables that must be controlled when hand packaging on a bar sealer are
  - temperature and charge
  - time and temperature
  - pressure and time
  - temperature and RPM



| 198 | B Which sealing process uses a cycle so that the seal can b  | timer to control the heating e cooled under pressure? |
|-----|--|---|
|     | <pre>1 fusion 2 impulse</pre>                                | 3 friction<br>4 ultrasonic                            |
| 199 | When a shrink film is used f<br>directions will it shrink wh | or packaging, in how many<br>en heat is applied?      |
|     | (1) 1<br>(2) 2   | (3) 3<br>(4) 4  |
| 200 | Of the plastic films listed least expensive for packaging    | below, which one would be the g?                      |
|     | l vinyl<br>2 teflon  | 3 polyethylene<br>4 mylar                             |
| 201 | In which process is a heated together?                       | tool used to weld plastic                             |
| ,   | 1 fusion welding<br>2 friction welding                       | 3 hot gas welding<br>4 ultrasonic welding             |
| 202 | The skin and blister packagin the principle of               | g technique is based on                               |
|     | 1 pressure forming<br>2 vacuum forming                       | <pre>3 heat forming 4. hydraulic forming</pre>        |
| ;   |  | <del></del>   |

#### Group Questions (203-219)

203 On the line at the left of each molded plastic part listed in parts a through e, write the <u>number</u> of the molding process, chosen from the list below, that would be used to mold that part. [5]

#### Molding Processes

- Injection
- Compression
- Thermoforming
- Extrusion
- Rotational
- Encapsulation
- Transfer

|                          | Cooking utensil handles   |
|--------------------------|---------------------------|
| Б                        | Outdoor advertising signs |
| $\bar{c}$                | 300-gallon containers     |
| <del></del> <del>a</del> | Taillight lenses          |
| e                        | Rods and tubes            |
|                          | •                         |

204 On the line at the left of each type of plastic process listed in parts a through e, write the number of the plastic form, chosen from the list below, that would be used in that process.[5]

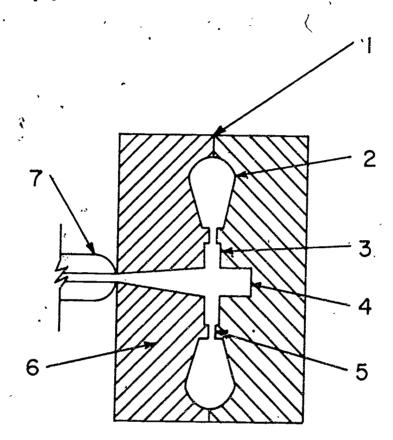
#### Plastic Form

- Liquid
- Sheets
- Gas
- Film
- Powder
- Flakes
- Pellets

| a Laminating (low-pressur | e) |
|---------------------------|----|
| Injection molding         | •  |
| c Fabricating             |    |
| d Compression molding     |    |
| e Casting                 | f  |



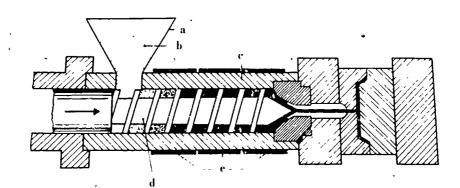
205 A diagram of an injection mold is shown below. On the line at the left of the mold part listed in a through e, write the number that indicates that part on the diagram. [5]



206 On the line at the left of parts a through e, write the number of the screw injection molder part, chosen from the list below, that is indicated by that letter in the diagram.[5]

### Injection Molder Parts

- (1) Mold
- (2) Heaters
- (3) Screw
- (4) Nozzle
- (5) Resin
- (6) Ram
- (7) Hopper
- (8) Cylinder



\_\_\_\_\_ <u>a</u> <u>b</u> <u>c</u> <u>d</u> <u>e</u>

| 207 | On the line at the left of each injection molding defect listed in parts a through e, write the number of the remedy, chosen from the Tist below, that would correct that defect.             |
|-----|---|
|     | <u>Remedies</u>   |
|     | (1) Increase the temperature (2) Purge the cylinder (3) Cool in the mold longer (4) Dry the resin (5) Decrease the temperature (6) Apply a mold release spray (7) Increase the injection time |
|     | a Flash around the part  \[ \bar{b} \text{ A warped part} \]  \[ \bar{c} \text{ Excessive shrinkage} \]  \[ \delta \text{ Short shot} \]  \[ \delta \text{ Black specks in the part} \]       |
| 4 ( | on the line at the left of each plastic process listed in parts a through e, write the number of the shaping levice, chosen from the list below, that is used in that crocess.                |
|     | Shaping Devices   |
|     | (1) Die opening (2) Hollow split mold (3) Matched mold (4) Open mold (5) Flat platens (6) Pairs of rollers (7) Solid mold   |
|     | Laminating Injection molding Extrusion Blow molding Calendering   |



. 209 On the line at the left of each thermoforming description in parts a through e, write the number of the forming method, chosen from the list below, to which that description applies.

#### Thermoforming Methods

- Matched mold forming
- Open forming
- Pressure forming
- Blister and skin forming

- Cast forming
- Vacuum forming
- Drape forming

| a Most exact thermoforming method  b Most versatile thermoforming method  c Uses compressed air for thermoforming  d Easiest method of thermoforming  e Used for packaging  |
|---|
| On the line at the left of <u>each</u> fiberglassing situation listed in parts a through e, write the <u>number</u> of the glass reinforcing material, <u>chosen from the list below</u> , that would be used in the situation. [5] |
| Glass Reinforcing Materials   |
| <ul> <li>(1) Chopped strands</li> <li>(2) Cloth</li> <li>(3) Roving</li> <li>(4) Mat</li> <li>(5) Surfacing mat</li> <li>(6) Milled fibers</li> </ul>   |
| a Used where the most strength and least thickness are needed b Used for rapid buildup and drapability c Used with a fiberglass chopper d Used as a reinforcing material in molding compounds                                       |
| e Used to produce a very smooth, thin surface   |



211 On the line at the left of each plastic reinforcing process listed in parts a through e, write the number of the characteristic, chosen from the list below, that best describes that process [5]

#### Characteristics

- (1) Used for high production
- (2) Makes use of atmospheric pressure
- (3) Uses split hollow mold
- (4) Simplest and oldest process
- (5) Uses a flexible mold(6) Uses an inflated bag
- (7) Resin is applied with pressure gun
- a Hand layup

  b Spray layup

  c Matched mold

  d Pressure bag process

  Vacuum bag process
- 212 On the line at the left of each rotational molding defect listed in parts a through e, write the number of the remedy, chosen from the list below, that would correct that defect. [5]

#### Remedies

- (1) Increase the coating time
- (2) Decrease the temperature(3) Increase the cycle time
- (4) Clean the mold lips
- (5) Vent the mold
- (6) Increase the rotation speed
- (7) Add more material
- \_\_\_\_\_ <u>d</u> Warped part
- e Part collapses in the mold



| 213 | On the line at the in parts a through resin, chosen from make that product.   | e, w                     | of each plastic product listed rite the number of the plastic list below, that would be used to                |
|-----|---|--------------------------|--|
|     |   | ( <u>1</u> )             | Acrylic Phenolic Polyethylene Polyvinyl chloride Polyester Polyurethane Nylon                                  |
|     | a Raincoat  b Seat cushions  c Gears  d Taillight lenses  e Squeezable bott   |                          |  |
| 214 | On the line at the in parts a through family, chosen from name belongs. [5]   | lekt<br>e w<br>m the     | of <u>each</u> plastic trade name listed rite the <u>number</u> of the plastic list below, to which that trade |
|     |   | Plas                     | tic Families   |
|     |   | (2)<br>(3)<br>(4)<br>(5) | Polyester fiber Styrene Acrylic Polycarbonate Vinyl chloride Expanded polystyrene Fluorocarbon                 |
|     | a Plexiglas <u>b</u> Lexan <u>c</u> Dacron <u>d</u> Styrofoam <u>e</u> Teflon |                          | •  |



215 On the line at the left of each physical property listed in parts a through e, write the number of the definition, chosen from the list below, which best defines that physical property. [5]

Definitions

(1) Ability to conduct electricity
(2) Property to resist a crushing force
(3) The ease with which a liquid flows
(4) Ability to allow light to pass through it
(5) Ability to resist pulling force
(6) Property of resisting transmission of vibration

Ability to resist sharp blows or shocks

| a | Viscosity               |
|---|-------------------------|
|   | Tensile strength        |
| C | Compressive strength    |
| d | Impact strength .       |
| e | Damping                 |
| d | Impact strength Damping |

216 On the line at the left of each definition in parts a through e, write the number of the term, chosen from the list below, that is defined by that definition. [5]

#### Terms

- (1) Atactic (2) Polymerization (3) Amorphous (4) Monomer
- (5) Crystallinity(6) Thermoplastic(7) Isostatic



5]

| 217 | in parts <u>a</u> through chosen from the li                 | left of each plastic ingredient listed e, write the number of the phrase, st below, that best describes how the ffect the plastic to which it is added.  |
|-----|--|--|
|     |  | Effect on Plastic  |
|     |  | <ol> <li>Lowers the viscosity of plastic</li> <li>Adds color to plastic</li> <li>Prevents the degradation of plastic</li> <li>Makes plastic fluid</li> <li>Adds strength to plastic</li> <li>Makes plastic biodegradable</li> <li>Makes plastic clear</li> </ol> |
|     | a Filler  b Solvent  c Plasticizer  d Stabilizer  c Colorant | ,  |
| 218 | a through e, write   | left of each object listed in parts the number of the application method, st below, that would be used to plastic [5]  |
|     |  | Method of Application  |
|     |  | <ul> <li>(1) Spray</li> <li>(2) Cold dip</li> <li>(3) Fluidized bed</li> <li>(4) Rotomolding</li> <li>(5) Hot dip</li> <li>(6) Slush</li> <li>(7) Roller</li> </ul>  |
|     | a Completely enclo   | cing tee   |



219 On the line at the left of each phrase in parts a through e, write the number of the welding method, chosen from the list below, that is best described by that phrase. [5]

# Welding Methods

- Friction
- Induction
- Fusion
- Solvent
- Hot gas Dielectric
- Ultrasonic

| <br>a<br>F   | Heated air is used to soften the plastic A heated tool is used to soften the plastic |
|--------------|--|
| <br><u>~</u> | A heated tool is used to solten the plastic  |
| С            | Mechanical vibrations are used to soften the plastic                                 |
| <br><u>~</u> | A liquid is used to soften the plastic   |
| <br><u>ę</u> | Plastic parts are spun together at high speed  |



# Industrial Arts Examination Materials PLASTIC PRODUCTS

# Scoring Key

# Multiple Chaice Questions

| (1) 4          | (26) 2                 | · (51) 1 | (76) 4   |
|----------------|------------------------|----------|----------|
| (2) 1          | (27) 2                 | (52) 1   | (77) 1   |
| (3) 4          | (28) 2                 | (53) 2   | (78) 2   |
| (4) 3          | (29) 2                 | (54) 3   | (79) 1   |
| (5) 1          | (30) 4                 | (55) 4   | (80) 2   |
| (6) 4          | (31) 2                 | (56) 3   | (81) 2   |
| (7) 3          | (32) 3                 | (57) 3.  | (82) 4   |
| (8) 3          | (33) 4                 | (58) 1   | (83) 2   |
| (9) 2          | (34) 1                 | (59) 4   | (84) 3   |
| (10) 3         | (35) 2                 | (60) 1   | (85) 2   |
| (11) /         | (36) 4                 | (61) 2   | (86) 1   |
| (12) 4         | (37) 1                 | (62) 2   | (87) 1   |
| (13) 1         | (38) 4                 | (63) 3   | . (88) 3 |
| (14) 4         | <del>` (39)</del> -4 - | (64) 3   | (89) 3   |
| (15) 3         | (40) 2                 | (65) 4   | (90) 2   |
| (16) 3         | (41) 2                 | (66) 3   | (91) 2   |
| (17) 3         | (42) 3                 | (67) 3   | (92) 4   |
| (18) 4         | (43) 1                 | (68) 4   | , (93) 3 |
| (19) 1         | (44) 2                 | (69) 4   | (94) 2   |
| (20) 1         | (45) 3                 | (70) 3   | (95) 1   |
| <b>(</b> 21) 2 | (46) 1                 | (71) 1   | (96) 3   |
| (22) 3         | (47) 2                 | (72) 2   | (97) h   |
| (23) 3         | (48) 4                 | (73) 2   | (98) 3   |
| (24) 4         | (49) 4                 | (74) 2   | (99) 4   |
| (25) 1         | (50) 3                 | (75) 1   | (33) 2   |



|          |              | ,                      |         |
|----------|--------------|------------------------|---------|
| (101) 1  | (126) 3      | (151) 4                | (177) 4 |
| (102) 3  | (127) 1      | (152)/3                | (178) 2 |
| (103) 2  | (128) 3      | (153) 3                | (179) 1 |
| (104) 4  | (129) 3      | (154) 3                | (180) 4 |
| (105) 2  | (130) 4      | (155) 4                | (181) 4 |
| (106) 2  | .(131) 1     | (156) 1                | (182) 1 |
| (107) 1  | (132) 2      | (157) 2                | (183) 4 |
| (108) 1  | (133) 4      | (158) 1                | (184) 1 |
| (109) 4  | (134) 4      | (159) 1                | (185) 4 |
| (110) 2  | (135) 1      | (16 <u>0</u> ) 4       | (186) 3 |
| (111) 2  | (136) 3      | <sub>:</sub> (161) 4   | (187) 1 |
| (112) 2  | ,<br>(137) 2 | (162) 2 .              | (188) 2 |
| (113) 2  | (138) 3      | (163) ,1               | (189) 1 |
| (114) 4  | (139) 2      | (164) 1 <sup>1</sup> · | (190) 2 |
| (115) 2  | (140) 4      | (165) 3                | (191) 3 |
| (116) 2  | (141) 3      | (166) 3                | (192) 4 |
| (117) 1  | (142) 3      | (167) 4                | (193) 2 |
| (118) 2  | ·(143) 1     | (168) 4                | (194) 2 |
| (119) 3  | (144) 1      | · (169) 3              | (195) 1 |
| (120) 2. | (145) 4      | (170) 1                | (196) 2 |
| (121) 1  | (146) 3      | (171) 3                | (197) 2 |
| (122) 1  | (147) 1      | (172) 4                | (198) 2 |
| (123) 1  | (148) 3      | (173) 3                | (199) 2 |
| (124) 2  | (149) 3      | (174) 1                | (200) 3 |
| (125) 2  | (150) 3      | (175) 3                | (201) 1 |
|          | •            | (176) 3                | (202) 2 |
|          |              |                        |         |

# Industrial Arts Examination Materials PLASTIC PRODUCTS

### Scoring Key

# Group Questions

|                      |            | • |          |   |
|----------------------|------------|---|----------|---|
| (203) <u>a</u>       | 2          | (207) = 5 (211)                         | <u>a</u> | 4 |
| <u>b</u>             | 3          | <u>L</u> 3                              | <u>b</u> | 7 |
| <u>c</u>             | 5          |   | <u>c</u> |   |
| . <u>d</u>           | <u>,</u> 1 | · ·                                     | <u>d</u> | 6 |
| <u>e</u>             | 4          | <u>e</u> 2                              | <u>e</u> | 2 |
| (204) <u>a</u>       | 4          | (208) <u>a</u> 5 (212)                  | <u>a</u> | 3 |
| <u>b</u>             | 7          | <u>b</u> 3                              | <u>b</u> | 4 |
| <u>c</u>             | 2          | <u>c</u> 1                              | <u>c</u> | 7 |
| <u>d</u>             | 5          | <u>d</u> 2                              | <u>d</u> | 1 |
| · <u>e</u>           | 1          | <u>e</u> 6                              | <u>e</u> | 5 |
| (205) <u>a</u>       | 3          | (209) <u>a</u> 1 (213) <u>s</u>         | <u>a</u> | 4 |
| . <u>b</u>           | 2          | <u>b</u> 6                              | <u>b</u> | 6 |
| <u>c</u>             | 4          | <u>c</u> 3                              | <u>c</u> | 7 |
| <u>d</u>             | 1          | <u>d</u> 7                              | <u>d</u> | 1 |
| <u>e</u> `           | 5          | <u>e</u> 4                              | <u>e</u> | 3 |
| (206) <u>a</u>       | 7          | * (210) <u>a</u> 2 (214) <u>a</u>       | <u>a</u> | 3 |
| <u>b</u>             | 5          |   | 2        | 4 |
|                      | 8          | <u>c</u> 3                              |          | 1 |
| <u>c</u><br><u>d</u> | 3          | <u>d</u> 6                              |          | 6 |



<u>e</u> 2

<u>e</u> 5

<u>e</u> 7

- (215) <u>a</u> 3
  - <u>b</u> 5
  - <u>c</u> 2
  - <u>d</u> 7
  - <u>e</u> 6

- (219) <u>a</u> 5
  - <u>b</u> 3
  - <u>c</u> 7
  - <u>d</u> 4
  - <u>e</u> 1

- (216) <u>a</u> 3
  - <u>b</u> 4
  - <u>c</u> 5
  - <u>d</u> 2
  - <u>e</u> 6
- (217) <u>a</u> 6
  - <u>b</u> 4
  - <u>c</u> 1
  - <u>d</u> 3
  - <u>e</u> 2
- (218) <u>a</u> 4
  - <u>b</u> 3
  - <u>c</u> 6
  - <u>d</u> 5
  - <u>e</u> 1